

Key Commitments

Licence number: CR000150

Service name	Sine FM
Licence area	Doncaster (as shown in the licensed coverage area map)
Frequency	102.6 MHz

Description of character of service

Sine FM is for the people of Doncaster, particularly those in the inner town wards. It provides a distinctive, participatory and accessible community radio service celebrating the diversity of Doncaster's inner town wards. It broadcasts programmes made by, for and about the local communities, with a focus on community information and issues, local arts and cultures, as well as local bands and musicians.

The service broadcasts:

- Music. The main types of music broadcast over the course of each week are: genres from outside the mainstream, including alternative/indie, soul, rock, jazz, reggae and world music; music from local and unsigned artists is also featured.
- Speech. The main types of speech output broadcast over the course of each week are: community news, interviews, information, advice and discussion.
- The service provides original output¹ for a minimum of eight hours per day on weekdays, and slightly less at weekends.
- The service provides locally-produced output² for a minimum of 13 hours per day.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[September 2009. Revised September 2016]

¹ Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.

² Locally-produced output is any output made and broadcast from within the service's licensed coverage area. It may include all types of local production.