

Key Commitments

Licence number: CR000164

Service name	Legacy 90.1
Licence area	Hulme, Manchester (as shown in the licensed coverage area map)
Frequency	90.1 MHz

Description of character of service

Legacy 90.1 is primarily for the African and Caribbean community but also for those who enjoy contemporary black music. It offers a cohesive and inclusive voice for the African and Caribbean community of Manchester, including the vulnerable (such as the elderly) and hard-to-reach young people. It promotes peace within the boundaries of Manchester, tackling issues of discrimination and encouraging equality of opportunity. It provides opportunities for local people to be involved as well as offering training.

The service broadcasts:

- Music. The main types of music broadcast over the course of each week are: R&B, hip hop, soul, reggae, jazz and easy listening Other specialist music may feature.
- Speech. The main types of speech output broadcast over the course of each week are: discussion and debate, community news, sport and current affairs, education programming, entertainment, events and arts programming
- The service provides original output¹ for a minimum of 12 hours per day.
- The service provides locally-produced output² for a minimum of 13 hours per day.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

[October 2009. Revised March 2014; September 2016]

¹ Original output is output that is first produced for and transmitted by the service, and excludes output that was transmitted elsewhere before. Original output can be live or voice-tracked. Repeat broadcasts of original output do not count towards the minimum requirement.

² Locally-produced output is any output made and broadcast from within the service's licensed coverage area. It may include all types of local production.