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Comments:

As an avid radio enthusiast who purchased DAB radio around 3-4 years ago i have noticed a rapid decline in multiplex service output and a rapid decline in audio quality.

It seems that multiplexes are only concerned as to how many services they can provide and attempting to fit in as many services as possible of which is resulting in a decline of 'bit-rate' with services broadcasting in 'MONO'.

I live in Birmingham and as an example, our local radio station is 'Kerrang' - unfortunatley this service is completely unlistenable on DAB because it shares the same multiplex as 'Choice' from London.

I see absolutely NO reason as to why the bit-rate of local radio should be sacrificed for 'OTHER' services of which cater for the same type of audience? I see no need for Choice (London) to be shared with the same multiplex as a localised service when we already have more than enough 'Urban' services as it is.

- 1: Galaxy (102.2FM) & DAB Birmingham
- 2: Kiss 100 (DAB Birmingham)
- 3: New Style Radio (98.7 FM) FM only Birmingham
- 4: Choice (DAB Birmingham)

I see absolutely no need for Choice in Birmingham when there are three other services of which provide the SAME urban output?

Kerrang is a local service to Birmingham and should be priorotised to be broadcast on a listenable bit-rate and NOT shared with another service from London of which provides the same ouput as Galaxy, Kiss, and New Style Radio. In Birmingham it seems XFM has priority over Kerrang as XFM broadcast at a higher 'listenable' bit rate as oppose to our own local station of which is unlistenable.

The whole DAB network reflects the same scenario!

There are far too many multiplexes offering the SAME type of output.

Birmingham is STILL awaiting a 'dance' service of which seems will never happen...although we are in the 21st century OFCOM seems to award licences to similar services of which we already have.

Why does Birmingham have 'Kiss' when we already have Galaxy of which provide EXACTLY the same urban muisc output? (Birmingham needs a 'dance' service such as Ministry Of Sound or an equivelant that provides the CORRECT output as oppose to KISS of which seems to have falsely obtained a licence for a dance music output but provide an urban output of which Birmingham already has)

As we are in the 21st century, i fail to understand as to WHY there are several services that are broadcasting in mono when 'stereo' should be as standard?

The WHOLE 'DAB' network needs a MAJOR shake-up in audio quality and services as there are far too many multiplexes offering the same service with unlistenable audio quality.

Many existing DAB services do not come near to the audio quality of FM.

DAB has rapidly become a drop in the ocean as regards audio quality and variety of services (and as mentioned) there are far too many multiplexes offering the same output and are competing against who can actually sound the worst.

If DAB is the future...i think i would rather go back to AM radio to be honest because at least you knew what to expect as regards audio output!

I cannot believe we are in the 21st century and services are still broadcasting in mono! (it is just completely unbelievable!)