

Dear Mark,

I am writing this with sincere apologies, because I believe the deadline for this correspondence was Friday previous, and not today.

This is particularly unfortunate, as I feel so strongly about the role that Channel 4 plays in supporting serious documentaries, in creating opportunities for young film-makers, in representing minority points-of-view, and above all, in taking risks.

For someone like myself, the Channel has, quite literally, become the only port-of-call in British television.

Sincerely,
Antony R. Thomas