
Community Digital Sound Programme (C-DSP) licence

Application form – Part A (public)

Name of applicant (i.e. the body corporate that will hold the licence):

Awaz FM Limited

Proposed service name:

Awaz FM

Radio multiplex service(s) on which the proposed C-DSP service is to be provided:

Nation Radio / Glasgow Trial

Public contact details:

Ali Malik, 64 Darnley Street, Glasgow, G41 2SE

Publication date: 1 September 2020

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1. Overview

You should complete this form if you are applying for a community digital sound programme licence (“C-DSP”). You can find further information about C-DSP services in the [guidance notes for licensees and applicants](#).

This application form is divided into two parts – **Part A** (which we will publish on our website) and **Part B** (which will be kept confidential). This document constitutes Part A; [Part B of the application form](#) is available on our website.

If you encounter any issues using these forms, please contact broadcast.licensing@ofcom.org.uk.

The purpose of this form

- 1.1 You should complete this form if you are applying for a Community Digital Sound Programme (C-DSP) licence.
- 1.2 A digital sound programme service intended for broadcast by means of a local or small-scale radio multiplex service requires either a C-DSP licence or a local DSP licence. Ofcom’s published guidance notes set out some of the key issues that potential applicants need to consider in deciding which type of licence is suitable for them. In summary, C-DSP services are not run for financial gain and are required to provide social gain. C-DSP licences therefore include strict conditions to ensure that happens, and provide less flexibility than a local DSP licence. However, they do provide access to capacity that small-scale radio multiplex service providers are required to reserve solely for C-DSP services.
- 1.3 A C-DSP licence will be required even if the same programme service is also provided on any other platforms (e.g. FM, satellite), as separate licences are required for those.
- 1.4 As noted above, small-scale radio multiplex services will have reserved capacity for C-DSP services. Issue of a C-DSP licence does not, however, guarantee carriage on a small-scale (or local) radio multiplex service. That is a matter for agreement between the C-DSP licensee and the multiplex service provider, and there may be more C-DSP licences issued in a locality than there are reserved slots on the small-scale radio multiplex service. Note that a C-DSP service does not necessarily have to broadcast using reserved capacity. It can use unreserved capacity on a small-scale radio multiplex service or capacity on a local radio multiplex service, again subject to agreement with the multiplex service provider.
- 1.5 An application for a C-DSP licence will be accepted only once Ofcom has advertised the licence for the small-scale radio multiplex service upon which the proposed C-DSP service is intended to be provided. There is no closing-date by which an application for a C-DSP licence must be submitted (i.e. it can be submitted at any time after the licence for the relevant small-scale radio multiplex licence has been advertised).
- 1.6 You can find further information about how to determine if a service requires a C-DSP licence in Section 2 of the [guidance notes for applicants and licensees](#).

Provision of information

- 1.7 Ofcom requires complete and accurate information to assess applications. This is so that we can assess your application against statutory criteria, consider whether those involved in the body applying for a licence are 'fit and proper' to hold a licence, and determine whether their involvement with other organisations disqualifies them from participation in a licence.
- 1.8 It is an offence under the Broadcasting Act 1996 (as amended) to provide false information or withhold relevant information during the application process, and may be grounds for revocation of a licence subsequently granted.

Publication of information about applications and licensed services

- 1.9 Information provided in **Part A** of the application form will be published by Ofcom following the submission of your application. Information provided in **Part B** will not be published.
- 1.10 In submitting this application you agree that, should a licence be granted, Ofcom may publish contact details for the licensee (specified in Section 2 of Part B of the application form), which may include personal data, on the Ofcom website and/or in other relevant publications. If you have any questions about the information that we publish, or there are any changes to this information, you should contact the Broadcast Licensing team by email (broadcast.licensing@ofcom.org.uk).
- 1.11 Ofcom considers issued C-DSP licences to be public documents and copies of licences will be made available to third parties on request albeit, other than the Key Commitments which are tailored to the service, C-DSP licences are standard form documents. A brief description of the licensed service will be published on the Ofcom website, along with the Key Commitments which form part of the licence.
- 1.12 Ofcom publishes a [monthly radio licensing update](#) which lists new services licensed, licences revoked, licence transfers, and changes to licensed services during the past month.

Data protection

- 1.13 We require the information requested in this form in order to carry out our licensing duties under the Broadcasting Act 1990, Broadcasting Act 1996 and Communications Act 2003. Please see Ofcom's [General Privacy Statement](#) for further information about how Ofcom handles your personal information and your corresponding rights.

Keeping up to date with broadcasting matters

- 1.14 We strongly recommend that the appropriate person at the applicant body signs up to receive Ofcom's regular email updates on broadcasting matters including notification when the Broadcast and On Demand Bulletin is published.

- 1.15 To sign up to receive these communications, you must visit [the email updates area of our website](#) and select 'Broadcasting.'

2. Applicant's details

About this section

In this section we are asking you for details about the applicant company. This must be a body corporate which is not profit distributing.

In the first part of this section, we are asking for basic details about the applicant. These include company registration number and contact information.

In the second part of this section we are asking for details of the applicant's officers (directors or, in the case of LLPs, designated members), its shareholders and participants. Where applicable, we are also asking for details of the officers of the applicant's parent and associated companies or LLPs etc.

If any of the individuals named in your responses are known by more than one name/version of their name, all names must be provided.

Certain persons are disqualified from holding a C-DSP licence. This section asks the questions which enable us to consider this for those types of disqualification which apply specifically to bodies corporate. It also asks questions which are relevant to our assessment of the applicant's fitness and properness to hold a C-DSP licence.

Before completing this section of the form, you should read [Ofcom's guidance on the definition of 'control' of media companies](#). Throughout this section, "control" has the meaning it is given in Part I of Schedule 2 of the Broadcasting Act 1990.

The response boxes and tables should be expanded or repeated where necessary, or provided in a separate annex.

'Officerships' in this section refers to: directorships of bodies corporate, designated memberships of LLPs, or membership of a governing body of an unincorporated association (including partnerships).

Applicant information and contact details

2.1 Name of applicant (i.e. the body corporate that will hold the licence):

Awaz FM Limited

2.2 Company registration number stated on Companies House:

SC225710

2.3 For UK registered companies, the address of the applicant's registered office stated on Companies House.

For non-UK registered companies, the principal office address:

64 Darnley Street, Glasgow, G41 2SE

- 2.4 If a UK registered company, is the **current** Memorandum and Articles of Association document available on the Companies House website?

Yes

If no, please submit the up to date document and indicate you have done so in the checklist in Section 4 of Part B.

- 2.5 Contact details of the individual duly authorised by the applicant for the purposes of making this application. This individual should be the company secretary, a director or (if an LLP) designated member.

(If you are an agent completing the form on behalf of the applicant please do not enter your details here – see paragraph 2.25 of the [guidance notes](#)).

Full name	Javed Sattar
Job title	Director
Address	64 Darnley Street Glasgow, G41 2SE
Telephone	01414206666
Mobile phone	07584281428
Email	javed@awazfm.co.uk

- 2.6 If the proposed Licensed Service has/will have a website, please provide the website address below.

www.awazfm.co.uk

- 2.7 How will the service be financed? If the applicant is receiving, or is likely to receive, any form of funding and/or financial assistance to establish and maintain the service, please provide details of who is providing that funding/financial assistance and the extent of it.

If you are receiving funding from, or on behalf of, a source that could be considered a political organisation or a religious body, you must set out the nature of that organisation here.

Awaz FM is a Community Radio Station with a Community Licence CR019 since 2005 and is funded by various funding streams ranging from on-air advertising, sponsorship, off-air advertising, grant funding and donations from individuals and in-kind from business and partner agencies.

Ownership and control of the company which will hold the licence

Details of officers, participants and shareholders of the applicant

2.8 Please provide the following details for each director or designated member of the applicant:

Full name of individual	Correspondence address ¹	Country of residence	Other officerships held (and nature of the business concerned)	Other employment
Ali Malik	28 Deaconsbank Road, Glasgow, G46 7UX	Scotland	Director	Self Employed
Javed Sattar	89 Dunvegan Avenue, Elderslie, PA5 9NJ	Scotland	Director	Development Worker / Lecturer
Charanjit Sangha	17 Rannoch Avenue, Glasgow, G77 6LN	Scotland	Director/Company Secretary	Retired
Mohammad Javaid Ullah	28 Langhall Road, Glasgow, G53 7SE	Scotland	Director	Charity Worker

2.9 Please identify any entities with which the applicant is affiliated:

(If this question is not applicable to the applicant please respond "N/A" in the table.)

Full name of the entity	Address
N/A	

¹ This should be the same address as is held and published by Companies House.

- 2.10 Complete the following table, expanding it if necessary, to list all bodies corporate which are controlled by the applicant, and their affiliates:

Full name of entity	Address	Affiliates
N/A		

- 2.11 Complete the following table, expanding it if necessary, to list all persons who control the applicant, together with their affiliates. If any persons or bodies control the applicant jointly because they act together in concert (e.g. because of a shareholder's agreement), each such person must be identified here:

Full name of individual or body	Address	Affiliates
Ali Malik	64 Darnley Street, Glasgow, G41 2SE	Awaz Media
Jawud Sattar	64 Darnley Street, Glasgow, G41 2SE	Awaz Media
Charanjit Sangha	64 Darnley Street, Glasgow, G41 2SE	Awaz Media

- 2.12 Complete the following table, expanding it if necessary, to list all officerships in other bodies that are held by any individual listed in response to question 2.11, and any affiliates of those bodies:

Full name of individual	Name of body in which officership held	Affiliates of that body
Ali Malik	Director	
Javed Sattar	Director	
Charanjit Sangha	Company Secretary	

- 2.13 Complete the following table, expanding it if necessary, to list all bodies corporate which are controlled by any body corporate listed in response to question 2.11, and their affiliates:

Full name of body corporate listed in 2.11	Body corporate controlled	Affiliates of body corporate controlled
N/A		

- 2.14 In relation to each body corporate identified in response to question 2.11, complete the following table, expanding it if necessary, to list all bodies which hold or are beneficially entitled to shares, or who possess voting powers, amounting to more than 5% in the body corporate concerned ("participants"). You may, but are not required to, exclude from this table any bodies listed in response to question 2.11. If you are unable to provide a complete answer to this question in relation to beneficial owners, please state whether you have any reason to suspect the existence of any beneficial owners.

Name of body corporate identified in response to question 2.11				
Full name of >5% participant	Number of shares	Total investment (£s)	Total investment (%)	% of voting rights
Ali Malik	33.33	1	33.33	33.33
Javed Sattar	33.33	1	33.33	33.33
Charanjit Sangha	33.33	1	33.33	33.33
Comments				

Involvement of the applicant in specified activities

- 2.15 Please state below whether the applicant, or any of the directors, shareholders or other individuals named above, including their associates (i.e. directors of their associates and other group companies), is, or is involved in, any of the below, and the extent of that interest.

Activity/involvement	Yes or No	Please state who is involved; the name of the body/individual/agency they are involved with; and the extent of their involvement
A local authority	No	
A body whose objects are wholly or mainly of a political	No	

nature, or which is affiliated to such a body		
A body whose objects are wholly or mainly of a religious nature; ²	No	
An individual who is an officer of a body falling within (b) or (c);	No	
A body corporate which is an associate (as defined in paragraphs 1(1) and 1(1A) of Part I of Schedule 2 to the Broadcasting Act 1990) of a body falling within (b) or (c);	No	
An advertising agency or an associate of an advertising agency	No	

Details of applications, licences and sanctions

2.16 Is the applicant a current licensee of Ofcom?

Yes /

If yes, please provide the licence details expanding the table if necessary:

Licence number	Name of multiplex
CR000019BA/2	Community Radio Licence
DP102998BA/1	DSP Licence

2.17 Has the applicant held an Ofcom broadcasting licence before?

Yes /

Licence number	Name of service or multiplex

² Please refer to Sections 3 to 5 of [Ofcom's religious guidance note](#) for details on how we determine the eligibility of religious bodies to hold certain broadcasting licences.

CR000019BA/2	Community Radio Licence

2.18 Has anyone involved in the proposed service, held an Ofcom broadcasting licence or been involved in an Ofcom-licensed broadcast service before?

Yes /

If yes, please provide the details expanding the table if necessary:

Dates licence was held or dates of involvement	Licence number (if known)	Name of service or multiplex
01/03/19	CR102170BA/1	Paisley FM
03/03/20	CR102242BA/1	Cumbernauld FM

2.19 Does the applicant control an existing Ofcom licensee?

NO

If yes, please provide the licence details expanding the table if necessary:

Licence number	Name of service or multiplex

2.20 Is the applicant controlled by an existing licensee or by any person who is connected (within the meaning of Schedule 2 to the Broadcasting Act 1990) with an existing licensee (i.e. as a "participant")?

NO

If yes, please provide the following information, expanding the table if necessary:

Licence number	Name of service or multiplex

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2.21 Has the applicant made any other application to Ofcom (or its predecessor broadcast regulators – the Independent Television Commission and the Radio Authority) for any licence which has since been surrendered by the licensee or revoked by Ofcom (or one of its predecessor regulators)?

NO

If yes, please provide the following information, expanding the table if necessary:

Licence number	Name of service or multiplex

2.22 Is the applicant subject to any current or pending investigation by any statutory regulatory or government body in the United Kingdom or abroad in respect of any broadcast-related matter?

NO

If yes, please provide the following details expanding the table if necessary:

Licence number (or equivalent)	Name of service or multiplex	Details of the investigation

2.23 Has the applicant – or any person(s) controlling the applicant – ever been subject to a statutory sanction for contravening a condition of a broadcasting licence in the UK or any other jurisdiction?

NO

If yes, please provide the following details relating to each sanction expanding the table if necessary:

Licence number (or equivalent)	Name of service or multiplex	Nature of the breach	Sanction imposed	Date sanction imposed

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2.24 In relation to any of the directors, shareholders or other individuals named in this application, please provide any information which you think may be a relevant consideration for Ofcom in determining whether or not the applicant is fit and proper to hold a Broadcasting Act licence. If the applicant or the form signatory fails without reasonable excuse at this point to declare any matter of which Ofcom subsequently becomes aware, and which we do consider to be relevant to the applicant’s eligibility to hold a licence, we will take it into account in determining the question of whether the applicant/licensee remains fit and proper to hold a licence.

If you have no information to provide, please respond “N/A”.

N/A

2.25 Has the applicant – or any person(s) controlling the applicant – ever been convicted of an unlicensed broadcasting offence?

NO

If yes, please provide the following details:

Full name	Date of conviction/action (dd/mm/yy)	Penalty

3. The proposed service

About this section

This section asks you to describe your proposed service, including the Key Commitments you propose to include in your licence. This includes your service name, multiplex name and character of service, in addition to standard commitments that all C-DSP licensees need to abide by. If a licence is granted, the information you provide in this section will be used to form the basis of the annex to your licence. You will only be authorised to broadcast what is detailed in the annex of the licence.

In this section, you will also need to set out how your service will provide social gain, community participation and how you will be accountable to the target community. This is in line with statutory requirements for the granting of C-DSP licences.

If you hold, or intend to hold, multiple C-DSP licences, the answers given in this section and the intended delivery of your Key Commitments must apply to the locality in which your proposed service will broadcast (as set out in the Draft Key Commitments in this application form).

Your proposed service and target community

3.1 What is the proposed service name?

Awaz FM

3.2 On which radio multiplex service do you intend to broadcast? If the relevant radio multiplex licence has not yet been awarded, please state the name of the area that the multiplex service is intended to cover, as defined in the multiplex licence advertisement.

Glasgow

3.3 Where is your proposed studio located? Please note that this must be located within the coverage area of the small-scale radio multiplex service identified in answer to 5.2 (or the advertised area for a small-scale radio multiplex service that has not yet been awarded).³

Awaz FM are currently based at 64 Darnley Street, Glasgow, G42 2SE

³ If you propose to provide your service on a local, rather than a small-scale, radio multiplex service, there is no requirement for your studio to be located within the licensed area of that local radio multiplex service.

- 3.4 If the proposed service is a simulcast of an existing licensed radio service, please list that below and provide the licence number.

CR000019BA/1 - Community Radio Licence

- 3.5 What is the target community of the service? Please include the geographical area that you wish to serve in addition to the interests or characteristics that define your target community. The area you wish to serve must be geographically located within the coverage area of the radio multiplex service on which you intend to broadcast. **Answer in fewer than 400 words.**

Awaz FM broadcasts across Greater Glasgow on FM as part of its Community Radio Licence. It broadcasts to the Asian and African Community on 107.2FM and online and DAB+ Glasgow Trial.

Awaz FM serves the Asian and African population in Glasgow, broadcasting in English, Urdu, Punjabi, Hindi, Paharhi and Pushto delivering entertainment, news local, national and community information. It also covers particular faiths - Christianity, Hinduism, Sikhism and Islam.

Awaz FM is multiple award winner achieved over the last 20 years as a Community Radio Station including The Queens Golden Jubilee Award in 2010 for voluntary service in 2010.

Awaz FM has been the focal point and unique in delivering to its target audience in multiple languages serving much needed health and social information.

- 3.6 How will you ensure that your proposed C-DSP service is run on a not-for-profit basis? Please give details of specific measures or arrangements in place to ensure this, and how any profit will be wholly and exclusively used for securing or improving the future provision of the service, or for the delivery of social gain. **Answer in fewer than 400 words.**

Awaz FM is setup as a not for profit entity and has been broadcasting since 2001 as part of the Radio Authority pilot trial before being awarded a community radio licence as part of the community radio order in 2004 in 2005 and has been on air to present day on FM and DAB+ Glasgow Trial and online. It has a remit to deliver its Key Commitments and Social Gain.

Social gain

- 3.7 What community benefits will your service bring to your target community(ies) and, if applicable, the general public. Please include summaries of evidence to support your answer, including details about other organisations you intend to work with. **Answer in fewer than 500 words. Please do not provide names of individuals in your answer.**

As part of its Community Radio Licence CR000019BA/2 (See Annex Part 1 for full Key Commitments)

Awaz FM is for the Asian (Indian sub-continent) communities in Glasgow as well as for refugees and asylum seekers in the area. It delivers entertainment, community information and news. The service promotes cultural values and identity, providing advice and support to the community in a multilingual environment.

The service broadcasts:

- Music - The main types of music broadcast over the course of each week are: all genres of Asian music with the majority from the Indian sub-continent and including Bollywood, Lollywood and Bhangra.
- Speech - The main types of speech output broadcast over the course of each week are: a daily community morning show, community features, interviews and discussions, and programming serving the needs of refugees and asylum seekers.
- Over the course of each week, programming in Hindi, Urdu, Punjabi, Potwari and English is broadcast, along with other community languages.
- The service provides original output for a minimum of 15 hours per day.

The studio is located within the licensed coverage area.

The service provides a range of community benefits (social gain objectives mandated by statute) for the target community, both on-air and off-air, and in doing so, achieves the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community contribute to the operation and management of the service.

The service has mechanisms in place to ensure it is accountable to its target community.

- 3.8 Please summarise how your service will facilitate discussion and the expression of opinion. Answer in fewer than 200 words.

Awaz FM has always maintained an open door policy freely allowing individuals in the community to engage with the station. We engage through face to face allowing visits to the studios, over telephone, email, and social media and on numerous programmes throughout the week in a diverse range of topics.

- 3.9 How will you ensure that members of your target community(ies) can gain access to the facilities used to provide your service, and receive training in using these? In particular, please set out how this will be done practically, formally and/or informally. **Answer in fewer than 400 words.**

As explained in section 3.8 and 3.9, Awaz FM has always maintained an open door policy. We offer training to individuals within our target community who express a desire and willingness to take part and would like to become presenters. This training is ongoing to both new and current presenters/volunteers and we link in with multiple agencies including schools, third sector organisations and colleges.

- 3.10 How will your service provide better understanding of your target community and the strengthening of links within it? **Answer in fewer than 200 words.**

Awaz FM for nearly 20 years has been a key partner in shaping the lives of individuals both young and old, through a range of programmes catering in social and health content. Our links with agencies and statutory organisations has helped to deliver those services objectives where they would be hard to reach.

Awaz FM works with multiple organisations and local community groups that shape and strengthens positivity and cohesiveness in its target community.

- 3.11 Please summarise the relevant experience of the group or its members in activities related to the provision of social gain or other relevant non-broadcast areas (such as third sector, training or education). **Answer in fewer than 200 words.**

Awaz FM has over 20 plus years of being involved in community radio broadcasting and as a recipient of a community radio licence it has demonstrated its commitment and its longevity to serve the community it targets, it also understands the need to evolve itself with the changing dynamics of its target community through ongoing dialogue and always being able to offer access, training and a platform to raise individuals expectations.

Awaz FM has demonstrated its relationships with multiple agencies including its partners in third sector and allowing those organisations to reach a target community where they find difficult or hard to reach.

Participation

- 3.12 How do you propose to ensure that members of your target community(ies) are given opportunities to participate in the operation and management of the service? **Answer in fewer than 400 words.**

Awaz FM as per its Key Commitments has always ensured our target community has opportunities to participate in the operation and management of the service through regular meeting and discussions over the year as per advisory groups, steering groups.

Accountability

- 3.13 How will members of your target community contact your service and influence its operation? **Answer in fewer than 300 words.**

Awaz FM as per its Key Commitments has always ensured our target community has always allowed our target community to contact the station thru its open door policy through regular meetings and discussions over the year as per advisory groups, steering groups.

- 3.14 How will suggestions and/or criticisms from members of your target community(ies) be considered and acted upon? **Answer in fewer than 300 words.**

Awaz FM is sensitive to the target community in the information and content it delivers, it respects the style of language used to broadcast (style of language and slang used in other communities is not seen as respectful in certain aspects of the target community) and ensures all volunteers/presenters clearly understand this element and is more prevalent in changing times for young people and the language and freedom now experiencing where 20 years ago this was not even allowed.

Awaz FM with its open door policy will and has allowed members of the target community to come into the station or call or even where management and board are visible in the community are always reminded on all aspects of the station.

Draft Key Commitments

Service name: *the on-air name of the programme service (as in question 3.1 of this application)*

Awaz FM

Proposed radio multiplex service: *as in question 3.2 of this application, specify if small-scale or local multiplex the radio station plans to broadcast on*

Greater Glasgow and surrounding area

Description of target audience:

The Asian and African Community of Glasgow

Description of locality, which can be all of, or a subset of, the area covered by the radio multiplex service specified above:

Great Glasgow

Brief statement of main purpose of the radio service, its functions/activities: *describe in no more than 50 words*

Awaz FM broadcasts in English, Urdu, Punjabi and Hindi along with other community languages delivering entertainment, news, health and social information while celebrating all the major religious festivals through original programming output 18 hours per day 7 days per week.

The text below is included in the Key Commitments in all C-DSP licences, and does not need to be amended or augmented. Every service is required to comply with these requirements, but the details of how each service does so do not need to be included in the Key Commitments.

The studio of the Licensed Service is located within the coverage area of the Small-Scale Radio Multiplex Service identified above (n.b. the Licensee will not be in breach of this requirement if an existing studio ceases to fall within the coverage area merely as a result of technical changes to the Small-Scale Radio Multiplex Service outside the control of the Licensee).

The Licensed Service shall have the characteristics of a Community Digital Sound Programme Service as set out in the 2019 Order and, in so doing, shall achieve the following objectives:

- the facilitation of discussion and the expression of opinion,
- the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and
- the better understanding of the particular community and the strengthening of links within it.

Members of the target community shall contribute to the operation and management of the service.

The service shall have mechanisms in place to ensure it is accountable to its target community in the specific area or locality.

4. Compliance of the service

About this section

This section asks you to describe the compliance arrangements for the proposed licensed service, i.e. the arrangements which the applicant will put in place to ensure that the content it proposes to broadcast will comply with the relevant regulatory codes and rules for programming and advertising. These include:

- The Ofcom Broadcasting Code
- The BCAP Code: the UK Code of Broadcast Advertising
- The Phone-paid Services Authority Code of Practice

Condition 17 of a C-DSP licence requires that you have compliance procedures in place, and this section asks that you demonstrate your ability to meet this licence condition.

Before completing this section of the form you should read Section 4 of the [C-DSP guidance notes](#), where you will also find links to the codes and rules listed above.

- 4.1 Will the individual named as Compliance Contact in response to question 2.3 in Part B have overall responsibility for compliance for the duration of the licence?

YES

- 4.2 Please give details of all compliance training and compliance experience (including dates) the person named in response to question 2.3 in Part B has received in the relevant codes and rules (for example, those referred to in the box at the start of this section).

Awaz FM has been broadcasting since 1997 as part of RSL, 2001 as part of the Radio Authority Pilot and Community Radio in 2005 and Javed Sattar has been involved since then. His experience in community broadcasting, also member of Community Media Association and a lecturer at New College Lanarkshire teaching Radio Broadcasting has maintained overall compliance of the service and delivery.

- 4.3 How many staff does the applicant have (or plan to have) in its compliance team? Please provide a brief description of the functions each person will be performing. Please do not give names of individual members of staff.

Awaz FM has two paid member of staff in management and admin roles. It currently has around 55 volunteer/presenters. It is supported by its sister charity and the board takes an active role in key areas to ensure smooth running of the station.

- 4.4 How does the applicant intend to train staff in compliance procedures? Please include details of the compliance training that will be given to those responsible for live programming, including compliance staff, presenters and producers.

Awaz FM runs regular training on for all staff and volunteers and presenters on a regular basis over the year. We have a dedicated core team which are now settled in to the role of a presenter and compliance, understanding broadcasting rules and this is further strengthened with the need to respect the target community in the style of language use

- 4.5 It is a licence requirement that a licensee must ensure that all programming on its service (broadcast at any time of the day or night) complies with Ofcom's codes and rules (e.g. Ofcom's Broadcasting Code, which sets requirements on standards to be observed in programme content for the protection of the public). Set out in detail below the systems the applicant intends to have in place to ensure it will be able to comply with the codes and rules at all times while the service is broadcasting, in particular when the service is broadcasting live content but also when pre-recorded material⁴ is being broadcast.

Awaz FM has been on air since 2005 as per Community Radio Licence and as such has made sure its policies, its training, its availability of the Broadcasting Code is regularly used for reference.

Awaz FM uses Myriad 5 as a playout system to ensure all material is with radio friendly and where presenters are approved use of their laptop they understand the content is radio friendly.

Awaz FM has a Sonifex Audio Logger to retain all recordings as per licence requirement and an additional back up is also in place in a separate PC device to fall back in case of hardware failure. This has proven to be useful in nearly 20 years where it has been required by Ofcom team for review.

Awaz FM broadcasts 15 hours (8am to 11pm) 7 days per week with original programming. All other times the service is automated via Myriad 5 playout system. Our programming increases during certain religious festivals where additional programming is required.

- 4.6 Please set out how you will ensure compliance with your Key Commitments, including how you will maintain up-to-date information on how these are being delivered.

⁴ This could include, for example, material obtained from, or streamed from, third-party sources as well as content produced by the licensee.

Awaz FM regularly has a weekly register book where all presenters are required to complete after their show or for their planned show and specify day time hour and content covered and guests and organisations if any involved. Awaz FM also ensures we maintain regular training on all new and current volunteers and presenters.

A regular review of delivery of service is always observed.

4.7 What language(s) does the applicant intend to broadcast in?

Awaz FM broadcasts in English, Urdu, Hindi and Punjabi along with community languages within its programming.

4.8 For each language listed in response to question 4.7, please provide details of how many compliance team member(s) are fluent in each language and will be responsible for ensuring that content broadcast in that language complies with the Ofcom's code and rules.

Please do not give names of individual members of staff.

All volunteers, presenters', management and board have a considerable skill in fluent English, at the same time Urdu, Hindi and Punjabi. This is prevalent in Management and Board if and when an issue raised it is quickly reviewed and action if necessary with the proper protocol followed.

5. Declaration

About this section

This form must be submitted by the applicant named in response to question 2.2. An agent may not sign **the form**.

The person authorised to make the declaration on behalf of the applicant must print their name and must be one of the following :

- A director of the company or the company secretary where the applicant is a company.
- A designated member where the applicant is a Limited Liability Partnership.

The declaration must also be dated.

- 5.1 I hereby apply to Ofcom for the grant of a licence for the community digital sound programme service described above and declare that the information given in this application form is, to the best of my knowledge and belief, correct.
- 5.2 I further declare and warrant:
- a) that I am not a disqualified person within the meaning of that expression as defined in Part II of Schedule 2 to the Broadcasting Act 1990, as amended, or as a result of a disqualification order under Section 145 of the Broadcasting Act 1996;
 - b) that having made all reasonable enquiries neither the applicant nor any person controlling the applicant, as a result of the grant to me of the licence, breach any requirement of Schedule 14 to the Communications Act 2003 with regard to the accumulation of interests in broadcasting services or to the restrictions on cross-media interests; and
 - c) that the applicant is not disqualified by virtue of the provisions of section 143 (5) of the Broadcasting Act 1996 in relation to political objects and the provisions of section 144 (3) of the Broadcasting Act 1996 in relation to the provision of false information or through the withholding of information with the intention of misleading Ofcom; and
 - d) that no director or person concerned directly or indirectly in the management of the applicant is subject to a disqualification order as defined by section 145 (1) of the Broadcasting Act 1996.
- 5.3 I understand that Ofcom reserves the right to revoke the licence (if granted) if at any time any material statement made to Ofcom is found to be false and to have been by the applicant or any member or officer thereof knowing it to be false. I also understand that under sections 144 and 145 of the Broadcasting Act 1996, the provision of false information could incur a criminal conviction and a disqualification from the holding of a Broadcasting Act licence. I further certify that, to the best of my knowledge, any matters which might influence Ofcom's judgement as to whether the directors and any other individuals and/or bodies corporate with substantial involvement in this application are fit and proper persons to participate in a radio licence, have been made known to Ofcom.

Full name (BLOCK CAPITALS) of the applicant or person authorised to make the application of behalf of the applicant:

JAVED SATTAR

Date of application:

24/11/2020

I am authorised to make this application on behalf of the applicant in my capacity as (delete as appropriate):

Company Director

You now need to complete the **confidential section (Part B) of the application form**