

Key Commitments**Licence number: CR000145**

Service name	Radio Hartlepool
Licence area	Hartlepool (as shown in the licensed coverage area map)
Frequency	102.4 MHz

Description of character of service

Radio Hartlepool is for the people of Hartlepool. It promotes the communities of Hartlepool, giving people a voice and an input on how the station is run. The station promotes local groups and services, and has programming for underserved and minority groups. Output is produced by members of the target community, and it is a point of information for the community.

The service broadcasts:

- Music. The main types of music broadcast over the course of each week are: popular chart music from the 1960s to present with some older music from the 1930s to 1950s, and music from locals musicians.
- Speech. The main types of speech output broadcast over the course of each week are: national and local news, magazine programming, local debate and discussion, what's on information.
- The service provides original output¹ for a minimum of 10 hours per day.
- The service provides locally-produced output² for a minimum of 13 hours per day.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[September 2008. Revised September 2016]

¹ Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.

² Locally-produced output is output made and broadcast from within the service's licensed coverage area.