Dear Stephen,

It may be at the smaller end of the scale and an issue that does not concern you unduly, but Ofcom's review of radio spectrum use for Olympics 2012 does not appear to include any reference to two items regularly used by press photographers.

The first is the radio remote control devices used extensively by press photographers to trigger their cameras. By far the most popular of these is made by PocketWizard: more details here: http://www.pocketwizard.com/.

Whilst UK photographers should have purchased them from UK suppliers with the appropriate frequencies, other will be brought by overseas photographers and may operate on areas of the spectrum acceptable overseas but not in the UK.

The second is the wireless adaptors that transmit pictures from cameras using WLAN either though wireless hotspots, or back to wireless enabled laptops. Both Nikon (WT-2) http://imaging.nikon.com/products/imaging/technology/scene/11/index_02.htm and Canon (WFT-E2) make these.

Both the Pocket Wizards and the camera transmitters are low powered, and as such the risk is less that they will interfere with other users, but that they may be swamped by other more powerful radio equipment operating in the vicinity.

Martin Keene