

Mr Jon Higham, Ofcom,
Re: Future use of the 700MHz band

I wanted to forward my agreement with the Beirg response to the proposed sale of the 700MHz band.

I disagree with the proposed PMSE clearance of the 700MHz band.

Particularly questioning the need for more 4G use, and whether demand could easily be met using existing 800MHz bands more efficiently.

My main concern is related to squeezing the radio stock theatre need to use for our performances in to the 600MHz band would not be possible.

Allowing high powered telecom users to operate in the 700MHz will present interference problems & may reduce the use of the 600MHz band further.

More than half of our current PMSE licence NO. 7/0021365 includes equipment in the 700MHz band, only purchased due to the recent sale of the 800MHz band.

Removing the 700MHz or any other band may mean that we may not be able to produce high quality sounding British theatre.

It's not the 700MHz band that's the issue, or the costs of equipment involved, or the fact that we have just replaced all our Channel 66, 67, 68 & 69 equipment,

We need to retain the ability to run multi frequency installations with Radio Mic frequencies, radio monitoring & Radio communications all interference free.

Any reduction in the PMSE uses by spectrum or quality of spectrum will reduce capacity to produce work.

Whereas before we could partition communications, radio Mics, & in ear monitors throughout the spectrum, we are being increasingly restricted into a fewer bands.

This may be fine for a single venue in isolation, or a PowerPoint presentation at Ofcom's AGM, but not for multi-frequency venues in close proximity like the Royal Shakespeare Theatre, the Swan Theatre & the Courtyard Theatre all in Stratford Upon Avon that all share the same postcode or in and around London's West end.