Key Commitments

Licence number: CR000063

Service name	Forest FM
Licence area	Verwood and surrounding villages, East Dorset (as shown in the licensed coverage area map)
Frequency	92.3 MHz

Description of character of service

Forest FM is a community radio service for the population of Verwood and the surrounding hamlets and villages of rural East Dorset. It provides a means of access to the airwaves for local individuals, groups, societies and musicians, as well as providing media training and opportunities for young and old alike.

The service broadcasts:

- Music. The main types of music broadcast over the course of each week are: soft rock and pop with a focus on older tracks from the 50s, 60s and 70s. Specialist music is featured and includes country music, rock & roll, jazz, classical, folk and specialist rock. Music from local musicians is also featured.

- Speech. The main types of speech output broadcast over the course of each week are: national and local news; features on local issues and events; interviews and discussions.

- The service provides original output[1] for a minimum of eight hours per day.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,

- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and

- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[June 2006. Revised April 2013; September 2016]

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[1] Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.