
Operating licence for the BBC's UK Public Services

Summary of regulatory conditions

Summary of regulatory conditions in the operating licence for the BBC's UK Public Services

This is a summary of the enforceable regulatory conditions that we have set in the operating licence for the BBC's UK public services, arranged by service. This summary is for reference only and does not form part of the operating licence. The full and authoritative text of the regulatory conditions is set out at Schedule 1 to the operating licence.¹

Name of service	Summary of regulatory condition	Regulatory condition number
BBC One	Network news programmes at intervals throughout the day	2.4.1
BBC One	Calendar Year quota for network news programmes (1,520 hours) of which 280 hours must be in Peak (280 hours)	2.4.2
BBC One	Calendar Year quota for network current affairs in Peak (45 hours)	2.4.3
BBC One	Financial Year quota for arts and music programmes (45 hours) some of which must be in Peak	2.18
BBC One	Calendar Year quota for original productions as a percentage of the hours of all programming (75%), and as a percentage of all programming in Peak (90%)	2.32
BBC One	Calendar Year quota for first-run UK originations across Daytime and Peak (4,000 hours)	2.33
BBC One and BBC Two	Calendar Year quota for current affairs programmes (450 hours, of which 106 hours must be in Peak)	2.5
BBC One and BBC Two	Financial Year quota for religious programmes (115 hours, some of which must be in Peak)	2.19
BBC One and BBC Two	Financial Year quota for comedy programmes (300 hours, some of which must be in Peak)	2.38
BBC One and BBC Two	Calendar Year quota for programmes of national or regional interest (6,300 hours), to include <ul style="list-style-type: none"> • a suitable range of programmes; • not less than 95% made in relevant nation or region; • 700 hours of non-news programming in Peak; • 280 hours of non-news programming immediately preceding or following Peak; • a specific requirement for BBC One to broadcast at least 4,300 hours of news of national or regional interest at intervals throughout the day, of which 2,100 hours must be in Peak 	2.67; 2.68
BBC Two	Financial Year quota for arts and music programmes (175 hours, some of which must be in Peak)	2.20

¹ https://www.ofcom.org.uk/_data/assets/pdf_file/0017/107072/bbc-operating-licence.pdf

BBC Two	Calendar Year quota for original productions as a percentage of the hours of all programming (75%), and as a percentage of all programming in Peak (90%)	2.32
BBC Two	Calendar Year quota for first-run UK originations across Daytime and Peak (2,200 hours)	2.34
BBC One Scotland	Financial Year quota for news and current affairs programmes (290 hours) and non-news programmes (155 hours)	2.78
BBC One Scotland and BBC Two Scotland	Range of genres in programming that reflects Scotland's culture	2.79
BBC Two Scotland	Financial Year quota for non-news programmes, including Gaelic output (200 hours)	2.80
BBC One Wales	Financial Year quota for news and current affairs programmes (275 hours) and non-news programmes (65 hours)	2.85
BBC One Wales and BBC Two Wales	Range of genres in programming that reflects Wales's culture	2.86
BBC Two Wales	Financial Year quota for non-news programmes (175 hours)	2.87
BBC One Northern Ireland	Financial Year quota for news and current affairs programmes (310 hours) and non-news programmes (90 hours)	2.91
BBC One Northern Ireland and BBC Two Northern Ireland	Range of genres in programming that reflects Northern Ireland's culture	2.92
BBC Two Northern Ireland	Financial Year quota for non-news programmes (60 hours)	2.93
BBC Two Northern Ireland	Irish language programming and Ulster-Scots programming	2.94
BBC Four	Financial Year quota for new arts and music programmes (175 hours)	2.21
BBC Four	Calendar Year quota for original productions as a percentage of the hours of all programming (75%), and as a percentage of all programming in Peak (60%)	2.32
CBeebies	Financial Year delivery of a range of content that supports pre-school children in their learning	2.22
CBeebies	Calendar Year quota for original productions as a percentage of the hours of all programming (70%)	2.32
CBeebies	Calendar Year quota for first-run UK originations across Daytime and Peak (100 hours)	2.36
CBBC	News at intervals throughout the day	2.6.1
CBBC	Financial Year quota for news (85 hours)	2.6.2

CBBC	Financial Year quota for drama (1,000 hours)	2.23.1
CBBC	Financial Year quota for factual programmes (675 hours)	2.23.2
CBBC	Calendar Year quota for original productions as a percentage of the hours of all programming (72%)	2.32
CBBC	Calendar Year quota for first-run UK originations across Daytime and Peak (400 hours)	2.35
BBC News channel	More international news and more local/regional news than other main continuous news channels in the UK	2.7
BBC News channel	Calendar Year quota for original productions as a percentage of the hours of all programming (90%)	2.32
BBC Parliament	Calendar year quota for original productions as a percentage of the hours of all programming (90%)	2.32
BBC Parliament	Financial Year quota for coverage of proceedings of the Scottish Parliament, Northern Ireland Assembly and Welsh Assembly (300 hours)	2.70
BBC Alba	Weekly quota for originated programming for learners of the Gaelic language (5 hours)	2.24
BBC Alba	Calendar Year quota for original productions as a percentage of the hours of all programming (75%)	2.32
BBC Alba	Live news programmes each weekday evening, including during Peak, and a longer news review at weekends	2.81
UK Public Television Services (Network Programmes)	Calendar Year quota for Network Programmes made outside the M25 Area (50% of hours of Network Programmes made in the UK; suitable range of Network Programmes to be made outside the M25 Area); and 50% of Expenditure of BBC on Network Programmes made in the UK.	2.53
UK Public Television Services (Network Programmes)	Calendar Year quota for Network Programmes made in England (outside M25 Area) (30% of hours of Network Programmes made in the UK; 28% until 31 December 2019 and 30% from 1 January 2020 of Expenditure on Network Programmes made in the UK is referable to programme production at different production centres)	2.54
UK Public Television Services (Network Programmes)	Calendar year quota for Network Programmes made in Scotland (8% of hours of Network Programmes made in the UK; 8% of Expenditure on Network Programmes made in the UK is referable to programme production at different production centres in Scotland)	2.56

UK Public Television Services (Network Programmes)	Calendar year quota for Network Programmes made in Wales (4% until 31 December 2021 and 5% from 1 January 2022 of hours of Network Programmes made in the UK; 5% of Expenditure on Network Programmes made in the UK is referable to programme production at different production centres in Wales)	2.58
UK Public Television Services (Network Programmes)	Calendar year quota for Network Programmes made in Northern Ireland (2% until 31 December 2021 and 3% from 1 January 2022 of hours of Network Programmes made in UK; 3% of Expenditure of Network Programmes that are made in the UK is referable to programme production at different production centres in Northern Ireland)	2.60
Radio 1	Weekday quota for news during Daytime (1 hour), including two extended bulletins with one in Peak	2.8.1
Radio 1	Bulletins at regular times throughout the Daytime at weekends	2.8.2
Radio 1	Financial Year quota of new documentaries (40)	2.25
Radio 1	Financial Year quota for music in Daytime from UK acts (45%)	2.39.1
Radio 1	Financial Year quota for New Music in Daytime (50%), of which a significant proportion from new and emerging UK artists	2.39.2
Radio 1	Weekly quota for specialist music (60 hours)	2.39.3
Radio 1	Financial Year quota for new sessions (175)	2.39.4
Radio 1	Broader range of music (number of plays and size of playlist) than comparable providers at both Peak and Daytime	2.39.5
Radio 1	At least two major social action campaigns in each Calendar Year	2.39.6
1Xtra	Weekday quota for news during Daytime (1 hour, including two extended bulletins)	2.9.1
1Xtra	Bulletins at regular times during Daytime at weekends	2.9.2
1Xtra	Financial Year quota for number of documentaries (40)	2.26
Radio 2	Weekly quota for news and current affairs programming (17 hours, with 3 hours in Peak)	2.10.1
Radio 2	News bulletins at regular times	2.10.2
Radio 2	Financial Year quota for arts programming (100 hours)	2.27.1
Radio 2	Financial Year quota for documentaries (130 hours)	2.27.2

Radio 2	Financial Year quota for religious output covering broad range of faiths (170 hours)	2.27.3
Radio 2	Financial Year quota for music from UK acts in Daytime (40%)	2.40.1
Radio 2	Financial Year quota for New Music in Daytime (20%), of which a significant proportion from new and emerging UK artists	2.40.2
Radio 2	Financial Year quota for broadcasts of live music (260 hours)	2.40.3
Radio 2	Financial Year quota for specialist music programmes (1,100 hours)	2.40.4
Radio 2	Broader range of music = than comparable providers at both Peak and Daytime	2.40.5
Radio 3	News at intervals throughout the day	2.11
Radio 3	Financial Year quota for live or specially recorded music (45%)	2.28.1
Radio 3	Financial Year quota for live or specially recorded performances (440)	2.28.2
Radio 3	Financial Year quota for commissions of new musical works (25)	2.28.3
Radio 3	Financial Year quota for new documentaries on arts and cultural topics (35)	2.28.4
Radio 3	Financial Year quota for relevant expenditure incurred outside the M25 Area (40%)	2.66
Radio 4	Financial Year quota for news and current affairs programmes (2,750 hours)	2.12.1
Radio 4	Daily reports of Parliamentary proceedings when Parliament is sitting	2.12.2
Radio 4	Financial Year quota for original documentaries covering range of subjects (375 hours)	2.29.1
Radio 4	Financial Year quota for original religious programming (200 hours) covering a broad range of faiths	2.29.2
BBC Radio 5 live	Financial Year quota for news and current affairs programming (75% of output)	2.13.1
BBC Radio 5 live	Extensive coverage of elections (local, general, and the devolved chambers) and regular coverage of European and international politics	2.13.2
BBC Radio 5 live	Financial Year quota for live commentary on 20 sports	2.41
BBC 6 Music	Weekly quota for news (6 hours)	2.14
BBC 6 Music	Weekly quota on average across each Financial Year for one or more of speech-based features, documentaries and essays (10 hours)	2.30

BBC Asian Network	Weekly quota for news and current affairs programming (24 hours)	2.15
BBC Radio Scotland	Financial Year quota for speech content (60% in core hours; 100% at breakfast peak)	2.71
BBC Radio Scotland	Weekly quota for news and current affairs (50 hours)	2.82.1
BBC Radio Scotland	Several regional opt-outs each weekday (offering news, sport and information), and some regional opt-out community programming in evenings	2.82.2
BBC Radio Scotland	Content and music of particular relevance to Scotland	2.82.3
BBC Radio nan Gàidheal	Financial Year quota for speech content (60% in core hours; 100% at breakfast peak)	2.71
BBC Radio nan Gàidheal	News frequently across the day	2.83.1
BBC Radio nan Gàidheal	Content and music of particular relevance to Scotland	2.83.2
BBC Radio Wales	Financial Year quota for speech content (60% in core hours; 100% at breakfast peak)	2.71
BBC Radio Wales	Weekly quota for news and current affairs (32 hours)	2.88.1
BBC Radio Wales	Content and music of particular relevance to Wales	2.88.2
BBC Radio Cymru	Financial Year quota for speech content (60% in core hours; 100% at breakfast peak)	2.71
BBC Radio Cymru	Weekly quota for news and current affairs (23 hours)	2.89.1
BBC Radio Cymru	Content and music of particular relevance to Wales	2.89.2
BBC Radio Ulster and BBC Radio Foyle	Financial Year quota for speech content (60% in core hours; 100% at breakfast peak)	2.71
BBC Radio Ulster and BBC Radio Foyle	Weekly quota for news and current affairs (35 hours for BBC Radio Ulster, 20 hours for BBC Radio Foyle)	2.95.1; 2.95.2
BBC Radio Ulster and BBC Radio Foyle	Content and music of particular relevance to Northern Ireland	2.95.3
BBC Radio Ulster and BBC Radio Foyle	Financial Year quota for indigenous minority language programming, including Irish and Ulster-Scots output (240 hours)	2.95.4

BBC Local Radio	News and information of particular relevance to the area and communities at intervals throughout the day, other content of particular relevance	2.74
BBC Local Radio	Weekly quota for original, locally-made programming (95 hours), with modifications in respect of BBC Radio Guernsey; BBC Radio Jersey; and BBC Radio Somerset	2.75; 2.76
Each BBC Local Radio service	Financial Year quota for speech content (60% in core hours; 100% at breakfast peak)	2.71
UK Public Radio Services designed for audiences across the UK	Financial Year quota for relevant expenditure incurred outside the M25 Area (one third of relevant expenditure, with some incurred in respect of Radio 1, Radio 2, Radio 3, Radio 4, and BBC Radio 5 live services)	2.64; 2.65
BBC Online	Adequate links to material provided by third parties	2.17
BBC Online	Content that supports children and teenagers in their formal learning in all parts of the UK	2.31
BBC Online	News and information for English regions	2.77.1
BBC Online	Dedicated coverage of sport for English regions	2.77.2
BBC Online	News and information for Scotland	2.84.1
BBC Online	Content in Gaelic	2.84.2
BBC Online	Dedicated coverage of sport for Scotland	2.84.3
BBC Online	News and information for Wales	2.90.1
BBC Online	Content in Welsh	2.90.2
BBC Online	Dedicated coverage of sport for Wales	2.90.3
BBC Online	News and information for Northern Ireland	2.96.1
BBC Online	Content in Irish and Ulster-Scots	2.96.2
BBC Online	Dedicated coverage of sport for Northern Ireland	2.96.3
UK Public Services (Diversity)	Report annually on how the UK Public Services have reflected, represented and served the diverse communities of the UK	2.42
UK Public Services (Diversity)	Annually report on BBC's progress towards meeting its on-screen and on-air representation and/or portrayal targets	2.43

UK Public Services (Diversity)	Measure and report annually on audience satisfaction with the reflection, representation and serving of the diverse communities of the UK across the UK Public Services as a whole, with particular regard to first-run content	2.44
UK Public Services (Diversity)	Establish and comply with a commissioning code of practice, to ensure accurate representation, authentic portrayal and reflection of the diverse communities of the whole of the UK	2.46 to 2.49
UK Public Services (Diversity)	Monitor and report annually on diversity of all staff employed in connection with the provision of the UK Public Services, including progress towards meeting its diversity workforce targets	2.50