



# Diversity and equal opportunities in television UK television industry charts and tables

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## **Diversity and equal opportunities in television**

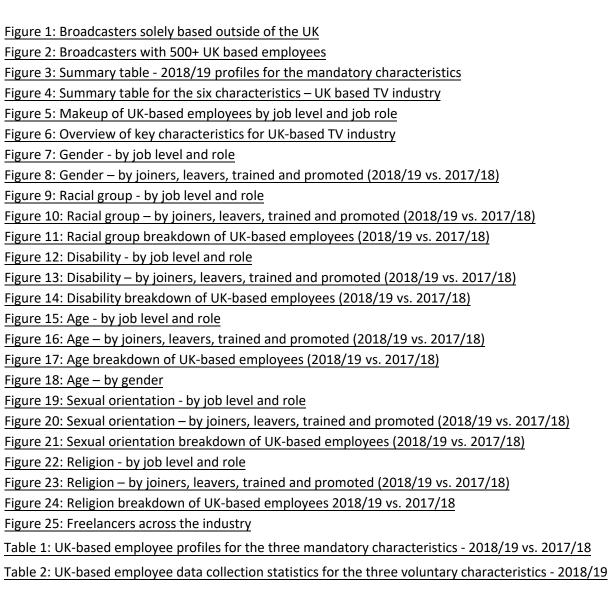


This year, to accompany the **2019 Monitoring report** on the UK-based television industry, Ofcom has decided to provide a new **Freelancer report**, as well as an expanded **In-focus report**, which now covers ten major broadcasters.

Together with the charts and tables that follow, these provide industry data for television broadcasters' UK-based employees, for the period April 2018 to March 2019.

A detailed **Methodology report** is also available.

## Index







Broadcaster	Employees
JSC Channel One Russia Worldwide	500+
New Delhi Television Limited	500+
Abu Dhabi Media Company PJSC	101-499
Channels Incorporated Limited	101-499
Public Television Company of Armenia / AMPTV	101-499
SNI/SI Networks LLC	101-499
Lancaster LLC/Sonlife Broadcasting Network	21-100
Lifestyle and Media Broadcasting Ltd	21-100
Ride Television Network Inc.	21-100



Dreedeester	Number o	of UK-based e	mployees
Broadcaster	2018/19	2017/18	Change
BBC UK Public Television Services	14042	13959	+83
Sky UK Limited	7425	7229	+196
ITV Broadcasting Limited	4208	4245	-37
QVC UK	1820	1847	-27
Viacom International Media Networks UK	1144	897	+247
Perform Investment Limited	988	187	+801
Channel 4 Television Corporation	943	908	+35
Discovery Corporate Services Limited	867	923	-56
Turner Broadcasting System Europe Limited	785	784	+1
STV Group PLC	612	585	+27

### Figure 3: Summary table - 2018/19 profiles for the mandatory characteristics



	UK-based TV industry	Non UK-based	All employees
Gender			
Men	54%	57%	55%
Women	45%	40%	44%
Not collected	<1%	3%	1%
Racial group			
Minority ethnic groups	13%	15%	14%
White ethnic group	70%	11%	59%
Not disclosed	5%	4%	5%
Not collected	11%	70%	22%
Disability			
Those with disability	6%	1%	5%
No disability	61%	29%	55%
Not disclosed	4%	7%	5%
Not collected	29%	63%	36%

#### Figure 4: Summary table for the six characteristics – UK based TV industry

ndustry	OFCOM making communications work for everyone
*Sources used for UK labour market / popula	ation figures:

Disability = ONS Labour market statistics A08: Labour market status of disabled people (Average of Apr-Jun18, Jul-Sep18, Oct-Dec18, Jan-Mar19) Proportion of all 16-64 who are 'Harmonised Standard Definition Disabled'

Racial Group = ONS Labour market statistics A09: Labour market status by ethnic group (Average of Apr-Jun18, Jul-Sep18, Oct-Dec18, Jan-Mar19). All in employment.

<u>Gender = ONS Labour market statistics A09: Labour market status by ethnic</u> group (Average of Apr-Jun18, Jul-Sep18, Oct-Dec18, Jan-Mar19). All employed males and females (employees and self-employed).

Religion = Census 2011

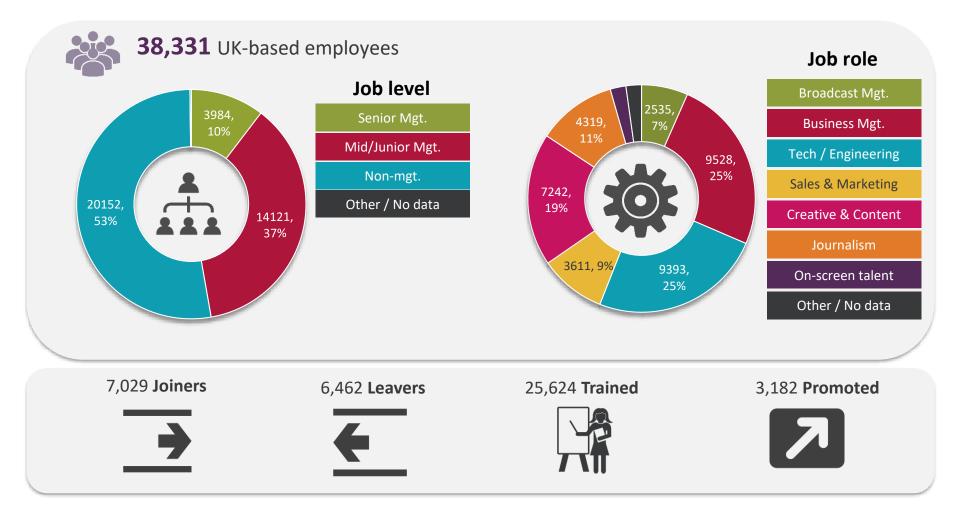
Sexual orientation = Sexual orientation, UK: 2017 - Percentage of UK population who identify themselves as LGB

Age = A05 SA: Employment, unemployment and economic inactivity by age group (seasonally adjusted). (Average of Apr-Jun18, Jul-Sep18, Oct-Dec18, Jan-Mar19). All employed people/women/men

\*\*2016 data not directly comparable. UK-based TV industry defined as all employees from broadcasters with 98%+ UK-based employees (45 broadcasters in total)

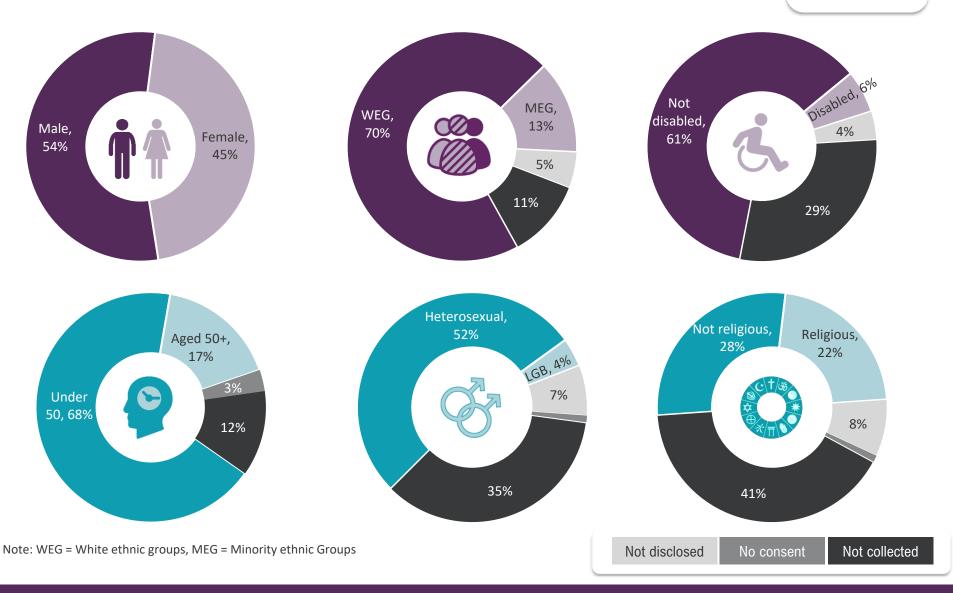
					UK-based employees					
		2018/19	2017/18	2016		2018/19	2018/19	2018/19	2018/19	2018/19
	UK labour market / population*	UK-based TV industry	UK-based TV industry	UK TV industry **	Percentage Point (PP) change year-on- year	BBC	Channel 4	ITV	Sky	Viacom
Disability										
Those with a disability	18%	6%	6%	3%	No change	10%	11%	4%	3%	8%
No disability	82%	61%	62%	66%	-1pp	82%	75%	81%	57%	15%
Not disclosed		4%	2%	1%	+2pp	4%	2%	1%	2%	0%
Not collected (Data gap)		29%	31%	30%	-2pp	5%	12%	15%	38%	77%
Racial group										
Minority Ethnic Groups (MEG)	12%	13%	13%	11%	No change	13%	19%	10%	16%	20%
White Ethnic Groups (WEG)	88%	70%	71%	70%	-1pp	83%	79%	72%	69%	73%
Not disclosed		5%	4%	2%	+1pp	3%	1%	2%	2%	1%
Not collected (Data gap)		11%	12%	17%	-1pp	1%	2%	16%	14%	5%
Gender										
Men	53%	54%	54%	52%	No change	56%	43%	46%	61%	47%
Women	47%	45%	46%	47%	-1pp	44%	57%	54%	39%	53%
Not collected (Data gap)		0%	1%	1%	-1pp	0%	0%	0%	0%	0%
Women in senior management		42%	41%	38%	+1pp	43%	44%	44%	39%	42%
Religion or belief										
Religious	67%	22%	22%	19%	No change	37%	48%	0%	26%	31%
Non-religious	26%	28%	28%	18%	No change	54%	38%	0%	26%	39%
Not disclosed	7%	8%	5%	4%	+3pp	8%	9%	0%	9%	0%
No consent (to provide to Ofcom)		2%	1%	0%	+1pp	0%	0%	0%	0%	0%
Not collected/No data (Data gap)		41%	44%	59%	-Зрр	0%	5%	100%	39%	30%
Sexual Orientation										
Lesbian/Gay/Bisexual (LGB)	2%	4%	4%	3%	No change	7%	8%	5%	2%	9%
Heterosexual	93%	52%	49%	41%	+3pp	72%	83%	69%	52%	72%
Not disclosed	4%	7%	5%	5%	+2pp	7%	4%	4%	7%	5%
No consent (to provide to Ofcom)		1%	1%	0%	No change	0%	0%	0%	0%	0%
Not collected/No data (Data gap)		35%	41%	51%	-6pp	14%	5%	22%	39%	14%
Age										
Under 50 years old	69%	68%	69%	55%	-1pp	73%	87%	82%	85%	91%
50+	31%	17%	16%	17%	+1pp	27%	13%	18%	15%	9%
Not disclosed		0%	0%	0%	+0pp	0%	0%	0%	0%	0%
No consent (to provide to Ofcom)		3%	1%	0%	+2pp	0%	0%	0%	0%	0%
Not collected/No data (Data gap)		12%	14%	29%	-2pp	0%	0%	0%	0%	0%





#### Figure 6: Overview of key characteristics for UK-based TV industry







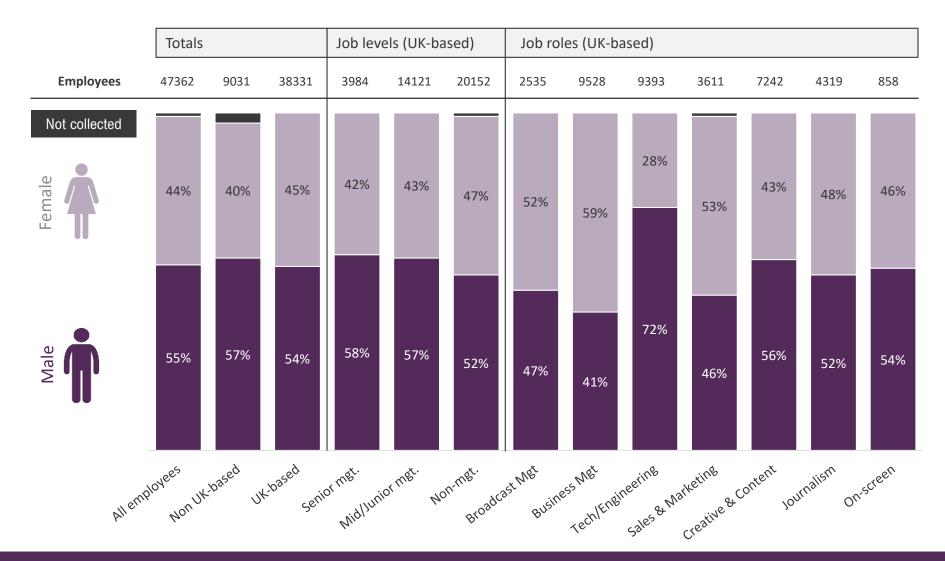
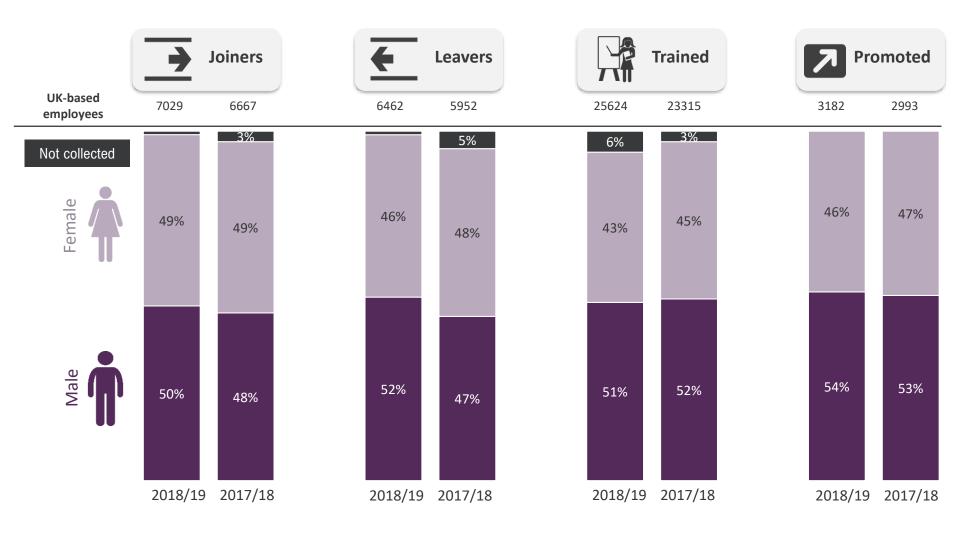


Figure 8: Gender – by joiners, leavers, trained and promoted (2018/19 vs. 2017/18)



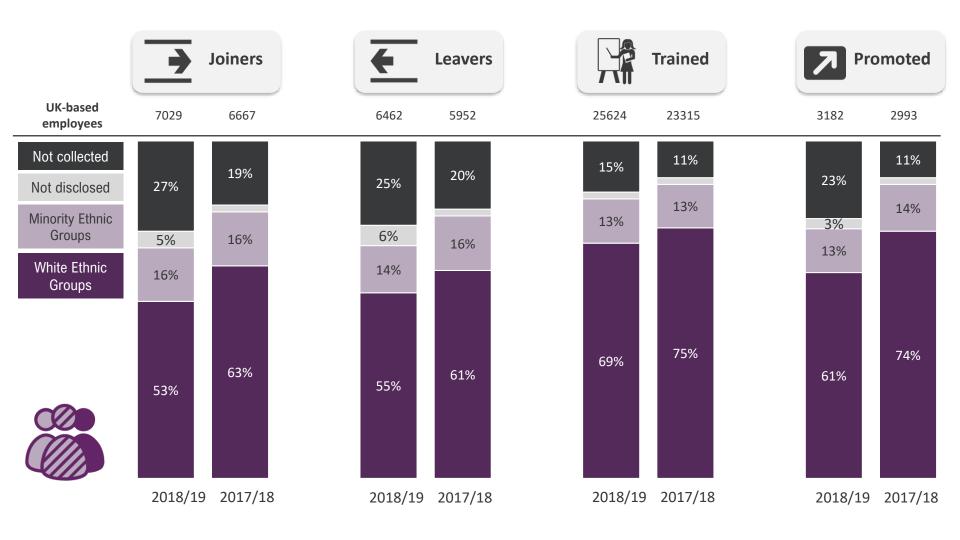




	Totals			Job leve	els (UK-ba	ased)	Job rol	es (UK-ba	ased)				
Employees	47362	9031	38331	3984	14121	20152	2535	9528	9393	3611	7242	4319	858
Not collected Not disclosed Minority Ethnic Groups White Ethnic Groups	22% 5% 14% 59%	70%	11% 5% 13% 70%	14% 4% 8%	7% 5% 14% 74%	18% 6% 13%	14% 8% 12%	10% 4% 14% 72%	9% 5% 17% 69%	20% 4% 12%	23% 6% 8%	8% 4% 11% 76%	13% 4% 9% 74%
Allemp	Non-UK	15% 11% .ba <sup>sed</sup> ut	based sent	or met. Midl <sup>Juni</sup>	or met.	Broadci	set M <sup>gt</sup> Busine	TechlEngin	eerine Sales & Ma	Heting Creative & C	ontent	nalismon	screen

Figure 10: Racial group – by joiners, leavers, trained and promoted (2018/19 vs. 2017/18)





### Figure 11: Racial group breakdown of UK-based employees (2018/19 vs. 2017/18)



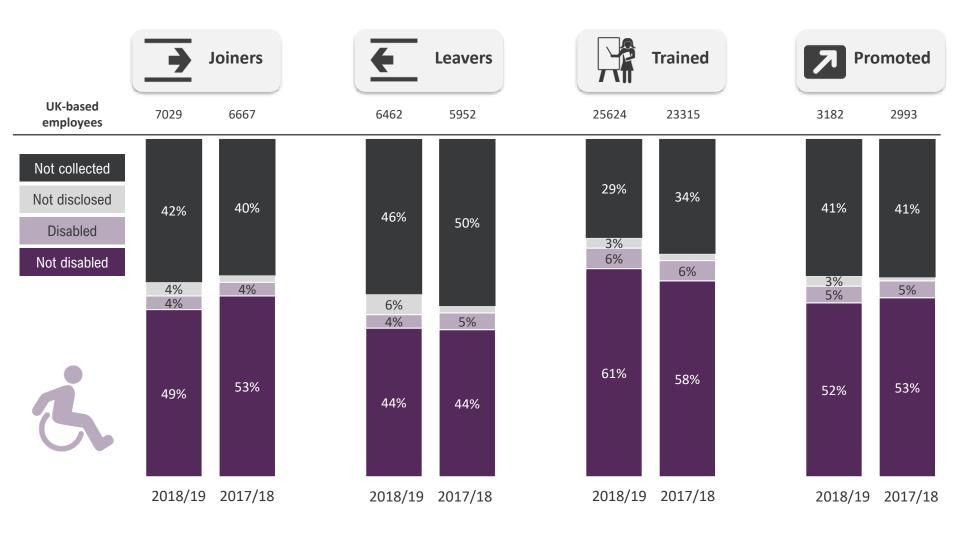
Racial Group	2018/19	2017/18
White Ethnic Groups	70%	71%
East Asian / East Asian British	1%	1%
South Asian / South Asian British	5%	5%
Black / African / Caribbean / Black British	3%	3%
Mixed	3%	2%
Other	2%	1%
Minority Ethnic Groups (Not specified)	<1%	<1%
Employee preferred not to disclose	5%	4%
Data not collected	11%	12%



	Totals			Job lev	els (UK-ba	ased)	Job rol	les (UK-b	ased)				
Employees	47362	9031	38331	3984	14121	20152	2535	9528	9393	3611	7242	4319	858
Not collected Not disclosed Disabled Not disabled	36% 5% 5%	63%	29% 4% 6%	25% 4% 6%	21% 4% 7%	<b>39%</b> <b>4%</b> 5%	32% 5% 7%	37% 3% 5%	23% 5% 7%	41% 4% 5%	<b>39%</b> 5% 4%	12% 4% 7%	21% 5% 5%
3	55%	7% 29%	61%	65%	67%	52%	56%	55%	65%	51%	52%	77%	70%
Allemi	Non-UK	based ut	based Senic	Midluni	or met. No	n-m <sup>gt.</sup> Broadcar	et M <sup>gt</sup> Busines	Tech/Engin	sales & Mai	Keting Creative	ontent Jour	nalism On	screen

Figure 13: Disability – by joiners, leavers, trained and promoted (2018/19 vs. 2017/18)





### Figure 14: Disability breakdown of UK-based employees (2018/19 vs. 2017/18)



Disability	2018/19	2017/18
No disability	61%	62%
Sensory disability	<1%	<1%
Physical disability/Muscular-skeletal	<1%	<1%
Mental Health	<1%	<1%
Cognitive/Learning disabilities	<1%	<1%
Multiple, Long term or other disability/condition	<1%	<1%
Has a disability (Not specified)	5%	5%
Employee preferred not to disclose	4%	2%
Data not collected	29%	31%



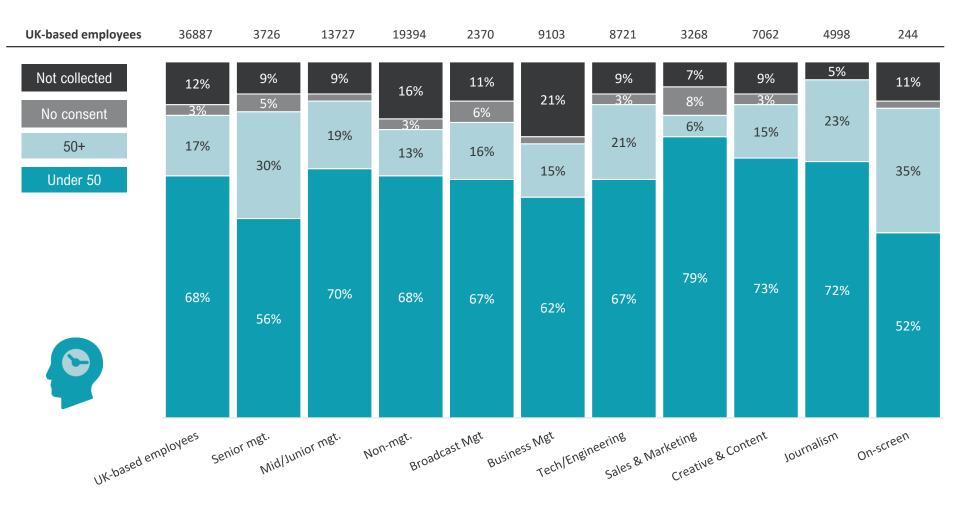


Figure 16: Age – by joiners, leavers, trained and promoted (2018/19 vs. 2017/18)



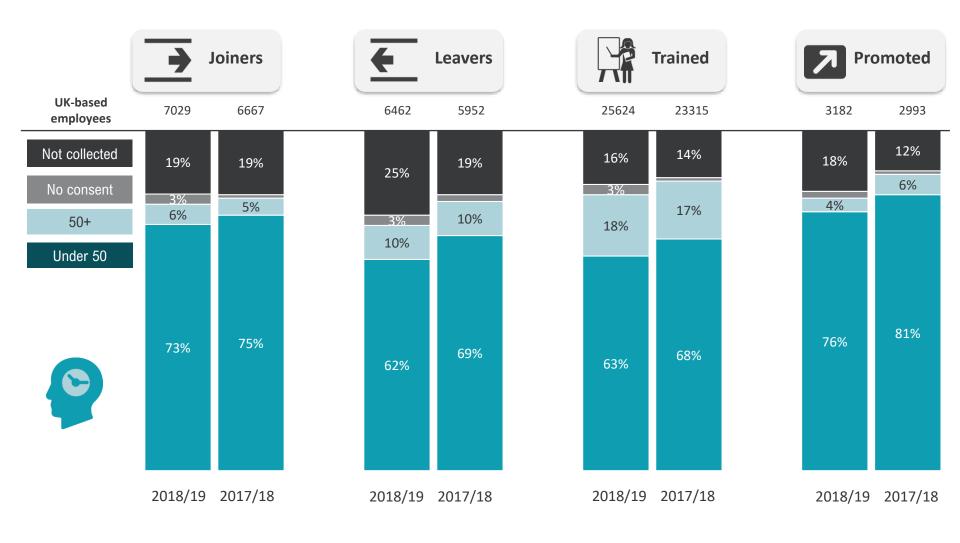
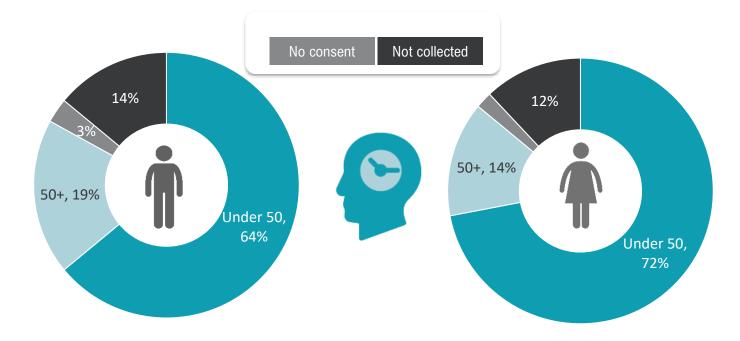


Figure 17: Age breakdown of UK-based employees (2018/19 vs. 2017/18)



Age	2018/19	2017/18
Under 30	18%	18%
30-39	28%	29%
40-49	22%	22%
50-59	14%	13%
60+	3%	3%
Employee preferred not to disclose	Zero	Zero
Data collected but no consent to disclose to Ofcom	3%	1%
Data not collected	12%	14%







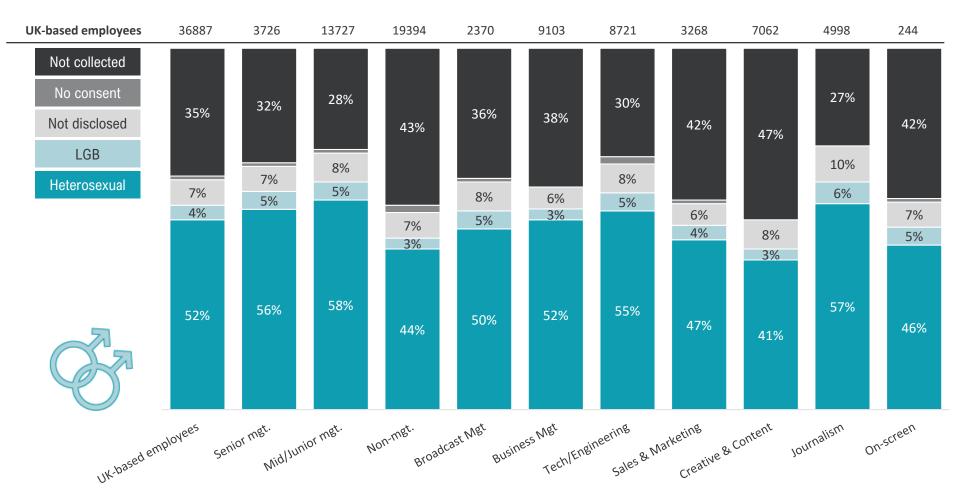


Figure 20: Sexual orientation – by joiners, leavers, trained and promoted (2018/19 vs. 2017/18)





### Figure 21: Sexual orientation breakdown of UK-based employees (2018/19 vs. 2017/18)



Sexual Orientation	2018/19	2017/18
Heterosexual/straight	52%	49%
Gay men	2%	2%
Gay women/lesbian	1%	1%
Bisexual	1%	1%
Other	<1%	<1%
LGB (Not specified)	1%	1%
Employee preferred not to disclose	7%	5%
Data collected but no consent to disclose to Ofcom	1%	1%
Data not collected	35%	41%



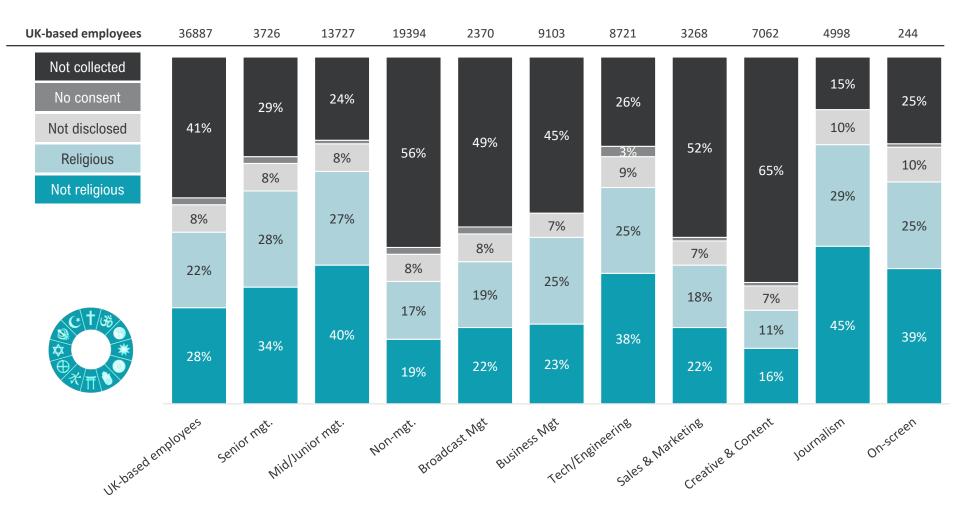
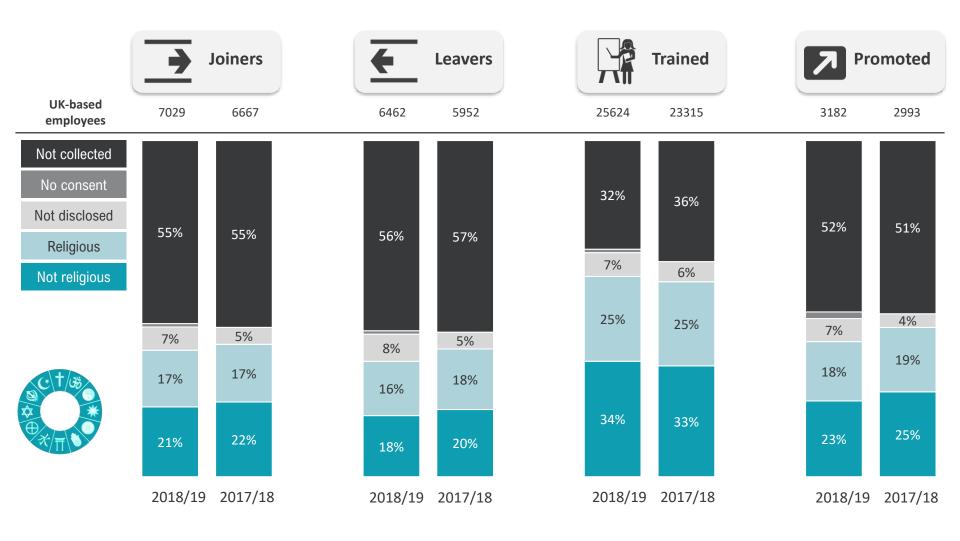


Figure 23: Religion – by joiners, leavers, trained and promoted (2018/19 vs. 2017/18)



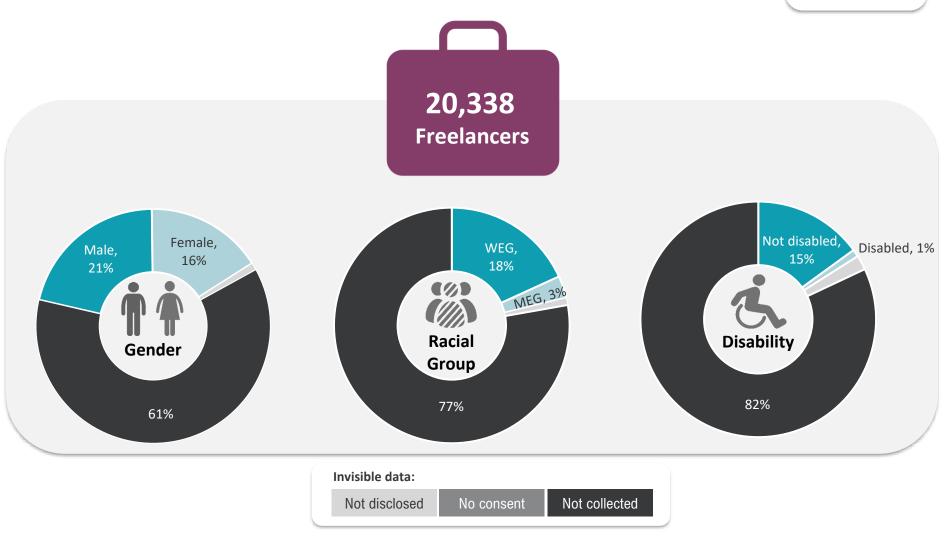






Religion or faith	2018/19	2017/18
Not religious	28%	28%
Christian	16%	16%
Hindu	1%	1%
Sikh	1%	1%
Muslim	1%	1%
Buddhist	<1%	<1%
Jewish	1%	1%
Other religion or belief	2%	2%
Religious (Not specified)	Zero	<1%
Employee preferred not to disclose	8%	5%
Data collected but no consent to disclose to Ofcom	1%	<1%
Data not collected	41%	44%



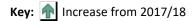


Note: WEG = White ethnic groups, MEG = Minority ethnic Groups

#### Table 1: UK-based employee profiles for the three mandatory characteristics - 2018/19

#### Notes:

- Broadcasters with fewer than 21 UK-based employees are excluded from the following tables.
- Cells are greyed out where data would be potentially personally identifiable.
  Broadcasters not reported on in 2017/18 are marked with \* and have no arrows to signify year-on-year changes.
  Viacom has no arrows for 'not disabled' and (disability) 'not collected' as their data is not comparable to 2017/18



Uecrease from 2017/18

Same percentage as 2017/18

			GENDER				RACIAL GROUP				DISABILITY			
	UK based				Not	Not	White	Minority	Not	Not	Not		Not	Not
	Employees	Licences	Male	Female				ethnic	disclosed	collected	disabled	Disabled	disclosed	collected
TOTAL UK BASED INDUSTRY	38331	621	54%	45%	0%	0%	70%	13%	5%	11%	61%	6% <del>-&gt;</del>	4%	29%
BBC UK Public Television Services	A) 500+	0	56%	44%	0%				3%	1%	82%	10%	4%	5%
Channel 4	A) 500+	18	43%	57%	0%		-	19%	1%	2%	75%	11%	2%	12%
Perform Investment Limited	A) 500+	5	79%	21%	0%	_	-	6%	68%	0%	0%	0% 🚽	0% 🚽	100%
Discovery Corporate Services Limited	A) 500+	60	48%	52%		-		-	0% 🚽	26%	0% 🚽	0% 🔿	0% 🚽	100% 🏓
ITV Broadcasting Limited	A) 500+	72	46%	54%	0%				2%	16%	81%	4%	1%	15%
QVC UK	A) 500+	6	42% 🚽	58% 🚽	0%	0%	84%	9%	0% 🚽	7%	0% 🚽	0% 🏓	0% 🚽	100% 🏓
Sky UK Limited	A) 500+	58	61% 🖖	39%	0%	0%	69%	16%	2% 🚽	14%	57%	3% 🚽	2%	38% 🖖
STV Group PLC	A) 500+	8	52%	48% 🚽	0% 🚽	0%	61%	3%	37%	0% 🚽	1	1	49%	0% 🖖
Turner Broadcasting System Europe Limited	A) 500+	32	52%	48% 🚽	0% 🚽	0%	40%	9%	1%	50%	46%	3% 🏫	1%	50% 🖖
Viacom International Media Networks	A) 500+	31	47% 🚽	53% 🚽	0% 🚽	0%	> 73% 🔰	20%	1% 🚽	5% 🚽	15%	8% 🚽	0% 🚽	77%
A+E Networks UK	B) 101-499	25	42% 🖖	58%	0% 🚽	0%	68% 🚽	23%	1% 🚽	9% 🚽	× 🚽	1	0% 🚽	9% 🏫
Al Jazeera Media Network	B) 101-499	2	57% 🚽	43% 🚽	0% 🚽	0%	57%	13%	0% 🚽	30% 🚽	0% 🖖	0% 🚽	0% 🚽	100%
Alaraby TV Network Ltd	B) 101-499	1	75% 🛉	25% 🚽	0% 🚽	0%	5% 🛉	17% 🛉	0% 🤟	77% 🚽	1	1	0% 🚽	75% 🖖
AMC Networks International UK	B) 101-499	27	43% 🛉	57% 🔰	0% 🚽	0%	26%	11% 🦿	0% 🤟	63%		1	0% 🚽	96% 🦊
BBC Global News Limited	B) 101-499	1	48% 🖖	52%	0%	0%	77% 🚽	20%	3% 🦊	1% 🚽	85% 🖖	7%	3% 🤟	5%
Bloomberg L.P.	B) 101-499	3	56% 🛉	44% 🤳	0% 🚽	0%	38% 🛉	11%	2%	49% 🖖	23%	0% 🏓	1% 🚽	76% 🖖
British Telecommunications Plc	B) 101-499	17	75% 🚽	25% 🚽	0% 🚽	0%	44%	9% 🛉	1%	46% 🚽	1	4	0% 🚽	88% 🖖
CNBC (UK) Limited	B) 101-499	3	54% 🖖	46%	0% 🚽	0%	ال 🖌	·	0% 🚽	80%	• <b>-</b>	1	0% 🦊	80%
Fox Networks Group UK Ltd	B) 101-499	10	45% 🛉	55% 🤳	0% 🚽	0%	13% 🛉	9% 🚽	0% 🚽	78% 🚽	0% 🖖	0% 🏓	0% 🏓	100% 🕋
Gemporia Limited	B) 101-499	2	41% 🛉	59% 🦊	0%	0%	82%	18%	0% 🤟	0% 🚽	66%	6%	29%	0% 🦊
Hochanda Ltd	B) 101-499	2	42% 🖖	58%	0%	0%		• •	0% 🚽	0% 🚽	×	1	0% 🚽	0% 🔿
Ideal Shopping Direct Limited	B) 101-499	6	57% 🖖	43%	0%	0%		• •	23% 🔰	0% 🚽	36% 🕋	23% 🖖	41% 🚽	0% 🔿
Immediate Media TV Limited	B) 101-499	3	41% 🛉	58% 🦊	1%	0%				2% 🖖	84%	5% 🏫	7%	3% 🦊
Marjan Television Network Limited	B) 101-499	1	60% 🛉	40% 🤳	0% 🚽	-		80%	0% 🚽	0% 🚽	<u></u>		0% 🚽	0% 🚽
NBC Universal International Networks	B) 101-499	26	42% 🦊	58%	0% 🚽	0%		4%	82%	0% 🦊	·	1	81%	0% 🦊
Nordic Entertainment Group UK Limited	B) 101-499	28	45% 🖖	55%	0%	-	_		13% 🚽	0%	· · ·	->	15%	0% ᠫ
S4C	B) 101-499	0	41% 🛉	59%	0%	0%	78%		1%	21%	1	1	1% 🦊	48% 🖖
Sports Information Service Limited	B) 101-499	5	72% 🖖	28%	0%			11%	-	0% 🚽	×		4%	0% 🌧
The Jewellery Channel Limited	B) 101-499	2	45% 🖖	55%	0% 🚽			0%	0% 🚽	100%	1		0% 🚽	0% 🦊
The Walt Disney Company Limited	B) 101-499	31	42% 🚽	58% 🚽	0%				0% 🚽	100% 🚽	0% 🚽	0% 🚽	0% 🚽	100% ⋺
UKTV Media Limited	B) 101-499	21	41%	59%	0%				1% 🚽	4%	64% 🖖	3% 🚽	18%	15% 🦊
YouView TV Limited	B) 101-499	1	77% 🚽	23% 🚽	0%		· · · · ·	22%	0% 🚽	3%	0% 🚽	0% 🚽	0% 🚽	100% 🔿
Alghad TV Ltd	C) 21-100	1	1	<u>ا</u>	0%		_	0%	0% 🚽	100%			0% 🚽	0% 🔿
BBC Worldwide Limited	C) 21-100	13	41%	59%	0%	-		20%	7%	2%			7%	7%
Box Plus Network Ltd	C) 21-100	9	43% 🤳	57%	0%	-	•	27%	0% 🚽	6%	T	T	0% 🚽	16% 🖖
Channel I UK Limited	C) 21-100	2			0%	-	-		0% 🚽	41%			0%	41%
Columbia Pictures Corporation Ltd	C) 21-100	18	52%	48% 🚽	0%	-		-	0% 🚽		0% 🚽	0% 🏓	0% 🚽	
Freesat (UK) Limited	C) 21-100	3	58%	42%		_	66%	32%	2%	0% 🚽		<u>T</u>	0% -	0% 🔿
Ginx TV Limited IMG Media Ltd	C) 21-100 C) 21-100	1	63%	37%	0%		0% 🚽	0% =	0% -	100%		0% 🏓	0% -	0%
	C) 21-100 C) 21-100	1	75%	25%	0%		010 2		66%	16%		0% -2	5%	84%
London Live	C) 21-100 C) 21-100	2	44%	56%	0% 1	-			0%	100%		0%	0%	100%
Made Television Ltd.	C) 21-100 C) 21-100	15	58%	42%	0% =		91%		9%	0%		0/0 -2	0%	0%
MG ALBA*	C) 21-100	0	43%	57%	0%	0%	100%	0%	0%	0%	T	T	0%	0%
MUTV Limited	C) 21-100 C) 21-100	2	71%	19%	0%	11%	100%		4%	11%			0%	11%
NHK Cosmomedia (Europe) Limited	C) 21-100 C) 21-100	2		1570	0%	0%	0%	89%	11%	0%			0%	0%
Phoenix Chinese News and Entertainment Limited	C) 21-100	2	52%	48%	0%	-	0% -2	-	0%	0% =			0%	0%
RMG Operations Limited*	C) 21-100	2	63%	22%	2%	13%	0/0 2	10070 2	9%	13%	71%	0%	16%	13%
SAT-7*	C) 21-100	1	55%	45%	0%	0%	0%	0%	100%	0%	11/0	370	0%	0%
Shorts International Limited	C) 21-100	1	58%	26%	16%	0%			19%	0%			16%	0% ->
Txt Me TV Limited	C) 21-100	3			38%		40%	60%	0%	0%			38%	0%
Viasat World Limited	C) 21-100	22	35% 🚽	65%	0%			-	0%	0%		<u> </u>	0%	0%
VICE	C) 21-100	3	55%	45%	0%	0%	0%	0%	0%	100%	0% 🚽	0% 🏓	0%	100%
L	-, -, -, -, -, -, -, -, -, -, -, -, -, -	-	· · · · · ·						· · · · ·					· · · · · · · · · · · · · · · · · · ·

### Table 2: UK-based employee data collection statistics for the three voluntary characteristics - 2018/19

			ļ	\GE	SEXUAL O	RIENTATION	RELIGION OR BELIEF		
*'Not disclosed' and 'No consent (to provide to	UK-based		Provided Employees		Provided	Employees	Provided	Employees	
Ofcom)' are counted as provided data.	Employees	Licences	data*	with data	data*	with data	data*	with data	
TOTAL UK BASED INDUSTRY	38331	621	41	88%	30	65%	28	59%	
BBC UK Public Television Services	A) 500+	0	Yes	100%	Yes	86%	Yes	100%	
Sky UK Limited	A) 500+	58	Yes	100%	Yes	61%	Yes	61%	
ITV Broadcasting Limited	A) 500+	72	Yes	100%	Yes	78%	No	0%	
QVC UK	A) 500+	6	No	0%	No	0%	No	0%	
Viacom International Media Networks	A) 500+	31	Yes	100%	Yes	86%	Yes	70%	
Perform Investment Limited	A) 500+	5	No	0%	No	0%	No	0%	
Channel 4	A) 500+	18	Yes	100%	Yes	95%	Yes	95%	
Discovery Corporate Services Limited	A) 500+	60	Yes	100%	No	0%	No	0%	
Turner Broadcasting System Europe Limited	A) 500+	32	Yes	100%	Yes	50%	No	0%	
STV Group PLC	A) 500+	8	Yes	100%	Yes	100%	Yes	100%	
Ideal Shopping Direct Limited	B) 101-499	6	Yes	100%	No	0%	No	0%	
Gemporia Limited	B) 101-499	2	Yes	100%	Yes	100%	Yes	100%	
Fox Networks Group UK Ltd	B) 101-499	10	Yes	100%	No	0%	No	0%	
UKTV Media Limited	B) 101-499	21	Yes	100%	Yes	58%	No	0%	
Alaraby TV Network Ltd	B) 101-499	1	No	0%	No	0%	No	0%	
Sports Information Service Limited	B) 101-499	5	No	0%	No	0%	No	0%	
NBC Universal International Networks	B) 101-499	26	Yes	100%	Yes	100%	Yes	100%	
YouView TV Limited	B) 101-499	1	Yes	100%	Yes	100%	Yes	100%	
British Telecommunications Plc	B) 101-499	17	No	0%	No	0%	No	0%	
Immediate Media TV Limited	B) 101-499	3	Yes	100%	Yes	96%	Yes	96%	
The Jewellery Channel Limited	B) 101-499	2	No	0%	No	0%	No	0%	
BBC Global News Limited	B) 101-499	1	Yes	100%	Yes	98%	Yes	100%	
The Walt Disney Company Limited	B) 101-499	31	Yes	100%	No	0%	No	0%	
A+E Networks UK	B) 101-499	25	Yes	99%	No	0%	No	0%	
Marjan Television Network Limited	B) 101-499	1	No	0%	No	0%	No	0%	
Nordic Entertainment Group UK Limited	B) 101-499	28	Yes	100%	Yes	100%	Yes	100%	
AMC Networks International UK	B) 101-499	27	Yes	100%	No	0%	No	0%	
Al Jazeera Media Network	B) 101-499	2	Yes	100%	No	0%	No	0%	
CNBC (UK) Limited	B) 101-499	3	Yes	100%	Yes	20%	Yes	20%	
Hochanda Ltd	B) 101-499	2	No	0%	No	0%	No	0%	
Bloomberg L.P.	B) 101-499	3	No	0%	No	0%	No	0%	
S4C	B) 101-499	0	Yes	50%	Yes	50%	Yes	50%	
RMG Operations Limited	C) 21-100	2	Yes	100%	Yes	100%	Yes	100%	
Columbia Pictures Corporation Ltd	C) 21-100	18	Yes	100%	No	0%	No	0%	
MUTV Limited	C) 21-100	2	No	0%	Yes	89%	Yes	89%	
Viasat World Limited	C) 21-100	22	Yes	100%	Yes	100%	Yes	100%	
LFC TV	C) 21-100	1	No	0%	No	0%	No	0%	
BBC Worldwide Limited	C) 21-100	13	Yes	100%	Yes	100%	Yes	100%	
Freesat (UK) Limited	C) 21-100	3	Yes	100%	Yes	36%	Yes	36%	
London Live	C) 21-100	2	No	0%	No	0%	No	0%	
VICE	C) 21-100	3	No	0%	No	0%	No	0%	
Box Plus Network Ltd	C) 21-100	9	Yes	100%	Yes	98%	Yes	96%	
Made Television Ltd.	C) 21-100	15	No	0%	No	0%	No	0%	
Shorts International Limited	C) 21-100	1	Yes	72%	Yes	72%	Yes	72%	
MG ALBA	C) 21-100	0	Yes	100%	Yes	100%	Yes	100%	
IMG Media Ltd	C) 21-100	3	Yes	100%	No	0%	No	0%	
Txt Me TV Limited	C) 21-100	3	Yes	100%	Yes	100%	Yes	100%	
Channel I UK Limited	C) 21-100	2	Yes	100%	No	0%	No	0%	
Ginx TV Limited	C) 21-100	1	No	0%	No	0%	No	0%	
SAT-7	C) 21-100	1	Yes	100%	No	0%	No	0%	
Alghad TV Ltd	C) 21-100	1	No	0%	No	0%	Yes	100%	
NHK Cosmomedia (Europe) Limited	C) 21-100	2	Yes	100%	Yes	100%	Yes	100%	
Phoenix Chinese News and Entertainment Ltd	C) 21-100	2	No	0%	No	0%	No	0%	