

## Key Commitments

**Licence number:** CR00073

<b>Service name</b>	<b>Hayes FM</b>
<b>Licence area</b>	<b>Hayes &amp; Harlington (as shown in the licensed coverage area map)</b>
<b>Frequency</b>	<b>91.8 MHz</b>

### Description of character of service

Hayes FM is for people living in the Hayes & Harlington area including the diverse range of local communities. It broadcasts local news, information and music, and offers training in radio and life skills to people in its target community.

The service broadcasts:

- Music. The main types of music broadcast over the course of each week are: mainstream popular music from the last five decades. Asian, Arabic, African, Caribbean and world music also feature.
- Speech. The main types of speech output broadcast over the course of each week are: local news and information, community notice boards, events listings and interviews.
- Over the course of each week, programming will be predominantly broadcast in English. Other community languages are featured.
- The service provides original output<sup>1</sup> for a minimum of eight hours per day.
- The service provides locally-produced output<sup>2</sup> for a minimum of 13 hours per day.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[September 2007. Revised June 2014; September 2016]

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<sup>1</sup> Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.

<sup>2</sup> Locally-produced output is any output made and broadcast from within the service's licensed coverage area. It may include all types of local production.