

Sara Winter  
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Dear Sara Winter

re: 2009 Ofcom Access services review

Audio description is a brilliant service that has completely revolutionised my son's enjoyment of television. It's a narrative that describes the action, body language, facial expressions or scenery - all things that he might otherwise miss.

I understand the Ofcom Access Services review includes three options for the future of audio description. I am requesting that Ofcom choose option two and increase audio description to 20% across all channels.

My husband and I enjoy watching TV with my son who is registered blind, when he comes to stay with our family. But following dramas or documentaries is difficult, as so much of them is purely visual. The background or mood music is no help when movements on the screen are not accompanied with dialogue. I try to provide the necessary commentary, but it is often just that little bit late and not as accurate as it is when done by a professional.

Please take onboard my request for an increase of audio description to 20 per cent.