

What do you want Ofcom to keep confidential?:

Keep name confidential

If you want part of your response kept confidential, which parts?:

Ofcom may publish a response summary:

Yes

I confirm that I have read the declaration:

Yes

Ofcom should only publish this response after the consultation has ended:

You may publish my response on receipt

Additional comments:

Sorry if I've got bits in the wrong boxes as the questions don't clearly relate to the document, for this layman at least. And it is quite long.

Question 1: Do you agree that copy management would broaden the range of HD content available on DTT and help secure its long term viability as a platform? :

No. We haven't needed it up to now so why the change? If anything it will limit content to the major corporations who can afford to be part of the cartel.

Also it will increase the cost to British consumers and limit market choice in televisions, recorders etc.

It seems to be forgotten that the BBC is for the benefit of the people of this country not a few big businesses.

What about open source use? On the day that the Ordnance Survey is finally freeing up more data under the data.gov.uk initiative why is ofcom and the BBC going the opposite direction.

As ever it will be the visually and hearing disabled who suffer the most as the technologies that help them are blocked as security holes.

You might consider how content management is no longer used for online music sales.

Question 2: Do you agree that the BBC's proposed multiplex licence amendment represents the most appropriate means for securing an effective content management system on HD DTT? :

No. It this style of protectionism has been rejected in America for good reason and it should be here. It will not be effective, the material will be available from other sources and as ever it will be the general user who suffers.

If suppliers don't want their content on the BBC all well and good. It can get back to making it's own programs and maybe Britain can reclaim the mantle of having the best television in the world by leading rather than following.

Question 3: Do you agree with the proposed change to Condition 6 in the Multiplex B Licence? :

No. The BBC should not be in the business of restricting access to information. It is a Public Service. If it doesn't want to be that anymore then it should lose the Licence Fee.

Question 4: Do you agree that Multiplexes C and D should be granted a similar amendment to their Licences as Multiplex B?. :

No. Why does Britain always have to be the one cow-towing to monopolistic business interests?

Question 5: Do you agree that the BBC's proposed approach for implementing content management would safeguard citizens and consumers legitimate use of HD content, and if not, what additional guarantees would be appropriate? :

Content management has never worked whether with music or DVDs. In fact in the case of the latter the honest purchaser has to sit through endless warnings about copyright (which lie about it being theft) and then adverts and trailers for things they don't want combined with menu restrictions that waste their time when all they want to do is watch the thing they spent the money on. It is more convenient to watch a pirate copy.

Question 6: Do you agree that the BBC's proposed choice of content management technologies will have only a negligible impact on the cost of HD DTT receivers and their interoperability with other HD consumer equipment? .. :

No. If manufacturers are having to produce equipment purely for this country then economies of scale suggest the opposite.

Much of the point of content management is to reduce interoperability with other equipment so obviously it will have a major impact.

Question 7: Do stakeholders agree that the BBC's proposed Huffman Code licensing arrangements would have a negligible effect on the market for HD DTT receivers? :

No. It will limit choice and increase cost. Though it will probably be a boon to cheap Chinese black market imports as if the codes haven't been broken they soon will be.

Question 8: Do the BBC's proposed content management states and their permitted use for different categories of HD content meet the requirements of other HD broadcasters on DTT? . :

They shouldn't be doing it so it doesn't matter.

Question 9: Are there any issues that you consider Ofcom should take into account in assessing the BBC's proposal, that have not been addressed by this consultation?:

Why is Ofcom giving up control of British Broadcasting to foreign business interests?

Taking measures detrimental to the viewing public only serve to lessen their respect for copyright law and avoidance of it becomes a matter of course and about as important in most people's minds as speeding.

The content providers are bluffing. They won't give up the British market but are just trying it on in the hope that the BBC and Ofcom cave in. Please don't.