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# Community Digital Sound Programme (C-DSP) licence

## Application form – Part A (public)

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Name of applicant (i.e. the body corporate that will hold the licence):

Community Sounds and Stories CIC

Proposed service name:

Radio LEAR (Leicester Emergent Arts Radio)

Radio multiplex service(s) on which the proposed C-DSP service is to be provided (note this must be a small-scale multiplex area either previously advertised or currently being advertised by Ofcom as shown in the multiplex licence advertisement)

Leicester Digital Partnership CIC

Public contact details (i.e. Contact name and/or company name, company address, telephone number(s) and email):

Dr Rob Watson  
Community Sounds and Stories CIC  
148 Harrow Road, Leicester, LE3 0JX  
01162481820  
07817720688  
[obwatson@decentered.co.uk](mailto:obwatson@decentered.co.uk)

Publication date: 1 June 2021

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# 1. Overview

You should complete this form if you are applying for a community digital sound programme licence (“C-DSP”). You can find further information about C-DSP services in the [guidance notes for licensees and applicants](#).

This application form is divided into two parts – **Part A** (which we will publish on our website) and **Part B** (which will be kept confidential). This document constitutes Part A; [Part B of the application form](#) is available on our website.

If you encounter any issues using these forms, please contact [broadcast.licensing@ofcom.org.uk](mailto:broadcast.licensing@ofcom.org.uk).

## The purpose of this form

- 1.1 You should complete this form if you are applying for a Community Digital Sound Programme (C-DSP) licence.
- 1.2 A digital sound programme service intended for broadcast by means of a local or small-scale radio multiplex service requires either a C-DSP licence or a local DSP licence. Ofcom’s published guidance notes set out some of the key issues that potential applicants need to consider in deciding which type of licence is suitable for them. In summary, C-DSP services are not run for financial gain and are required to provide social gain. C-DSP licences therefore include strict conditions to ensure that happens, and provide less flexibility than a local DSP licence. However, they do provide access to capacity that small-scale radio multiplex service providers are required to reserve solely for C-DSP services.
- 1.3 A C-DSP licence will be required even if the same programme service is also provided on any other platforms (e.g. FM, satellite), as separate licences are required for those.
- 1.4 As noted above, small-scale radio multiplex services will have reserved capacity for C-DSP services. Issue of a C-DSP licence does not, however, guarantee carriage on a small-scale (or local) radio multiplex service. That is a matter for agreement between the C-DSP licensee and the multiplex service provider, and there may be more C-DSP licences issued in a locality than there are reserved slots on the small-scale radio multiplex service. Note that a C-DSP service does not necessarily have to broadcast using reserved capacity. It can use unreserved capacity on a small-scale radio multiplex service or capacity on a local radio multiplex service, again subject to agreement with the multiplex service provider.
- 1.5 An application for a C-DSP licence will be accepted only once Ofcom has advertised the licence for the small-scale radio multiplex service upon which the proposed C-DSP service is intended to be provided. There is no closing-date by which an application for a C-DSP licence must be submitted (i.e. it can be submitted at any time after the licence for the relevant small-scale radio multiplex licence has been advertised).
- 1.6 You can find further information about how to determine if a service requires a C-DSP licence in Section 2 of the [guidance notes for applicants and licensees](#).

## Provision of information

- 1.7 Ofcom requires complete and accurate information to assess applications. This is so that we can assess your application against statutory criteria, consider whether those involved in the body applying for a licence are 'fit and proper' to hold a licence, and determine whether their involvement with other organisations disqualifies them from participation in a licence.
- 1.8 It is an offence under the Broadcasting Act 1996 (as amended) to provide false information or withhold relevant information during the application process, and may be grounds for revocation of a licence subsequently granted.

## Publication of information about applications and licensed services

- 1.9 Information provided in **Part A** of the application form will typically be published by Ofcom in our Monthly Radio Update publication the month following the submission of your application. This may take longer if the application is received late in the month. Information provided in **Part B** will not be published.
- 1.10 In submitting this application you agree that, should a licence be granted, Ofcom may publish contact details for the licensee (specified in Section 2 of Part B of the application form), which may include personal data, on the Ofcom website and/or in other relevant publications. If you have any questions about the information that we publish, or there are any changes to this information, you should contact the Broadcast Licensing team by email ([broadcast.licensing@ofcom.org.uk](mailto:broadcast.licensing@ofcom.org.uk)).
- 1.11 Ofcom considers issued C-DSP licences to be public documents and copies of licences will be made available to third parties on request albeit, other than the Key Commitments which are tailored to the service, C-DSP licences are standard form documents. A brief description of the licensed service will be published on the Ofcom website, along with the Key Commitments which form part of the licence.
- 1.12 Ofcom publishes a [monthly radio licensing update](#) which lists new services licensed, new applications, licences revoked, licence transfers, and changes to licensed services during the past month.

## Data protection

- 1.13 We require the information requested in this form in order to carry out our licensing duties under the Broadcasting Act 1990, Broadcasting Act 1996 and Communications Act 2003. Please see Ofcom's [General Privacy Statement](#) for further information about how Ofcom handles your personal information and your corresponding rights.

## Keeping up to date with broadcasting matters

- 1.14 We strongly recommend that the appropriate person at the applicant body signs up to receive Ofcom's regular email updates on broadcasting matters including notification when the Broadcast and On Demand Bulletin is published.
- 1.15 To sign up to receive these communications, you must visit [the email updates area of our website](#) and select 'Broadcasting.'

## 2. Applicant's details

### About this section

In this section we are asking you for details about the applicant company. This must be a body corporate which is not profit distributing.

In the first part of this section, we are asking for basic details about the applicant. These include company registration number and contact information.

In the second part of this section we are asking for details of the applicant's officers (directors or, in the case of LLPs, designated members), its shareholders and participants. Where applicable, we are also asking for details of the officers of the applicant's parent and associated companies or LLPs etc.

If any of the individuals named in your responses are known by more than one name/version of their name, all names must be provided.

Certain persons are disqualified from holding a C-DSP licence. This section asks the questions which enable us to consider this for those types of disqualification which apply specifically to bodies corporate. It also asks questions which are relevant to our assessment of the applicant's fitness and propriety to hold a C-DSP licence.

Before completing this section of the form, you should read [Ofcom's guidance on the definition of 'control' of media companies](#). Throughout this section, "control" has the meaning it is given in Part I of Schedule 2 of the Broadcasting Act 1990.

The response boxes and tables should be expanded or repeated where necessary, or provided in a separate annex.

'Officerships' in this section refers to: directorships of bodies corporate, designated memberships of LLPs, or membership of a governing body of an unincorporated association (including partnerships).

### Applicant information and contact details

2.1 Name of applicant (i.e. the body corporate that will hold the licence):

Community Sounds and Stories CIC

2.2 Company registration number stated on Companies House:

14156497

2.3 For UK registered companies, the address of the applicant's registered office stated on Companies House.

For non-UK registered companies, the principal office address:

148 Harrow Road, Leicester, LE3 0JX

- 2.4 If a UK registered company, is the **current** Memorandum and Articles of Association document available on the Companies House website?

**Yes/No** (delete as appropriate)

**If no, please submit the up to date document and indicate you have done so in the checklist in Section 4 of Part B.**

- 2.5 Contact details of the individual duly authorised by the applicant for the purposes of making this application. This individual should be the company secretary, a director or (if an LLP) designated member.

(If you are an agent completing the form on behalf of the applicant please do not enter your details here – see paragraph 2.25 of the [guidance notes](#)).

Full name	Rob Watson
Job title	Director
Address	148 Harrow Road, Leicester, LE3 0JX
Telephone	01162481820
Mobile phone	07817720688
Email	robwatson@decentered.co.uk

- 2.6 If the proposed Licensed Service has/will have a website, please provide the website address below.

<https://radiolar.uk>

- 2.7 How will the service be financed? If the applicant is receiving, or is likely to receive, any form of funding and/or financial assistance to establish and maintain the service, please provide details of who is providing that funding/financial assistance and the extent of it.

If you are receiving funding from, or on behalf of, a source that could be considered a political organisation or a religious body, you must set out the nature of that organisation here.

As a new project funding will initially be provided by the directors and from contributions from supporters and volunteers. A membership and supporters scheme will be established with monthly fees paid on a sliding scale, depending on what contributors can afford. Bursaries will be provided to volunteers who may not be able to pay for membership, or do not have resources to sign-up as independent contributors. Additional ongoing funding will be sought through grant applications to the National Lottery, Arts Council England and other bodies that support non-market focussed cultural, civic educational, and public engagement and heritage activity. At the same time, a business plan will be put in place that facilitates partnership and service work with appropriate public and civic organisations, the co-development of content for specific cultural activities, sponsorship and social financing, and so on. Because of the specialist and non-traditional nature of the programming content, there will be no on-air commercial advertising, though public and community service messages will be scheduled on the basis they are low cost and are facilitated through the exchange of services in-kind. We will be working with a partner service provider to utilise an existing shared online programming system, and we will be developing a decentralised, online communication and programme production and management process, based on online platforms and production techniques. These online platforms and virtual access will significantly reduce costs. We will be sharing studio space with a partner organisation, in addition to using shared IT and online resources with partner organisations. We will have independent and secure access to these resources, with guaranteed terms of service for the life of the licence. The low-cost operation of this service will prioritise innovation in online management, delivery, training, production, volunteer engagement, monitoring and technical resource provision of broadcast content.

## Ownership and control of the company which will hold the licence

### Details of officers, participants and shareholders of the applicant

2.8 Complete the following table, expanding it if necessary, to provide the following details for each director or designated member of the applicant (i.e. the body corporate that will hold the licence):

Full name of individual	Correspondence address <sup>1</sup>	Country of residence	Other officerships held (and nature of the business concerned)	Other employment
Rob Watson	148 Harrow Road, Leicester, LE3 0JX	UK	Director, Decentered Media Ltd Director, Leicester Digital Partnership CIC	

<sup>1</sup> This should be the same address as is held and published by Companies House.



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Owen Williams	18 Vandyke Road, Oadby, LE2 5UB	UK		IT Consultant
Ryan Clayton	21 Ramsbury Road, Leicester, LE2 6HR	UK		PR Manager

2.9 Complete the following table, expanding it if necessary, to list all bodies which hold or are beneficially entitled to shares, or who possess voting powers, amounting to more than 5% in the applicant (“participants”). If you are unable to provide a complete answer to this question in relation to beneficial owners, please state whether you have any reason to suspect the existence of any beneficial owners.

Full name of >5% participant (existing and proposed)	Number of shares	Total investment (£s)	Total investment (%)	% of voting rights
N/A				
Comments				
Community Sounds and Stories CIC is a company limited by guarantee.				

2.10 Complete the following table, expanding if necessary, to identify any entities with which the applicant is affiliated. By affiliated, we mean companies that are related through ownership, either with one company being a minority shareholder in the other, or through multiple companies being owned by a third party.

(If this question is not applicable to the applicant please respond “N/A” in the table.)

Full name of the entity	Address
Decentered Media Ltd	148 Harrow Road, Leicester, LE3 0JX
Leicester Digital Partnership CIC	148 Harrow Road, Leicester, LE3 0JX

2.11 Complete the following table, expanding it if necessary, to list any bodies corporate which are controlled by the applicant, and their affiliates:

(If this question is not applicable to the applicant please respond “N/A” in the table.)

Full name of entity	Address	Affiliates
Decentered Media Ltd	148 Harrow Road, Leicester LE3 0JX	Rob Watson
Leicester Digital Partnership CIC	148 Harrow Road, Leicester, LE3 0JX	Rob Watson

### Details of persons who control the applicant

- 2.12 Complete the following table, expanding it if necessary, to list all persons who control the applicant, together with their affiliates. If any persons or bodies control the applicant jointly because they act together in concert (e.g. because of a shareholder's agreement), each such person must be identified here:

(If this question is not applicable to the applicant please respond "N/A" in the table.)

Full name of individual or body	Address	Affiliates
N/A		

- 2.13 Complete the following table, expanding it if necessary, to list all officerships in other bodies that are held by any individual listed in response to question 2.12, and any affiliates of those bodies. An "officership" refers to being a director of a body corporate, designated member of a limited liability partnership, or member of the governing body of an unincorporated association:

(If this question is not applicable to the applicant please respond "N/A" in the table)

Full name of individual	Name of body in which officership held	Affiliates of that body
Rob Watson	Decentered Media Ltd	N/A
Rob Watson	Leicester Digital Partnership CIC	N/A
Rob Watson	Better Media (unincorporated)	N/A

Rob Watson	ArtWorks Alliance	N/A
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2.14 Complete the following table, expanding it if necessary, to list all bodies corporate which are controlled by any body corporate listed in response to question 2.12, and their affiliates:

(If this question is not applicable to the applicant please respond "N/A" in the table)

Full name of body corporate listed in 2.11	Body corporate controlled	Affiliates of body corporate controlled
N/A		

2.15 In relation to each body corporate identified in response to question 2.12, complete the following table, expanding it if necessary, to list all bodies which hold or are beneficially entitled to shares, or who possess voting powers, amounting to more than 5% in the body corporate concerned (i.e. "participants"). You may, but are not required to, exclude from this table any bodies listed in response to question 2.12. If you are unable to provide a complete answer to this question in relation to beneficial owners, please state whether you have any reason to suspect the existence of any beneficial owners.

(If this question is not applicable to the applicant please respond "N/A" in the table)

Name of body corporate identified in response to question 2.11				
Full name of >5% participant	Number of shares	Total investment (£s)	Total investment (%)	% of voting rights
N/A				
Comments				

## Involvement of the applicant in specified activities

2.16 Please state below whether the applicant, or any of the directors, shareholders or other individuals named above, including their associates (i.e. directors of their associates and other group companies), is, or is involved in, any of the below, and the extent of that interest.

Activity/involvement	Yes or No	Please state who is involved; the name of the body/individual/agency they are involved with; and the extent of their involvement
A local authority	No	
A body whose objects are wholly or mainly of a political nature, or which is affiliated to such a body	No	
A body whose objects are wholly or mainly of a religious nature; <sup>2</sup>	No	
An individual who is an officer of a body falling within (b) or (c);	No	
A body corporate which is an associate (as defined in paragraphs 1(1) and 1(1A) of Part I of Schedule 2 to the Broadcasting Act 1990) of a body falling within (b) or (c);	No	
An advertising agency or an associate of an advertising agency	No	

## Details of applications, licences and sanctions

2.17 Is the applicant (i.e. the body corporate that will hold the licence) a current licensee of Ofcom?

**No**

If yes, please provide the licence details expanding the table if necessary:

Licence number	Name of multiplex

<sup>2</sup> Please refer to Sections 3 to 5 of [Ofcom's religious guidance note](#) for details on how we determine the eligibility of religious bodies to hold certain broadcasting licences.

2.18 Has the applicant (i.e. the body corporate that will hold the licence) held an Ofcom broadcasting licence before?

**No**

If yes, please provide the details expanding the table if necessary:

Licence number	Name of service or multiplex
N/A	

2.19 Has anyone involved in the proposed service held an Ofcom broadcasting licence or been involved in an Ofcom-licensed broadcast service before?

**Yes**

If yes, please provide the details expanding the table if necessary:

Dates licence was held or dates of involvement	Licence number (if known)	Name of service or multiplex
2009-2012		Demon FM (Rob Watson)

2.20 Does the applicant (i.e. the body corporate that will hold the licence) control an existing Ofcom licensee?

**No** [at this stage]

If yes, please provide the licence details expanding the table if necessary:

Licence number	Name of service or multiplex
N/A	Rob Watson is the Director and proposed licensee for the Leicester multiplex if the Leicester Digital Partnership CIC bid is successful.

2.21 Is the applicant (i.e. the body corporate that will hold the licence) controlled by an existing licensee or by any person who is connected (within the meaning of Schedule 2 to the Broadcasting Act 1990) with an existing licensee (i.e. as a “participant”)?

**No**

If yes, please provide the following information, expanding the table if necessary:

Licence number	Name of service or multiplex
N/A	Rob Watson is the Director and proposed licensee for the Leicester multiplex if the Leicester Digital Partnership CIC bid is successful.

2.22 Has the applicant – or any person(s) controlling the applicant - made any other application to Ofcom (or its predecessor broadcast regulators – the Independent Television Commission and the Radio Authority) for any licence which has since been surrendered by the licensee or revoked by Ofcom (or one of its predecessor regulators)?

**No**

If yes, please provide the following information, expanding the table if necessary:

Licence number	Name of service or multiplex
	Rob Watson was the licensee of DemonFM until 2012, which was handed back in 2018.

2.23 Is the applicant – or any person(s) controlling the applicant - subject to any current or pending investigation by any statutory regulatory or government body in the United Kingdom or abroad in respect of any broadcast-related matter?

**No**

If yes, please provide the following details expanding the table if necessary:

Licence number (or equivalent)	Name of service or multiplex	Details of the investigation
N/A		

2.24 Has the applicant – or any person(s) controlling the applicant – ever been subject to a statutory sanction for contravening a condition of a broadcasting licence in the UK or any other jurisdiction?

**No**

If yes, please provide the following details relating to each sanction expanding the table if necessary:

Licence number (or equivalent)	Name of service or multiplex	Nature of the breach	Sanction imposed	Date sanction imposed
N/A				

2.25 Has the applicant – or any person(s) controlling the applicant – ever been convicted of an unlicensed broadcasting offence?

**No**

If yes, please provide the following details:

Full name	Date of conviction/action (dd/mm/yy)	Penalty

N/A		
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- 2.26 Please provide any further information you hold, relating to the past conduct of the applicant or those individuals listed, in regulatory matters or in matters going to honesty and/or compliance, which may be relevant to Ofcom’s consideration of whether or not the applicant is fit and proper to hold a broadcast licence. If the applicant or the form signatory fails without reasonable excuse at this point to declare any matter of which Ofcom subsequently becomes aware, and which we do consider to be relevant to the applicant’s eligibility to hold a licence, we will take it into account in determining the question of whether the applicant/licensee remains fit and proper to hold a licence.

If you have no information to provide, please respond “N/A”.

N/A
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## 3. The proposed service

### About this section

This section asks you to describe your proposed service, including the Key Commitments you propose to include in your licence. This includes your service name, multiplex name and character of service, in addition to standard commitments that all C-DSP licensees need to abide by. Holders of an existing analogue community radio licence to be a simulcast on the proposed C-DSP service can replicate the existing analogue key commitments as it is our expectation that the key commitments for simulcast services are to be in keeping with one another. If a licence is granted, the information you provide in this section will be used to form the basis of the annex to your licence. You will only be authorised to broadcast what is detailed in the annex of the licence.

In this section, you will also need to set out how your service will provide social gain, community participation and how you will be accountable to the target community. This is in line with statutory requirements for the granting of C-DSP licences. **The information provided in this section is also the basis on which decisions are made.**

If you hold, or intend to hold, multiple C-DSP licences, the answers given in this section and the intended delivery of your Key Commitments must apply to the locality in which your proposed service will broadcast (as set out in the Draft Key Commitments in this application form).

### Your proposed service and target community

3.1 What is the proposed service name?

Radio LEAR (Leicester Emergent Arts Radio)

3.2 On which radio multiplex service do you intend to broadcast? If the relevant radio multiplex licence has not yet been awarded, please state the name of the area that the multiplex service is intended to cover, as defined in the multiplex licence advertisement.

Leicester Digital Partnership CIC

3.3 Where is your proposed studio located? Please note that this must be located within the coverage area of the small-scale radio multiplex service identified in answer to 5.2 (or the advertised area for a small-scale radio multiplex service that has not yet been awarded).<sup>3</sup>

<sup>3</sup> If you propose to provide your service on a local, rather than a small-scale, radio multiplex service, there is no requirement for your studio to be located within the licensed area of that local radio multiplex service.



2 St Peters Road, Highfields, Leicester, LE2 1DA

- 3.4 If the proposed service is a simulcast or corresponding service of an existing licensed radio service, please list that below and provide the licence number.

N/A

- 3.5 What is the target community of the service? Please include the geographical area that you wish to serve in addition to the interests or characteristics that define your target community. The area you wish to serve must be geographically located within the coverage area of the radio multiplex service on which you intend to broadcast. **Answer in fewer than 400 words.**

The principal aim of Radio LEAR is to be a home for creative talent, artistic expression and non-mainstream music and media relevant to residents in Leicester and Leicestershire over the age of twenty-five. Our emphasis will be on emerging and future-focussed forms of creative sound and radio practice, combined with participation in those creative practices, and based on a metamodern attitude. Radio LEAR will be a creative practice itself, and will enable participants to take part in those creative practices. Programmes will reflect on, and account for, the inherited and legacy forms of cultural engagement and production that are rooted in peoples experiences, identities and cultural heritages. Radio LEAR will offer a platform for a community of interest, particularly people interested in the creative arts, and will facilitate interaction between people who are concerned with, and who wish to contribute to, the many diverse creative practices that are relevant to people living in the Leicester and Leicestershire area. This may include, but is not limited to: in-place and event-based creative practice, such as exhibitions, performances and community gatherings; civic discussion and deliberation about topics of social concern; community storytelling and lived experience memory work. Radio LEAR will serve a community of interest, principally anyone interested in independent and artistic culture, emergent music, community storytelling and civic discussion. This will include, but isn't limited to: contemporary crossover music, the role of creative arts, performance arts, theatre and drama, independent cinema, creative digital media, creative media technologies, cultural heritage, live performance, creative design practice, artistic production and craft-making, community stories, literature and poetry, electronic gaming, digital arts, as well as heritage-based storytelling and civic discussion. Programming will principally be in English, though given the diversity of the communities living in Leicester, programmes may refer to other languages and cultural traditions with translation into English. Leicester and Leicestershire are divergent in terms of social identity, with stark difference in income, skills and cultural expectations. The aim of Radio LEAR is to focus on new and emergent arts and creative practices, while drawing on the dynamic range of cultural customs and traditions that people in the region's communities identify with.

- 3.6 How will you ensure that your proposed C-DSP service is run on a not-for-profit basis? Please give details of specific measures or arrangements in place to ensure this, and how any profit will be wholly and exclusively used for securing or improving the future provision of the service, or for the delivery of social gain. **Answer in fewer than 400 words.**

Community Stories and Sounds CIC, which will operate Radio LEAR, is incorporated as a not-for-profit CIC limited by guarantee, and has an asset-lock that ensures that no private dividends are paid to shareholders or directors. All assets of Community Stories and Sounds CIC are either voluntary provided, donated or loaned, and are operated on the basis of 'accessibility-first'. This means that any surplus funds will be designated to the principal purpose of supporting the provision of infrastructure and management resources that enhance access and training for people interested in using radio programming and audio content to facilitate creative art and community stories in Leicester and Leicestershire. Community Stories and Sounds CIC is a new organisation, however, the directors and volunteers associated with the CIC have worked closely for many years with partner organisations, such as De Montfort University, University of Leicester, Phoenix Arts, Y-Theatre, LCB Depot, and others who similarly operate on a social gain basis. Any monies raised through sponsorship, grants or fundraising will support the administration and management of the service, the technical operation of the station's broadcast and online services, such as equipment procurement, licence fees, carriage fees, copyright licence fees, and so on. Our aim is to be self-sustaining based on volunteer recruitment, community support, collaborative development, crowd-funding, and other forms of social funding. In the initial stages, while the service is established, all support for the service will be voluntary and mutual, though in the future funding will be sought from public and civic bodies who are committed to expanding access to arts and heritage, based on a social-enterprise model, and thereby expanding access to platforms for civic deliberation and representation.

## Social gain

- 3.7 What community benefits will your service bring to your target community(ies) and, if applicable, the general public. Please include summaries of evidence to support your answer, including details about other organisations you intend to work with. **Answer in fewer than 500 words. Please do not provide names of individuals in your answer.**

As a participative and access-centred radio station, Radio LEAR's social gain priority will be to established provision for an independent collaborative space for creative practitioners to directly contribute to radio and audio-based programming and discussion. This service will benefit residents in Leicester and Leicestershire by offering imaginative and participative broadcast platform for creative artists, musicians, community storytellers and civic deliberators. The expansion of the range of music will be led by the interests of the creative practitioners who contribute, and will offer an alternate and non-mainstream choice for accessing broadcast content when compared to existing radio services in the area. This will consist of drawing on non-mainstream contemporary musical genres, including but not limited to: electronica, ambient, contemporary classical cross-over, film-scores, minimalist, psycho-spiritual, world-music and sound-art informed music. As a creative platform Radio LEAR will include non-conventional radio content, such as soundscapes, soundwalks and audio collages, and will provide listeners with an alternative to mainstream formatted radio programme styles. Radio LEAR will therefore be a platform for experimentation in sound art, artistic curation, forms of cultural storytelling and civic deliberation. Radio LEAR will develop community storytelling in ways that extend and encourage social cohesion, based on inter-cultural understanding, and will be combined with civic deliberation that will focus on topics of concern that are related to understanding social change, facing the challenge of ecological stewardship, and considering the role and function of the arts and creativity as a vehicle for positive individual, community, and wider social change. Topics of interest and concern will be relevant to a future focussed, metamodern viewpoint, combining creative and civic expression with an emergent model of care and participation. Radio LEAR will open-up the process of engagement and participation to include a greater variety of topics seldom discussed in existing services in the area, and will contemplate them in a wider variety of formats than more traditional playlisted radio programming and models of public information and engagement provide.

- 3.8 Please summarise how your service will facilitate discussion and the expression of opinion. Answer **in fewer than 200 words**.

We will encourage our listeners and local organisations to engage with us to talk about the things they do, relating to their creative practice, and including the initiatives and events that they are involved with. We will be proactive in contacting people who have a story to tell, something to say or something to express through creative arts and radio practice. We will promote what creative partners in the Leicester and Leicestershire are doing, and will encourage our listeners to get involved, and let us know how they are getting on. We will showcase the work of a wide range of artists, their exhibitions and the different event spaces that they identify with. Working with established education and creative engagement services, we will develop programming that focusses on relating culturally significant stories and creative activity using sound as the principal media of expression. We will broadcast from creative and cultural events, performance events and collaborative creative gatherings. Our volunteers will be contactable directly by phone, SMS, email and social media. Our contributors will invite listeners to contact us with their music and discussion topic suggestions. With volunteers coming from the arts, creative performance and community radio, we have over twenty years of experience providing a service aimed at this audience. We will actively seek contributions from members of our communities by organising engagement events, such as roundtable discussions, sound-walks, Talkaoke sessions, and other forms of participative creative sound and radio engagement.

- 3.9 How will you ensure that members of your target community(ies) can gain access to the facilities used to provide your service, and receive training in using these? In particular, please set out how this will be done practically, formally and/or informally. **Answer in fewer than 400 words.**

Radio LEAR will mostly be operated by volunteers, and while we will encourage a wide range of people from across our communities to be involved, we will make the distinction that we are not a general radio service, and that we expect contributors to have a strong interest in creative arts expression and practice, civic discussion and community storytelling. We will recruit volunteers over the age of eighteen, on the basis that programming is aimed at people over twenty-five, and we will operate a decentralised model of volunteer engagement, whereby programming is produced and managed remotely from across Leicester and Leicestershire, in volunteers homes, workplaces, education places, and community spaces. The adaptations made by many radio stations during the pandemic demonstrated the viability and advantage of server-based distributed radio production platforms. We recognise, however, that not all volunteers will wish to create content in this way, so we will also use shared studio space that is accessible and bookable for programme producers to access away from homes in a designated radio studio. In addition, we will run regular social and development events for volunteers and contributors to attend in-person to access training, networking and planning activities.

A range of roles will be created to provide opportunities for volunteer to develop technical skills and experience, build participant confidence and improve skills in creative expression. This will be delivered through a mixture of online, blended and face-to-face learning. Some volunteers may wish to enhance their skills in administration, content management, virtual community building, community discussion and community-focussed engagement. Our experience from working on similar creative and media projects shows that volunteers appreciate a variety of opportunities, often joining to undertake one role and then becoming more interested and involved in others. We appreciate, however, that a long-term or regular commitment isn't suitable for everyone, so we will also offer less 'time-demanding' and project-based opportunities and even one-off activities and 'taster' sessions.

Participation in Radio LEAR will be open to all individuals aged eighteen or over, subject to satisfactory completion of standard volunteer recruitment checks, induction processes and appropriate training. However, additional training and support will be offered to those who may find standard operating modes more challenging. There are a large variety of roles open to members of the target community (and others), including on-air presentation, production, programme scheduling, community reporting, fundraising, engineering and technical, administration, finance, and promotion. Our volunteers will be provided with induction training related to the relevant roles within Radio LEAR. Training will be led by experienced volunteers who have significant experience teaching media production and creative art practice. We will also encourage local community arts organisations to get involved, and to provide content for our service.

- 3.10 How will your service provide better understanding of your target community and the strengthening of links within it? **Answer in fewer than 200 words.**

This is a new service, and takes an approach to building a relationship with listeners that will be different from most other stations in the locality. It will be primarily characterised as a community of interest, rather than as a community of identity or specific place, i.e. we are serving people who have an identification with the arts, community stories and civic deliberation. This means that our target group of listeners will emerge over time, and will take some time to build. To enhance this process, however, we will use online and social media platforms to engage with potential listeners and supporters, and we will link with other arts and creative organisations in the region to facilitate awareness of our programming. Leicester has a number of anchor arts organisations that we are anticipating establishing collaborative relationships with, such as the Curve Theatre, Phoenix Arts, Leicester Galleries, LCB Depot, Beta-X, Leicester Contemporary Gallery, De Montfort Hall, Attenborough Arts Centre, among others. We recognise that many listeners will also interact with other arts organisations in the region, such as Derby Quad and Nottingham Contemporary.

We will encourage our contributors to talk about their creative and civic experiences, and relate their experience to the communities where they live and work with. However, our expectation is that we are providing a service to a general audience that is secular and English-speaking. We will encourage engagement, then, on the basis that we celebrate where people are from, while focussing on where our shared cultural expression may lead us in the future. We will therefore encourage our listeners and local arts, civic society and education organisations to engage with us to talk about their creative practice, including the discussion of initiatives and events that they are involved in. We always aim to be proactive in contacting people with a creative experience or story to share. We will offer to promote what they are doing and encourage our listeners to get involved, while letting us know how they are getting on. In addition, we will showcase creative practice and discussion opportunities that we believe will interest our listeners, and encourage them to get involved in community-focussed and participative arts groups and projects, thereby benefiting both themselves and the wider community based on cultural enrichment, social cohesion, improved wellbeing and education and skills development opportunities. Our priority is to enable people with lived experience of creative practice, design, music, literature, and civic discussion, and so on, to share their experiences directly, and to add to the general understanding of these issues by getting involved and participating in the creative activities that are typically found in creative sound production and radio broadcasting.

- 3.11 Please summarise the relevant experience of the group or its members in activities related to the provision of social gain or other relevant non-broadcast areas (such as third sector, training or education). **Answer in fewer than 200 words.**

Radio LEAR's directors and volunteers have many years' experiences running either community arts, media production, or community radio services. Our contributors are drawn from many walks of life and age groups. They have a wealth of arts, design, media and music experience, both for business and community-based practice. We have a strong network of supporters with academic and third sector experience, including small and large business owners, education professionals, teachers, and former public servants. In addition, Radio LEAR's volunteers are associated with a number of local mutual aid and community groups organisations that support local people, charities and not-for profit organisations, including Pedestrian Arts, Soft Touch Arts, Y-Heritage, and Leicester Contemporary Gallery. These organisations provide us with specialist advice and support as well as introducing us to valuable networks of local experts and artistic leaders. The day-to-day operation of the service will be handled by a station management team, drawn from our contributors, whose members will have significant experience and knowledge of training, administration, IT management, broadcast engineering, cultural engagement, arts and creative administration, as well as general business management and civic governance.

## Participation

- 3.12 How do you propose to ensure that members of your target community(ies) are given opportunities to participate in the operation and management of the service? **Answer in fewer than 400 words.**



Radio LEAR will be operated entirely by volunteers. Volunteering will be open to all individuals aged eighteen or over, subject to satisfactory completion of standard volunteer recruitment checks, induction processes and appropriate training. We will recruit volunteers from many different backgrounds and walks of life, not just those with formal arts or civic engagement backgrounds. We will expect all volunteers to pay a monthly membership fee starting at £1, based on a sliding scale of affordability. We will apply the crowd-funding model to volunteer engagement to encourage and demonstrate that they value participation in the work of the station. If prospective volunteers have technical difficulties, or are unable to afford regular subscription payments, we will provide membership bursaries for limited periods of up to one year.

Volunteers will be expected to only produce programming that can be characterised as 'creative', 'civic' or 'educational' in nature; so typical radio content, such as news, entertainment, information and commercial activity will be limited. Roles will be decided by the volunteers themselves, who will be drawn from our target community, or people with an interest in creative arts and civic discussion. If potential volunteers do not fit with the promoted service outline for Radio LEAR, we will endeavour to direct them towards other volunteering opportunities with other community radio stations in the region.

Roles may include: on-air presentation, production, content curation, programme scheduling, news reporting, fundraising, engineering and technical, administration, finance, and promotion. Volunteer roles will provide opportunities for members to develop creative and technical skills and experience, build confidence and improve interpersonal skills, enhance skills in management, creative and civic engagement, as well as communication and business management. We expect that volunteers will appreciate the variety of opportunities available, perhaps joining to undertake one role and then becoming more interested and involved in others.

Volunteer opportunities will be promoted on-air, on our website, and through social media. We will promote and develop effective relationships with our partner organisations and local universities, colleges and adult education groups, who may wish to present the work of their learners and service users within our programming. All our volunteers will be provided with induction training, and enhanced training for all the necessary and relevant roles within our organisation. For those roles that are related to on-air work, volunteers will be trained in the operation of the remote programme management systems, the studio equipment, general presentation and interviewing skills, and their legal and compliance obligations. This training will be led by a designated compliance training officer.

## Accountability

- 3.13 How will members of your target community contact your service and influence its operation? **Answer in fewer than 300 words.**

Radio LEAR will principally communicate with volunteers, stakeholders and the public using online and social media platforms. We will encourage feedback and interaction from our listeners and their representatives via regular daily on-air messages, via our website and social networking services, as well as by email, telephone, SMS and letter. We will attend local and community events, such as civic events, community gatherings and creative events, which will provide opportunities for face-to-face discussion. We will regularly attend events organised by partner organisations, where we will talk about the work of Radio LEAR, and seek opinions and feedback. In addition, we will work closely with partner network organisations that support local charities and not-for profit organisations, including Leicestershire Cares, Reaching People, Locality, the ArtWorks Alliance and the Neighbourhood Democracy Movement. These organisations will help us to obtain more general feedback and advice. We will hold regular meetings and training events for our volunteers, and we will be inviting listeners and representatives from relevant local statutory, charitable and community organisations, including local colleges, universities, creative sector organisations, public heritage organisations, business development organisations, and so on, to our meetings. These events will be enacted as a regular virtual forum to provide a mechanism for feedback from our listeners and people from the local creative and civic discussion communities.

- 3.14 How will suggestions and/or criticisms from members of your target community(ies) be considered and acted upon? **Answer in fewer than 300 words.**

Radio LEAR believes that a dialog with listeners and supporters enhances our work, and that feedback from our community is an important tool in understanding how our service is being received, and whether our objectives are being met. Queries will be acted on by delegated members of our management team, who will be trained to provide timely and appropriate responses, in line with our published complaints process. Most matters that are raised in this way are straightforward and usually require only an acknowledgement or explanation. Where the matter raised is considered important, or where further action is appropriate, it will be formally considered by the management team. In addition to resolving the query, we will use the experience of providing feedback to learn how to engage more fully with members of our community, and thereby generate further interest and goodwill. Serious matters of a safeguarding nature will be dealt with in line with Radio LEAR's safeguarding policy. Correspondents with Issues related to programming that can't be resolved internally will be advised to relate their concerns to Ofcom. In addition we will register with IMPRESS, the independent media standards body, and will abide by the published standards and complaints procedures.

## Draft Key Commitments

Below is an example of the licence annex where the Key Commitments appear. Should a licence be awarded, the entries you provide below will form the Key Commitments section of your licence. Holders of a community radio analogue licence that is to be simulcast, or a corresponding service, are expected to provide key commitments that are in line with their existing service(s). As such, applicants may refer to the existing key commitments of the relevant simulcast or corresponding service(s) to ensure that the draft below is in line with those of the existing service(s).

Please provide entries where specified in **BOLD** below. The information you enter here should reflect your answers to Sections 3 and 4 of the Part A of your completed Application Form. This will form the basis of your Key Commitments alongside the mandatory text in italics. Do not amend the text in italics as every service is required to comply with these requirements, but the details of how each service does so do not need to be included in the Key Commitments.

### ANNEX TO LICENCE

**LICENSED SERVICE NO**            tbc

Licensed Service	Service Description	Transmission Schedule	Multiplex
<p>&lt;ENTER THE SERVICE NAME (the on-air name of the programme service as in question 3.1 of this application)&gt;</p>	<p>&lt;<b>Radio LEAR</b> &gt; <i>is a radio service intended to serve</i></p> <p>NOTE: The next 3 headings below are the components of the 'character of service'.</p> <p>&lt;ENTER DESCRIPTION OF TARGET AUDIENCE&gt; <i>in</i></p> <p><b>People over the age of twenty-five with an interest in creative arts, community storytelling and civic discussion.</b></p>		<p>&lt;ENTER THE RADIO SERVICE MULTIPLEX SERVICE (as per the licence advert): as in question 3.2 of this application, specify if small-scale or local multiplex the radio</p>

	<p>&lt;ENTER A DESCRIPTION OF THE LOCALITY&gt; NOTE: this can be all, or a subset of, the area covered by the radio multiplex service described in the next column&gt; (<i>“the target community”</i>) by</p> <p><b>Leicester and Leicestershire</b></p> <p>&lt;ENTER A BRIEF STATEMENT OF MAIN PURPOSE OF THE RADIO SERVICE, ITS FUNCTIONS/ACTIVITIES describe in no more than 50 words&gt;</p> <p>Radio LEAR will provide an accessible, participative and collaborative platform for creative practitioners to contribute to sound-based forms of imaginative expression. We will provide listeners with content that is relevant to creative arts, civic expression and community storytelling, which will be shared through creative approaches to radio and audio media.</p> <p><i>The studio of the Licensed Service is located within the coverage area of the Small-Scale Radio Multiplex Service identified above (n.b. the Licensee will not be in breach of this requirement if an existing studio ceases to fall within the coverage area merely as a result of technical changes to the Small-Scale Radio Multiplex Service outside the control of the Licensee).</i></p> <p><i>The Licensed Service shall have the characteristics of a Community Digital Sound Programme Service as set out in the 2019 Order and, in so doing, shall achieve the following objectives:</i></p> <ul style="list-style-type: none"> <li>• <i>the facilitation of discussion and the expression of opinion,</i></li> <li>• <i>the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and</i></li> <li>• <i>the better understanding of the particular community and the strengthening of links within it.</i></li> </ul>		<p>station plans to broadcast on&gt;</p>
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C-DSP licence: Application form (Part A)

	<p><i>Members of the target community shall contribute to the operation and management of the service.</i></p> <p><i>The service shall have mechanisms in place to ensure it is accountable to its target community in the specific area or locality.</i></p>		
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## 4. Compliance of the service

### About this section

This section asks you to describe the compliance arrangements for the proposed licensed service, i.e. the arrangements which the applicant will put in place to ensure that the content it proposes to broadcast will comply with the relevant regulatory codes and rules for programming and advertising. These include:

- The Ofcom Broadcasting Code
- The BCAP Code: the UK Code of Broadcast Advertising
- The Phone-paid Services Authority Code of Practice

Condition 17 of a C-DSP licence requires that you have compliance procedures in place, and this section asks that you demonstrate your ability to meet this licence condition.

Before completing this section of the form you should read Section 4 of the [C-DSP guidance notes](#), where you will also find links to the codes and rules listed above.

- 4.1 Please give details of all compliance training (including dates) the person named in response to either question 2.3 or 2.5 in Part B (i.e. the individual who holds overall responsibility for compliance of the service) has received in the relevant codes and rules (for example, those referred to in the box at the start of this section).

Each of the station managers will be trained in developing compliant broadcast content, and how to deal with editorial complaints and questions related to their role as senior volunteers. Radio LEAR will host and facilitate regular training and engagement sessions for volunteers, both in-person and online. Dr Rob Watson, who has over twenty years media training experience, and has supported training for compliance with many varied community media groups, including broadcast, print and online, as well as being a former Ofcom Community Radio licensee. Radio LEAR's training will be accessible and user-friendly, matching the diverging needs of our potential volunteers. Volunteers will be encouraged to follow-up with questions both online and at in-person training events. We will hold regular planning sessions with more experienced programme volunteers.

- 4.2 Please give details of any practical compliance experience (including dates) the person named in response to either question 2.3 or 2.5 in Part B (i.e. the individual who holds overall responsibility for compliance of the service) has with respect to the relevant codes and rules.

The station managers will be appointed on the basis of having experience and expertise in developing compliant public arts and broadcast content. We will establish systems and processes to monitor and ensure compliance with the appropriate codes, rules and legislation that applies to our service. The compliance team will work closely with our stakeholder partners to develop training for new and existing presenters and volunteers. Key topics include (but are not limited to): the Broadcasting Code and how the Code relates to our programming, programme content, avoiding bias, offensive language, religion, and the election rules for broadcasters. We will train volunteers on appropriate safeguarding needs, and data-protection protocols.

- 4.3 For each role within your compliance team please provide job title and a brief description of the functions of the role specific to ensuring compliance of the proposed service. Please do not give names of individual members of staff – this question relates to job roles rather than currently employed individuals.

The Programme Manager will set and monitor the programme policy, and will manage the programme schedule. They will review music and other material before it is uploaded to the online database and/or scheduled for broadcast. The Programming Manager will work with the Compliance Officer and Training Officer to ensure that presenters meet required standards. The Programme Manager will maintain an in-depth working knowledge of the Broadcasting Code and other legislation. The Programme Manager will be responsible for ensuring that Key Commitments are met in so far as they relate to the content of programmes and broadcast content.

The Compliance Officer will report to the Programme Manager, and will monitor station output to ensure compliance with the requirements of the Broadcasting Code, and with Radio LEAR's editorial, safeguarding policy and guidelines. They will schedule music and other content to meet station policy.

The Training Officer will report to the Programme Manager, and will develop and deliver training programmes to ensure that station policy and regulatory requirements are met, including the requirements of the Broadcasting Code. They will deliver induction and presenter training for new presenters, from the start of their membership through to the completion of their initial training. The Training Officer will also provide ongoing training for presenters to ensure that they maintain standards in line with the Broadcasting Code and with station policy and guidelines.

- 4.4 How does the applicant intend to formally train staff in compliance procedures? Please include details of the compliance training that will be given to those responsible for live programming, including compliance staff, presenters and producers.

All of our volunteers will be provided with induction training and ongoing coaching that will be necessary to carry out the relevant roles within our organisation. For those roles that are related to on-air work, volunteers will be trained in the operation of our virtual production systems, studio equipment, general presentation and interviewing skills. Training will be led by experienced volunteers. New presenters will be mentored by our training officer, who will monitor their progress and will be available to answer any questions that they might have. We also have access to the training opportunities provided by local organisations. All on-air presenters will be trained to understand their legal responsibilities, such as the Broadcasting Code. A copy will be provided to all volunteers.

We do not intend to require presenters to adhere to a detailed style guide, and will rely on individual discussions with experienced volunteers to nurture and support volunteers to experiment with creative approaches to programming, as they feel confident. The timescale for training will be dependent on each individual volunteer, according to their outside commitments. Most new members will complete their initial training within a three-month period. Our output will be monitored by the Radio LEAR station management team, and constructive feedback will be provided to contributors on things they have done well and those areas that require improvement. Where there is concern that standards are not being met, or there is a risk that the Broadcast Code might be breached, remedial action will be taken as required. This may involve further training, or may require the temporary or permanent removal of that contributor from broadcasting on the service.

We will provide regular opportunities for additional interaction and networking between volunteers, such as training and development sessions, content review sessions, celebration sessions, and social events. Each of these sessions will be opportunities for positive reinforcement and advancement of contributor confidence.

- 4.5 Will the training described in response to question 4.5 be mandatory for all staff and volunteers? If not, outline who will receive it.

Induction training will be mandatory for all new volunteers. Additional training will be provided as required depending on the role, but will be mandatory for all volunteers that will present on-air. All volunteers will be required to sign a Volunteer Agreement before their role and involvement with Radio LEAR is confirmed. By signing the Agreement each volunteer will concur that they will abide by the rules and values of Radio LEAR, including, amongst other things, to comply with the Broadcasting Code, the IMPRESS regulatory scheme, and other relevant legislation and station safeguarding policies.

- 4.6 It is a licence requirement that a licensee must ensure that all programming on its service (broadcast at any time of the day or night) complies with Ofcom's codes and rules (e.g. Ofcom's Broadcasting Code, which sets requirements on standards to be observed in programme content for the protection of the public).



- a) Set out in detail below the systems the applicant intends to have in place to ensure it will be able to comply with the codes and rules when the service is broadcasting live content. Your response should include details of what you will do to prepare presenters and guests pre-broadcast and the process for ensuring that any non-complaint content is dealt with swiftly during the broadcast.

Only experienced presenters will be permitted to undertake live broadcasts by themselves, and with the authority of the Programme Manager, who will take a decision having reviewed the presenters training record, experience and other aspects of the presenter's development needs. Initially, this will be under the supervision of more experienced presenters. The programme manager will make checks to ensure that the presenter understands the requirements of the Broadcasting Code, and understands how to deal with problems that might occur when on-air, including compliance breaches and the actions of guests. We will provide online access to resources with a MOOC, in addition to discussion forums and regular online video calls, so that contributors can report issues, pose questions, seek help and learn from one another. The directors have extensive experience of managing online learning communities.

- b) Set out in detail below how the applicant intends to ensure that pre-recorded material will comply with Ofcom's codes and rules. Pre-recorded content could include, for example, material obtained from, or streamed from, third party sources as well as content produced by the licensee.

Music and pre-recorded features will only be loaded into our playout system by the Programme Manager or by an experienced volunteer, following compliance checks. We will be encouraging our contributors to use their own music collections, as they will have access to music of diverse variety of non-mainstream styles and content. The music library will therefore be closely monitored by the Programme Manager and Compliance Officer to ensure that all content is compliant with the Broadcasting Code and station policies. Some programmes and features may be produced by outside sources, for example syndicated shows. We will only schedule shows from reputable and reliable sources. Syndicated series and shows will be reviewed by the programme manager before we agree to broadcast them. All volunteers will be required to sign our Volunteer Agreement before their role and involvement is confirmed. By signing the agreement each volunteer consents to abide by the rules and values of Radio LEAR, including amongst other things, to comply with the Broadcasting Code, other relevant legislation and station policies. We will provide online access to resources with a MOOC, video tutorials, and blended learning materials, in addition to discussion forums and regular online video calls. Contributors will be able to use these sessions and points of contact to report issues, pose questions, seek help and learn from one another. The directors have extensive experience of managing online learning communities.

- 4.7 Please set out how you will ensure ongoing compliance with your Key Commitments that relate to what you will broadcast on the station, including how you will monitor that these are being delivered e.g. who will be responsible for monitoring this, how often will they monitor it, how you ensure this information is published.

Station managers will be responsible for ensuring that our Ofcom Key Commitments are kept. Compliance with these commitments will be reviewed at managers' meetings, and a written summary will be included within our annual report and accounts, which will be made publicly available on our website. News stories about our activities will be published on our website and social media accounts. Selected features will be retained within our website archive to demonstrate how we have fulfilled our commitment to creative arts and civic discussion programming and to our social gain commitments. We will provide online access to resources with a MOOC, in addition to discussion forums and regular online video calls, so that contributors can report issues, pose questions, seek help and learn from one another. The directors have extensive experience of managing online learning communities.

- 4.8 Please set out how you will ensure ongoing compliance with your Key Commitments that relate to the station's off-air social gain activities, including how you will monitor that these are being delivered e.g. who will be responsible for monitoring this, how often will they monitor it, how you ensure this information is published.

Radio LEAR station managers will be responsible for ensuring that compliance with our Ofcom Key Commitments is maintained. Compliance with these commitments will be reviewed at directors meetings, and a written summary will be included within our annual report and accounts, which will be made publicly available on our website. News stories about our activities will be published on our website and social media accounts. Selected features will be retained within our website archive to demonstrate how we have fulfilled our commitment to creative arts and civic discussion programming and to our social gain commitments. We will provide online access to resources with a MOOC, in addition to discussion forums and regular online video calls, so that contributors can report issues, pose questions, seek help and learn from one another.

- 4.9 What language(s) does the applicant intend to broadcast in?

English, with some occasional content in multiple languages translated into English.

- 4.10 For each language listed in response to question 4.9 please provide details of how many compliance team member(s) are fluent in each language and will be responsible for ensuring that content broadcast in that language complies with the Ofcom's code and rules.  
**Please do not give names of individual members of staff.**

All presenters must be fluent in English, some will provide language translation services.

## 5. Declaration

### About this section

This form must be submitted by the applicant named in response to question 2.2. An agent may not sign **the form**.

The person authorised to make the declaration on behalf of the applicant must print their name and must be one of the following :

- A director of the company or the company secretary where the applicant is a company.
- A designated member where the applicant is a Limited Liability Partnership.

The declaration must also be dated.

- 5.1 I hereby apply to Ofcom for the grant of a licence for the community digital sound programme service described above and declare that the information given in this application form is, to the best of my knowledge and belief, correct.
- 5.2 I further declare and warrant:
- a) that I am not a disqualified person within the meaning of that expression as defined in Part II of Schedule 2 to the Broadcasting Act 1990, as amended, or as a result of a disqualification order under Section 145 of the Broadcasting Act 1996;
  - b) that having made all reasonable enquiries neither the applicant nor any person controlling the applicant, as a result of the grant to me of the licence, breach any requirement of Schedule 14 to the Communications Act 2003 with regard to the accumulation of interests in broadcasting services or to the restrictions on cross-media interests; and
  - c) that the applicant is not disqualified by virtue of the provisions of section 143 (5) of the Broadcasting Act 1996 in relation to political objects and the provisions of section 144 (3) of the Broadcasting Act 1996 in relation to the provision of false information or through the withholding of information with the intention of misleading Ofcom; and
  - d) that no director or person concerned directly or indirectly in the management of the applicant is subject to a disqualification order as defined by section 145 (1) of the Broadcasting Act 1996.
- 5.3 I understand that Ofcom reserves the right to revoke the licence (if granted) if at any time any material statement made to Ofcom is found to be false and to have been by the applicant or any member or officer thereof knowing it to be false. I also understand that under sections 144 and 145 of the Broadcasting Act 1996, the provision of false information could incur a criminal conviction and a disqualification from the holding of a Broadcasting Act licence. I further certify that, to the best of my knowledge, any matters which might influ-

ence Ofcom's judgement as to whether the directors and any other individuals and/or bodies corporate with substantial involvement in this application are fit and proper persons to participate in a radio licence, have been made known to Ofcom.

**Full name (BLOCK CAPITALS) of the applicant or person authorised to make the application of behalf of the applicant:**

Rob Watson

**Date of application:**

7<sup>th</sup> June 2022

I am authorised to make this application on behalf of the applicant in my capacity as **(delete as appropriate)**:

Company Director

**You also need to complete the confidential section (Part B) of the application form**