

Name withheld

Question 1: Should the licensee (Sound of Merseyside Ltd) be permitted to make its proposed changes to the Format of Radio City 2, with particular regard to the statutory criteria set out in Section 2 of this consultation document? (Section 106 (1A) of the 1990 Broadcasting Act, as amended, relating to Format changes).:

No - would result in a narrowing of choice as the music on City 2 is similar to Smooth/Heart. Also much valued speech output on Citytalk would be lost. Sports output has been cut massively already.

Question 2: Should the licensee (Sound of Merseyside Ltd) be permitted to make its proposed changes to the Format of City Talk, with particular regard to the statutory criteria set out in Section 2 of this consultation document? (Section 106 (1A) of the 1990 Broadcasting Act, as amended, relating to Format changes).:

No - Citytalk should not go to AM - I fear the speech broadcasting would be soon dropped as AM licences offer less protection to output

Additional comments:

Bauer seem to think they "own" the frequencies and can do with them as they would like - but they belong to the listeners.

Bauer have recently been systematically reducing their Liverpool output (drastically at the weekends) despite their market dominance and having the considerable benefit of owning 2 FM licences broadcasting to the same area of over 1 million listeners.

These requests should be refused and if necessary the 105.9 licence should be readvertised.