

Consultation response form

Please complete this form in full and return via email to NewMusic@ofcom.org.uk or by post to:

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Your response

Question 1: Do you agree with the proposed amendments to the BBC's Operating Licence set out in paragraphs 2.36 to 2.37 of this consultation?

I have a problem generally with the whole new music issue, its no longer music in the true sense with human musicians, dots and tunes but more a digital mash up or 'pirating' and endlessly looping someone else's work. Can we please have a proper definition of new music ie that it has to use musical instruments and/or a voice with a defined percentage maximum of digital effects and horrors such as autotune? Simply there are thousands of small good bands out there and they are not getting airplay when some geek can issue 'tunes' which are little more than a software program. Keep music live – and interesting... not just a mega cash cow for computer geeks and streaming services. Also broadcast music should not be confined to downloads alone but Vinyl, cds etc should form a percentage of the publicly available output to be considered as new music ie available in a variety of formats for the general public not just trendy geeks! Ofcom should be about upholding standards not caving in to the likes of Netflix, apple music and so on.

Also consider downloaded music is never owned by the purchaser just a lifetime licence ie when you drop dead, you right to the download dies with you and cannot be passed on to your family etc. However this isn't the case with CDs and Vinyl as



they can be physically be passed on, so technically OFCOM should not allow downloaded ie lifetime licenced music products to be included as clearly they can be instantly removed by the actual owner on the death of the purchaser!
I think it was Bruce Willis the actor who challenged this in the US Courts and lost