

Question 1: Do you agree that public service provision and funding beyond the BBC is an important part of any future system?:

Yes, the BBC in England aside from the Inside Out strand rarely has regional variation on BBC1.

I understand that channel 4 used to have regional adverts although not as many as ITV. In the Digital era is it still possible?

Even in the USA each state has opt outs from the network available, and as the BBC/ITV do not seem to want to focus on local/regional non news could Channel 4 offer 'regional' non news programmes?

Question 2: Which of the three refined models do you think is most appropriate?:

Question 3: Do you agree that in any future model Channel 4 should have an extended remit to innovate and provide distinctive UK content across platforms? If so, should it receive additional funding directly, or should it have to compete for funding?:

Question 4: Do you think ITV1, Five and Teletext should continue to have public service obligations after 2014? Where ITV1 has an ongoing role, do you agree that the Channel 3 licensing structure should be simplified, if so what form of licensing would be most appropriate?:

If ITV1 in England does not wish to offer PSB away from news then it should lose that channel 3 slot in terms of digital tv.

By non news we are losing the Tues/Thurs evening local programmes. The Sunday evening local programme is also lost. I know the local ITV has local politics that I guess is lost along with the regional football shows.

Even though 1 in 10 people are church attenders ITV has moved ethical/religious broadcast to very late Sunday. In the digital era even if not on ITV1 could these be earlier on ITV3?

Question 5: What role should competition for funding play in future? In which areas of content? What comments do you have on our description of how this might work in practice?:

A licence should be given for a PSB contract to a commercial operator for say 5-7 years. To obtain funding they need to commit to religious/ethic programmes on Sunday at a reasonable time. Continue to explore the life in the local regions. In England local identity is being lost in both TV and Radio, and will future generations be afforded choice or be held to ransom by the BBC, who are often happy to chase commercial success as well.

Question 6: Do you agree with our findings that nations and regions news continues to have an important role and that additional funding should be provided to sustain it?:

Question 7: Which of the three refined models do you think is most appropriate in the devolved nations?:

Question 8: Do you agree with our analysis of the future potential for local content services?:

Question 9: Do you agree with our assessment of each possible funding source, in terms of its scale, advantages and disadvantages?:

Question 10: What source or sources of funding do you think are most appropriate for the future provision of public service content beyond the BBC?:

Question 11: Which of the potential approaches to funding for Channel 4 do you favour?:

Question 12: Do you agree that our proposals for 'tier 2' quotas affecting ITV plc, stv, UTV, Channel TV, Channel 4, Five and Teletext are appropriate, in the light of our analysis of the growing pressure on funding and audiences? priorities? If not, how should we amend them, and what evidence can you provide to support your alternative?:

Additional comments: