Title:
Mr
Forename:
Stephen
Surname:
Morrish
Representing:
Self
Organisation (if applicable):
Email:
What do you want Ofcom to keep confidential?:
Keep nothing confidential
If you want part of your response kept confidential, which parts?:
Ofcom may publish a response summary:
Yes
I confirm that I have read the declaration:
Yes
Ofcom should only publish this response after the consultation has ended:
Yes
Additional comments:
Question 1: Do you agree that copy management would broaden the range of HD content available on DTT and help secure its long term viability as a platform?:

No

Question 2: Do you agree that the BBC?s proposed multiplex licence amendment represents the most appropriate means for securing an effective content management system on HD DTT?:

No

Question 3: Do you agree with the proposed change to Condition 6 in the Multiplex B Licence? :

Question 4: Do you agree that Multiplexes C and D should be granted a similar amendment to their Licences as Multiplex B?.:

Question 5: Do you agree that the BBC?s proposed approach for implementing content management would safeguard citizens and consumers legitimate use of HD content, and if not, what additional guarantees would be appropriate?:

Question 6: Do you agree that the BBC?s proposed choice of content management technologies will have only a negligible impact on the cost of HD DTT receivers and their interoperability with other HD consumer equipment? .:

Cost is not the issue, Preventing Open Source is!

Question 7: Do stakeholders agree that the BBC?s proposed Huffman Code licensing arrangements would have a negligible effect on the market for HD DTT receivers?:

Question 8: Do the BBC?s proposed content management states and their permitted use for different categories of HD content meet the requirements of other HD broadcasters on DTT? . :

Question 9: Are there any issues that you consider Ofcom should take into account in assessing the BBC?s proposal, that have not been addressed by this consultation?:

Any change that restricts people's freedom to chose is contrary to the BBC's foundation.

This is for no better reason than to keep American TV makers happy. It has nothing to do with the BBC or BBC made content.

It will restrict competition and innovation and freedom of choose.