

What do you want Ofcom to keep confidential?:

Keep name confidential

If you want part of your response kept confidential, which parts?:

Ofcom may publish a response summary:

Yes

I confirm that I have read the declaration:

Yes

Ofcom should only publish this response after the consultation has ended:

You may publish my response on receipt

Additional comments:

Question 1: Do you agree that copy management would broaden the range of HD content available on DTT and help secure its long term viability as a platform? :

Most of the television watched in my home makes use of open source software (MythTV in particular). After digital switch over that will become all television watched.

I understand that it would not be possible for open source software to access the content.

As HD becomes more pervasive it seems unfair to insist that I buy a licence, and yet restrict my access to much of the content.

Question 2: Do you agree that the BBC's proposed multiplex licence amendment represents the most appropriate means for securing an effective content management system on HD DTT? :

If there is some content which the BBC believes it needs to show, which it can't without some form of DRM perhaps those programmes alone could be so protected. In which case I hope that OFCOM would restrict the total fraction of DRM programmes.

Question 3: Do you agree with the proposed change to Condition 6 in the Multiplex B Licence? :

No

Question 4: Do you agree that Multiplexes C and D should be granted a similar amendment to their Licences as Multiplex B?. :

I prefer not, although I feel less strongly about organisations whose products I am not obliged in law to purchase.

Question 5: Do you agree that the BBC's proposed approach for implementing content management would safeguard citizens and consumers legitimate use of HD content, and if not, what additional guarantees would be appropriate? :

I do not.

The BBC is in a strong position when negotiating with its suppliers. It should find it quite easy to commission content without this restriction. If it is unable to show certain programmes, such as Hollywood films, it can show them in standard definition, or spend the money commissioning more British content.

With home produced content I see no reason to protect that an increase in the

Question 6: Do you agree that the BBC's proposed choice of content management technologies will have only a negligible impact on the cost of HD DTT receivers and their interoperability with other HD consumer equipment? . :

No. Existing systems which are designed to be expandable might not work with the new DRM system (for example MythTV) in particular if they use open source software. Many users of this system assumed that when HD DVB cards become available one may be added to an existing system. This is not the case.

Question 7: Do stakeholders agree that the BBC's proposed Huffman Code licensing arrangements would have a negligible effect on the market for HD DTT receivers? :

Question 8: Do the BBC's proposed content management states and their permitted use for different categories of HD content meet the requirements of other HD broadcasters on DTT? . :

Question 9: Are there any issues that you consider Ofcom should take into account in assessing the BBC's proposal, that have not been addressed by this consultation?:

I do not understand the premise. Why does content produced by the BBC need protection because it is broadcast in a slightly higher resolution. The increased costs of producing HD content (if any) is borne by the licence payer. Why should it be treated differently