

B-PSB Output and Spend

PSB Report 2011 – Information pack



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Background (1)



- This information pack contains data gathered through Ofcom's Market Intelligence database in order to provide a picture of the PSB programming and spend over the last five years on PSB channels.
- The data in this report are collected by Ofcom from the broadcasters each year, as part of their PSB returns and include figures on the volume of hours broadcast during the year and programme expenditure.

Notes on the data

PSB Channels

- Where possible data has been provided for BBC One, BBC Two, ITV1, GMTV1, Channel 4, Channel 5 and the BBC's PSB digital channels: BBC Three, BBC Four, CBBC, Cbeebies, BBC News and BBC Parliament. BBC HD has been excluded from much of the analysis in the report as much of its output is simulcast from the core BBC channels and therefore would represent a disproportionate amount of broadcast hours and spend. Please refer to individual footnotes and chart details indicating when a smaller group of these channels is reported on. ITV1 includes GMTV1 unless otherwise stated. Data for S4C is shown in a separate section, apart from S4C's children's output which is included within the children's section of the report.
- GMTV became Daybreak during 2010; the data relating to both services are labelled as 'GMTV' throughout this pack.

Spend data

- Programme spend represents the total cost of production or acquisition, including rights costs but excluding third party investment. In the case of commissions, it represents the price paid to the independent producer (and therefore includes a mark-up on production costs).
- Trend data showing programme costs over a number of years is given in 2010 prices (i.e. taking account of inflation, using the Consumer Prices Index, as provided by the Office for National Statistics).

Background (2)



Genre definitions

- The allocation of programmes to different genres and the application of common definitions was agreed with broadcasters in 2006 when programme classifications were updated and standardised across PSBs. Figures for certain genres may therefore differ slightly from earlier reported figures. These are noted where relevant. The new genre structure allowed broadcasters more flexibility in the classification of programmes to particular genres, but it has not been possible to go back and re-classify pre-2006 data, therefore analysis of trends using the new breakdowns is only possible for four of the five years reviewed in this report.
- The following changes should be noted in the composition of the figures 2006 and later:
 - Drama includes TV movies which were previously added to Films. Entertainment includes contemporary music but Comedy is now shown separately and includes situation comedy and scripted comedy.
 - Specialist Factual includes Science & Technology, History, Nature & Wildlife and other documentaries.
 - Other Factual includes Hobbies & Leisure, Factual Magazines, Consumer Magazines and General Factual.
 - Factual Entertainment includes reality shows. In previous years some Factual Entertainment programmes were included within Entertainment.

Note: these genres are defined for our monitoring and reporting purposes, and do not necessarily correspond to definitions used in broadcasting legislation, such as the AVMS Directive.

Definition of peak time

 The standard definition of peak time is from 6pm to 10.30pm. However, for BBC Three and BBC Four peak time runs from 7pm (when broadcasting starts on these channels) to 10.30pm.



Fig 1 PSB overall network programme spend

£bn

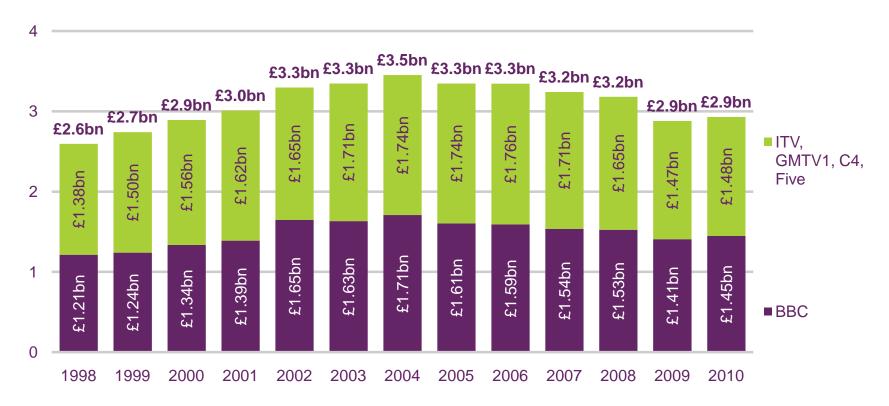




Fig 2 PSB network spend on first-run originations

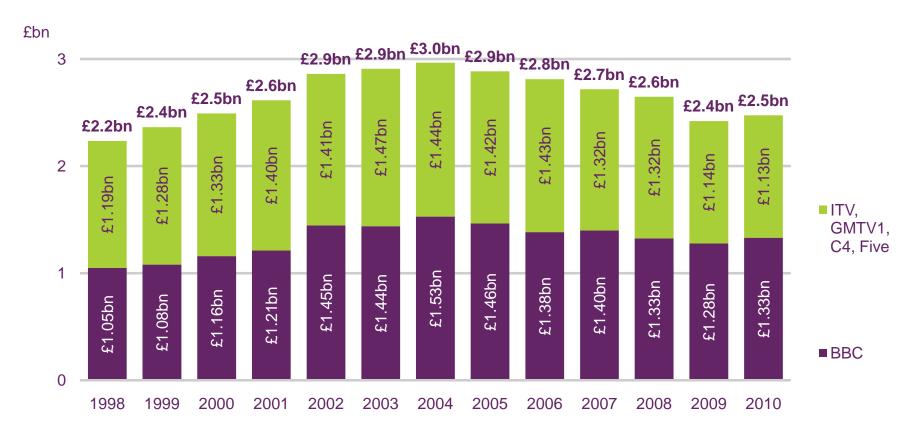
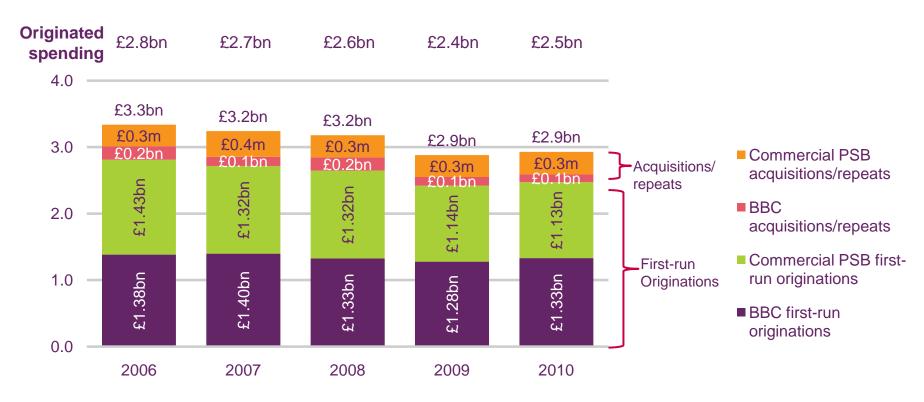




Fig 3 PSB network spend on first-run originations, acquisitions and repeats



Source: Ofcom/broadcasters. Note: figures are expressed in 2010 prices. BBC figures include BBC1, BBC2, BBC3, BBC4, CBBC, CBeebies, BBC News, BBC Parliament. Commercial PSB includes ITV1, GMTV1, Channel 4 and Channel 5. The analysis does not include S4C, BBC Alba or BBC HD. Figures exclude nations/regions programming.





Fig 4 PSB spend – first-run and all hours, by channel

		Spend (on first-run	originate	d output				First run spend as a % of all spend								
	2002	2000	2010-	Change	e (£m)	Change (%)					Change	Change (%)			0000	2212	
	2006	2009	2009 2010 2006 20 4 yr 1 yr 4yr 1 yr	2009	2010-	4 yr	1 yr	4yr	1 yr	2006	2009	2010					
BBC One	£813m	£763m	£816m	£4m	£53m	0%	7%	£942m	£825m	£869m	-£72m	£44m	-8%	5%	86%	92%	94%
BBC Two	£347m	£323m	£307m	-£39m	-£15m	-11%	-5%	£393m	£369m	£348m	-£45m	-£22m	-11%	-6%	88%	87%	88%
BBC digital	£226m	£191m	£208m	-£18m	£17m	-8%	9%	£252m	£212m	£230m	-£22m	£17m	-9%	8%	90%	90%	91%
BBC Total	£1386m	£1277m	£1332m	-£54m	£55m	-4%	4%	£1586m	£1407m	£1447m	-£139m	£40m	-9%	3%	87%	91%	92%
ITV1/GMTV	£882m	£719m	£749m	-£133m	£30m	-15%	4%	£971m	£837m	£847m	-£124m	£10m	-13%	1%	91%	86%	88%
Channel 4	£425m	£353m	£321m	-£104m	-£32m	-25%	-9%	£570m	£483m	£475m	-£96m	-£8m	-17%	-2%	74%	73%	68%
Five	£122m	£72m	£62m	-£60m	-£9m	-49%	-13%	£214m	£154m	£162m	-£52m	£8m	-24%	5%	57%	47%	38%
Commercial total	£1429m	£1144m	£1132m	-£297m	-£12m	-21%	-1%	£1755m	£1474m	£1483m	-£272m	£10m	-16%	1%	81%	78%	76%
GRAND TOTAL	£2815m	£2421m	£2464m	-£351m	£43m	-12%	2%	£3341m	£2881m	£2930m	-£411m	£49m	-12%	2%	84%	84%	84%



Fig 5 PSB hours of first-run network originations

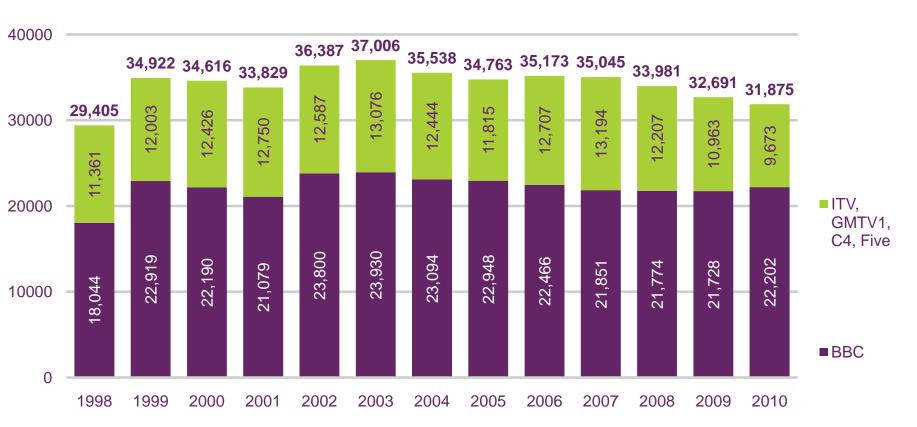




Fig 6 PSB spend, first-run and all hours, by genre



	Spend on hours of first-run originated output								Spend on all hours of output								
	2006	2009	2010	Change 4yr	€ (£m) 1 yr	Chang 4yr	ge (%) 1 yr	2006	2009	2010	Change 4yr	e (£m) 1 yr	Chang 4yr	ge (%) 1 yr	2006	2009	2010
News/current affairs	£340m	£303m	£307m	-£33m	£4m	-10%	1%	£342m	£303m	£308m	-£34m	£5m	-10%	2%	100%	100%	100%
Arts/classical music	£66m	£49m	£46m	-£20m	-£3m	-30%	-5%	£68m	£51m	£48m	-£20m	-£4m	-30%	-7%	97%	95%	96%
Religion and ethics	£20m	£16m	£13m	-£7m	-£2m	-34%	-15%	£21m	£16m	£14m	-£7m	-£2m	-34%	-15%	98%	98%	98%
Education	£25m	£27m	£19m	-£6m	-£7m	-23%	-28%	£27m	£27m	£19m	-£8m	-£7m	-29%	-27%	92%	100%	99%
Factual	£505m	£466m	£418m	-£87m	-£48m	-17%	-10%	£527m	£482m	£430m	-£97m	-£52m	-18%	-11%	96%	97%	97%
Drama and soaps	£727m	£588m	£520m	-£207m	-£68m	-28%	-12%	£889m	£757m	£685m	-£204m	-£72m	-23%	-9%	82%	78%	76%
Entertainment/comedy	£472m	£434m	£436m	-£37m	£2m	-8%	0%	£550m	£483m	£489m	-£61m	£5m	-11%	1%	86%	90%	89%
Film	£9m	£18m	£22m	£13m	£4m	149%	25%	£194m	£218m	£239m	£45m	£21m	23%	10%	5%	8%	9%
Sports	£549m	£427m	£596m	£47m	£169m	9%	39%	£600m	£432m	£596m	-£4m	£164m	-1%	38%	91%	99%	100%
Children's programmes	£101m	£94m	£87m	-£14m	-£8m	-14%	-8%	£124m	£112m	£102m	-£22m	-£10m	-18%	-9%	81%	84%	85%
TOTAL	£2815m	£2421m	£2464m	-£351m	£43m	-12%	2%	£3341m	£2881m	£2930m	-£411m	£49m	-12%	2%	84%	84%	84%

PSB Spend



Fig 7 PSB network programme spend; by channel

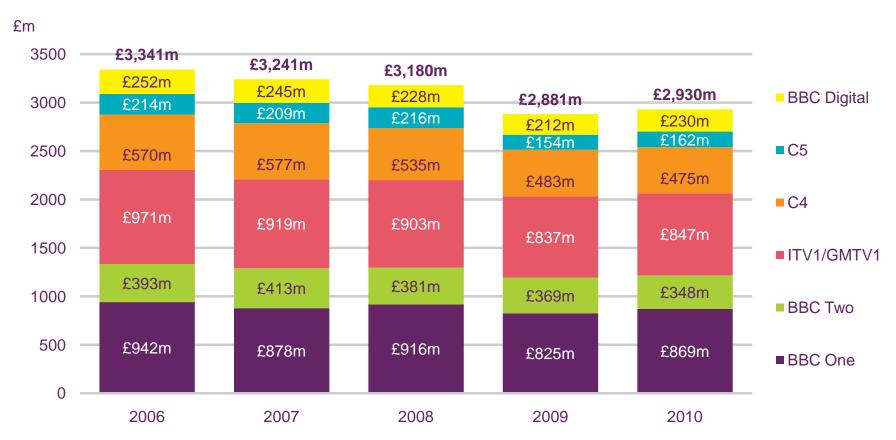




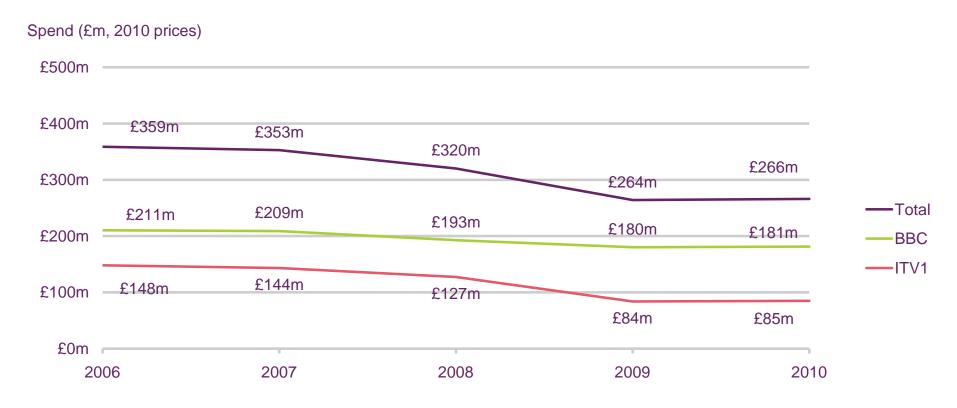
Fig 8 PSB network programme spend for PSB channels; by genre





Fig 9 Programme spend on nations and regions programming

Total investment in nations and regions output by the BBC, ITV1/STV/UTV

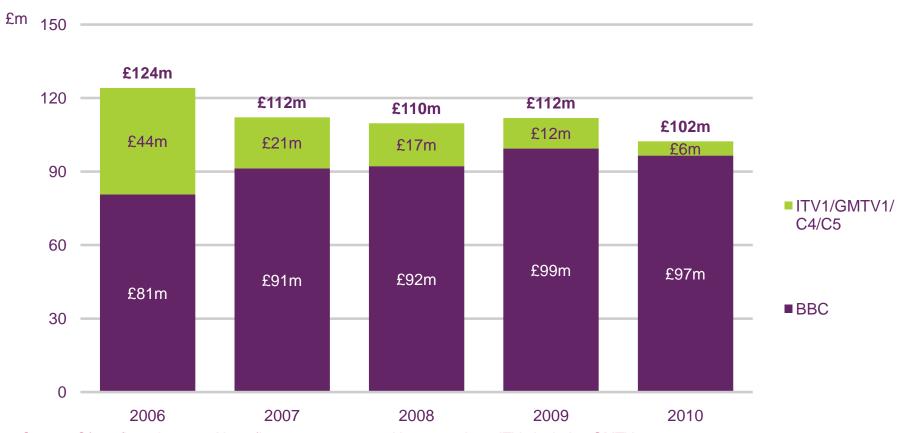


Source: Broadcasters. All figures expressed in 2010 prices. First-run originations only, excluding BBC Alba.

PSB Spend



Fig 10 Network children's programme spend by PSB channels



Source: Ofcom/broadcasters. Note: figures are expressed in 2010 prices. ITV1 includes GMTV1. BBC channels do not include BBC HD. CITV is excluded.



Fig 11 PSB network programme spend on first-run originations

£m

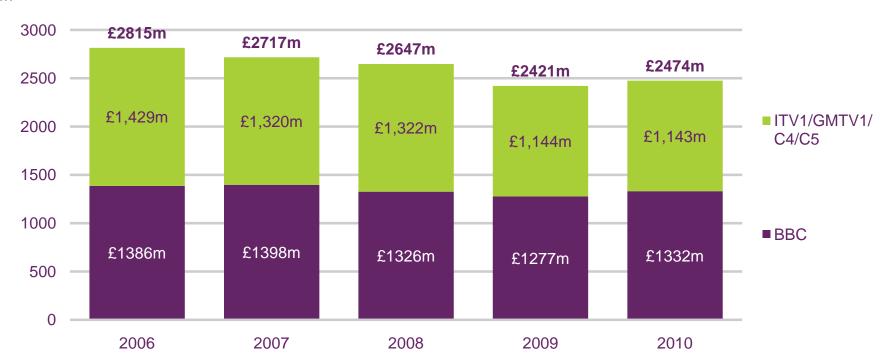




Fig 12 PSB first run originations spend; by channel

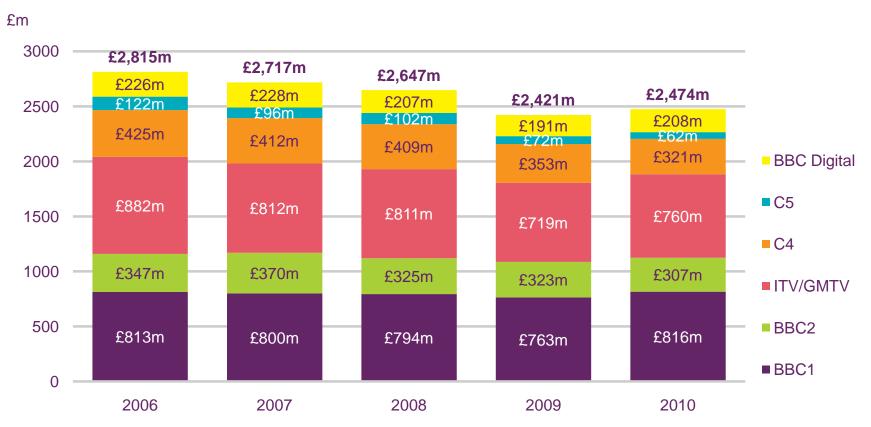


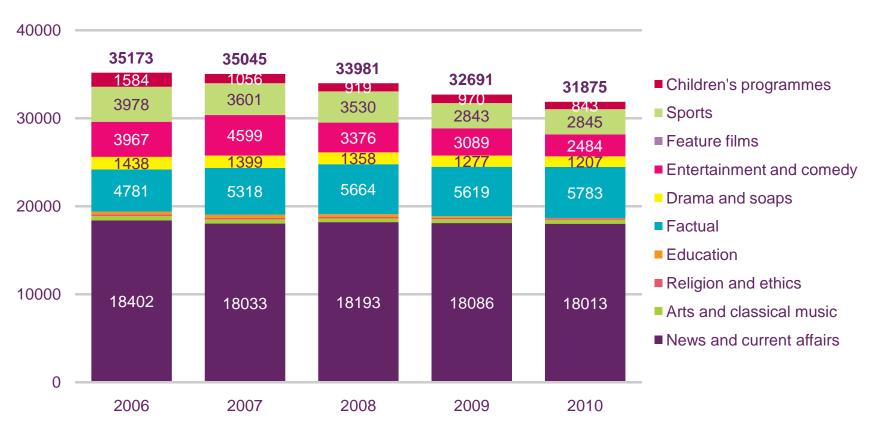


Fig 13 PSB first run originations spend; by genre





Fig 14 PSB first run origination hours; by genre

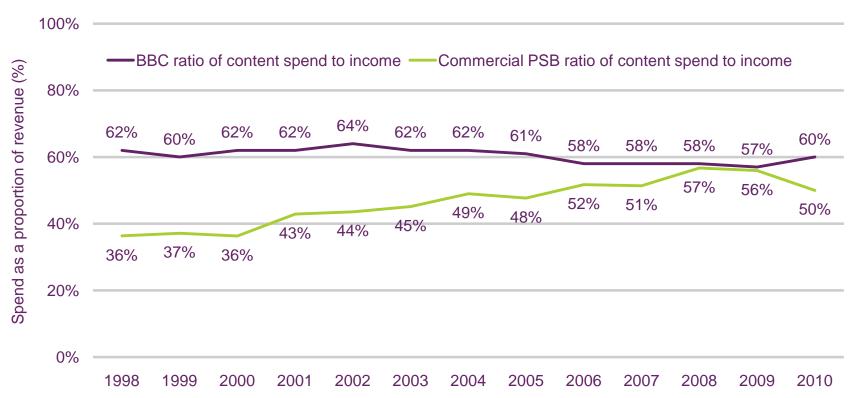


Source: Ofcom/broadcasters. Figures include PSB services: BBC1, BBC2, BBC3, BBC4, CBBC, CBeebies, BBC News, BBC Parliament, ITV1, GMTV1, Channel 4 and Five. The analysis does not include S4C, BBC Alba or BBC HD. Figures exclude nations/regions programming.

Ratio of content spending to income



Fig 15 PSB first run originated television programming: ratio of spend to revenue



Source: Broadcasters and Ofcom estimates drawing on data from the BBC's Annual Reports and Accounts. Spend is all day, all genres. It includes all spending on networked output by the BBC, ITV1, Channel 4 and Five. It also includes BBC, stv, ITV1 and UTV spending on programmes for viewers in the nations and regions and the BBC's spend on programmes for S4C and BBC Alba. BBC TV income is based on Ofcom estimates of total licence fee revenue that is spent on TV-related services which includes content, distribution, and infrastructure spending, and pro-rata, a share of remaining overheads.

Overview of hours of output



Fig 16 Output on PSB channels, 2006-2010

Proportion of output (hours %)

			All	hours (º	%)		Peaktime hours (%)									
	BBC1	BBC2	ITV1	C4	C5	BBC3	BBC4	BBC1	BBC2	ITV1	C4	C5	BBC3	BBC4		
Children's	6%	22%	5%	4%	18%	0%	0%	0%	0%	0%	0%	0%	1%	0%		
Sport	9%	14%	5%	8%	3%	3%	0%	4%	14%	8%	0%	4%	4%	0%		
Comedy	1%	3%	0%	9%	0%	24%	3%	5%	10%	2%	1%	0%	8%	3%		
Entertainment	5%	5%	11%	20%	2%	10%	9%	10%	13%	21%	11%	3%	14%	8%		
Film	6%	8%	10%	13%	12%	7%	5%	1%	3%	6%	9%	22%	14%	4%		
Drama	11%	4%	14%	12%	23%	11%	10%	27%	2%	33%	12%	30%	20%	10%		
Factual Entertainment	9%	8%	1%	12%	4%	25%	0%	4%	10%	4%	10%	8%	28%	0%		
General Factual	8%	5%	28%	11%	5%	0%	0%	13%	7%	1%	17%	12%	0%	0%		
Specialist factual	10%	10%	2%	5%	8%	11%	30%	11%	27%	5%	14%	12%	6%	33%		
Education	0%	3%	0%	0%	3%	1%	0%	1%	0%	0%	0%	0%	0%	0%		
Religion	1%	1%	0%	0%	0%	0%	1%	0%	2%	0%	1%	0%	0%	1%		
Arts & classical music	1%	4%	0%	1%	0%	0%	37%	1%	8%	1%	2%	0%	0%	31%		
Current Affairs	3%	4%	2%	2%	4%	6%	5%	3%	5%	2%	9%	1%	3%	10%		
News & Weather	30%	11%	17%	3%	4%	1%	0%	19%	0%	18%	13%	6%	2%	0%		
Misc	0%	0%	5%	0%	14%	0%	0%	0%	0%	0%	0%	0%	0%	0%		
TOTAL	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%	100%		

Source: Ofcom/broadcasters

Note: The analysis includes all PSB channels apart from BBC Alba or BBC HD. Figures exclude nations/regions programming. Figures may not all add up to 100% owing to rounding errors.

News and Current Affairs

Fig 17 Annual volume of hours of UK/National news and OFCOM current affairs output, all day 2005-2010





Source: Ofcom/broadcasters

News and Current Affairs



Fig 18 Volume of hours of UK/national news and current affairs, peak time



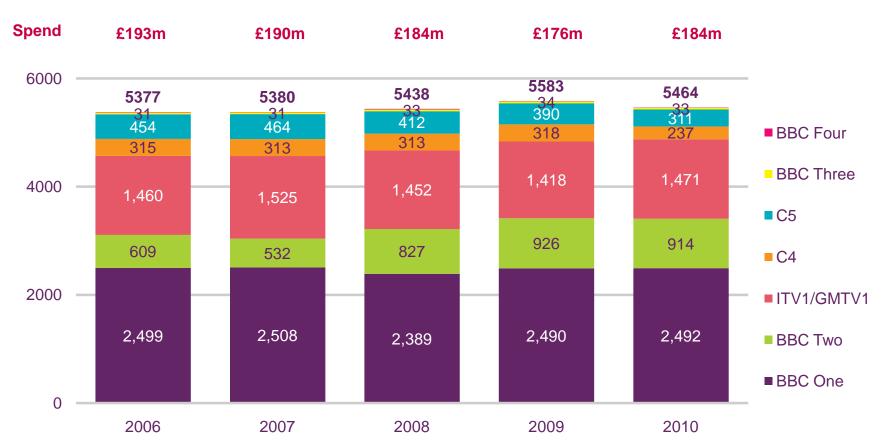
Source: Ofcom/broadcasters

Note: UK/national News refers to network news and excludes non-network news. Does not include BBC Parliament nor BBC News.





Fig 19 Volume of hours of UK/national News, all day



Source: Ofcom/broadcasters





Fig 20 Volume of hours of UK/national News, peak time



Source: Ofcom/broadcasters

Current Affairs



Fig 21 Volume of hours of Current Affairs, all day



Source: Ofcom/broadcasters

Current Affairs



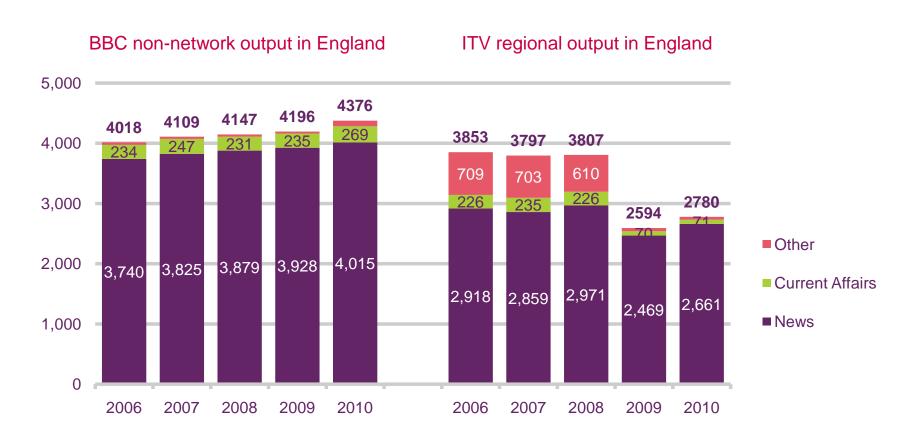
Fig 22 Volume of hours of Current Affairs, peak time



Source: Ofcom/broadcasters



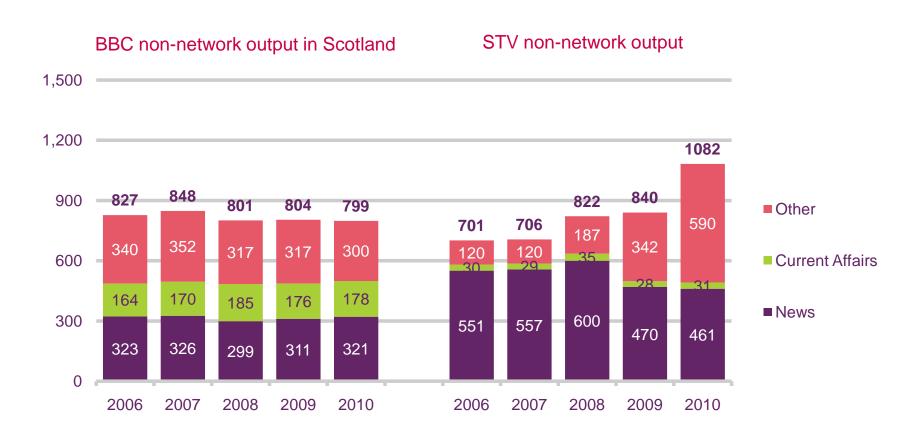
Fig 23 Non-network first-run originations in England



Source: Ofcom/broadcasters



Fig 24 Non-network first-run originations in Scotland



Source: Ofcom/broadcasters

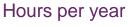
Note: Figures exclude gaelic programming



Fig 25 Non-network first-run originations in Wales

BBC non-network output in Wales

ITV non-network output in Wales



1,200



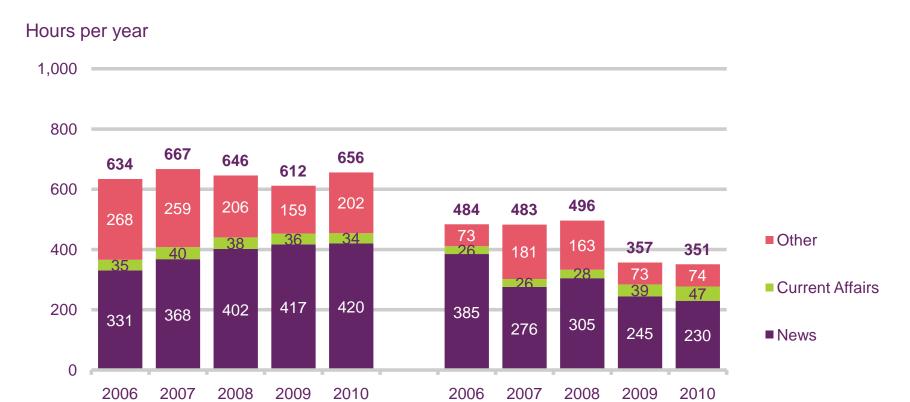
Source: Ofcom/broadcasters Note: Figures exclude S4C hours



Fig 26 Non-network first-run originations in N Ireland

BBC non-network output in NI

UTV non-network output



Source: Ofcom/broadcasters Note: Figures exclude repeats







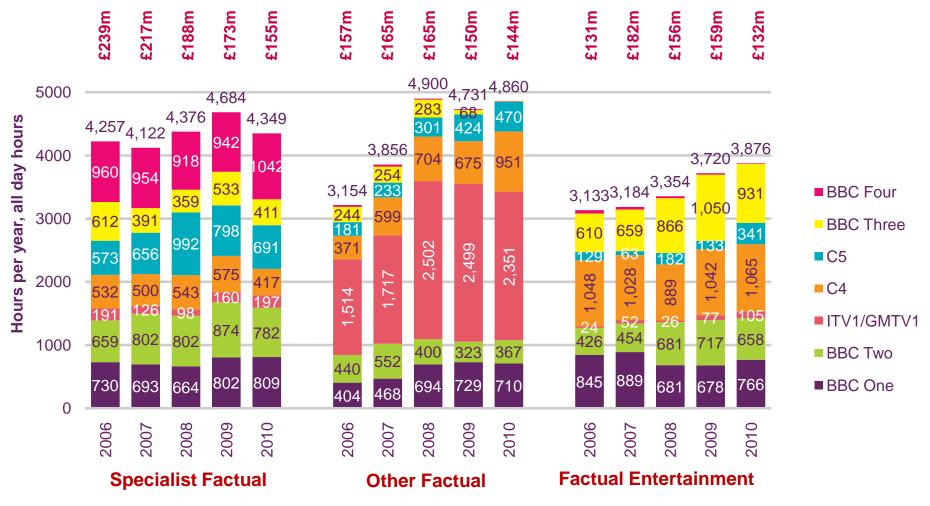


Source: Ofcom/broadcasters Note: Spend is given in 2010 prices

Factual by subgenre

Fig 28 Factual output, by sub-genre





Source: Ofcom/broadcasters

Specialist Factual



Fig 29 First-run, peak time originated Specialist Factual output



Source: Ofcom/broadcasters

Arts, Education and Religion/Ethics







Source: Ofcom/broadcasters

Arts, Education and Religion/Ethics





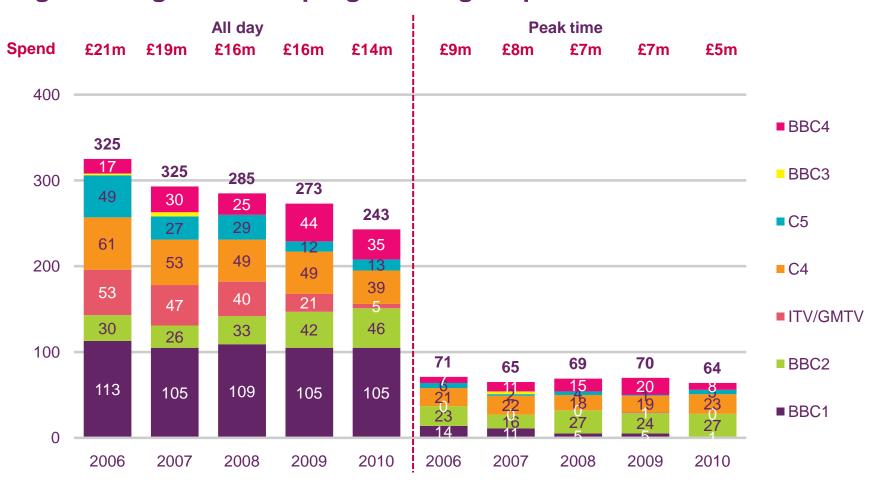


Note: Formal Education programmes include Schools and the BBC Learning Zone. Other programmes from all broadcasters across a variety of genres include Learning Support materials. Spend is given in 2010 prices

Arts, Education and Religion/Ethics



Fig 32 Religion/Ethics programming output hours

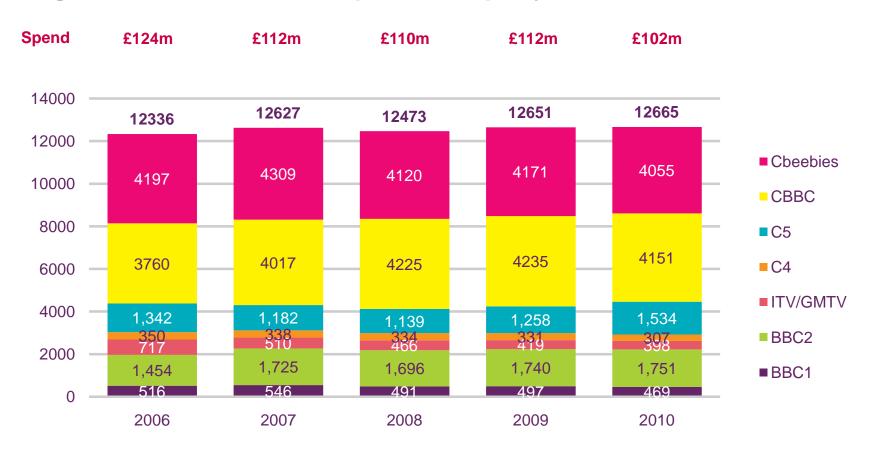


Source: Ofcom/broadcasters

Children's PSB



Fig 33 Children's PSB output hours per year



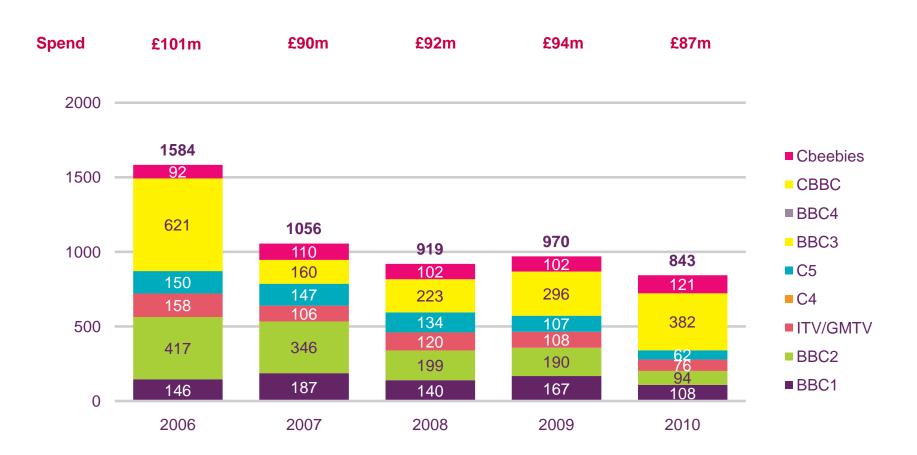
Source: Ofcom/broadcasters

Note: Spend is given in 2010 prices. Output and spend on the CITV channel is excluded.

Children's PSB



Fig 34 Children's PSB output first run UK originated hours per year



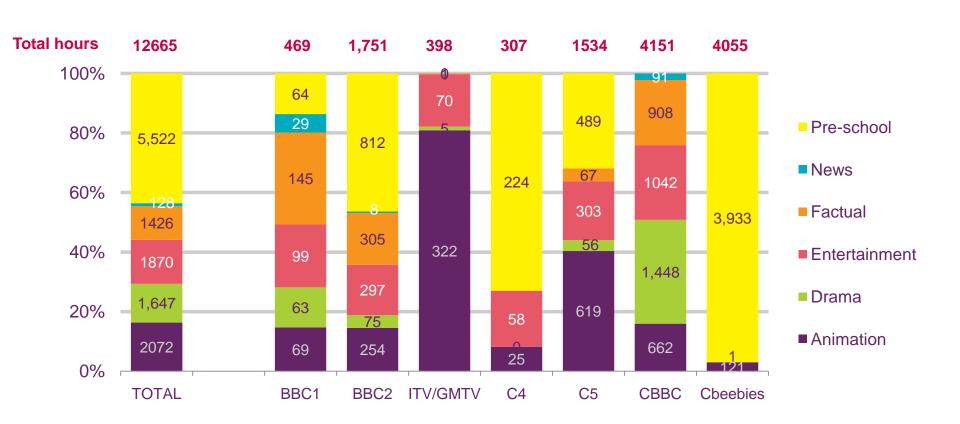
Source: Ofcom/broadcasters

Note: Spend is given in 2010 prices. Output and spend on the CITV channel is excluded.

Children's PSB



Fig 35 Children's Output by sub-genre 2010



Source: Ofcom/broadcasters

Note: Spend is given in 2010 prices

*PSB Channels included: BBC One, BBC Two, ITV1, Channel 4, Five, CBBC, Cbeebies Excluded: CITV and S4C.



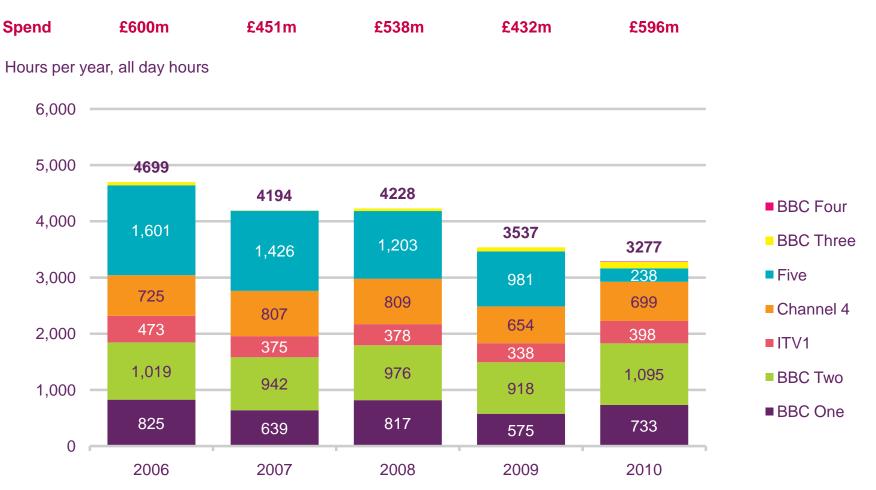
Fig 36 All day and peak time first-run originated drama and soap



Source: Ofcom/broadcasters



Fig 37 Sport output hours all day



Source: Ofcom/broadcasters



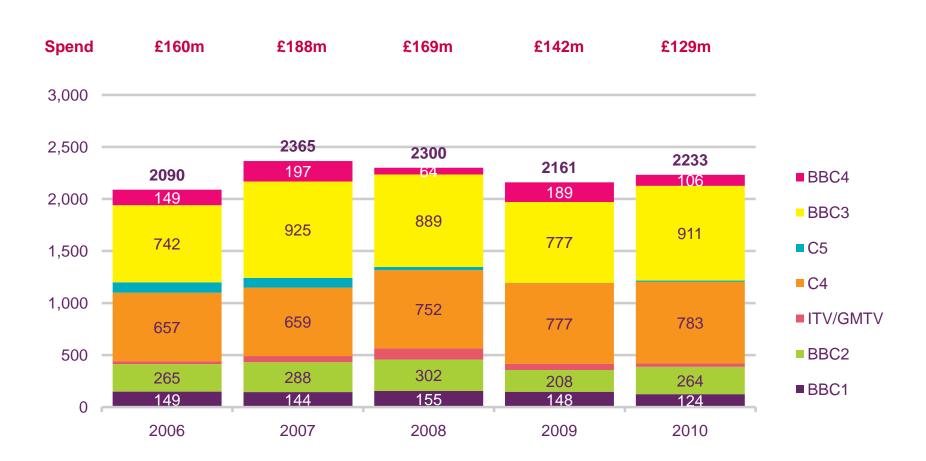
Fig 38 Sport output peak time hours



Source: Ofcom/broadcasters



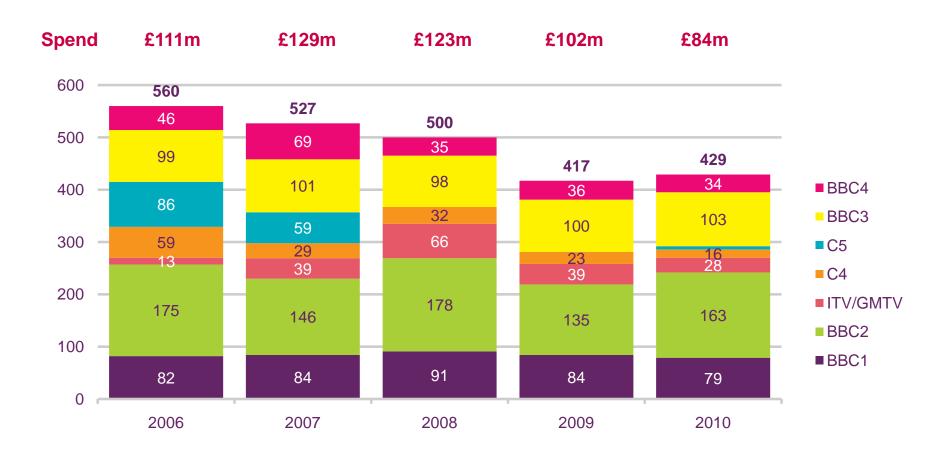
Fig 39 Comedy output - all time



Source: Ofcom/broadcasters



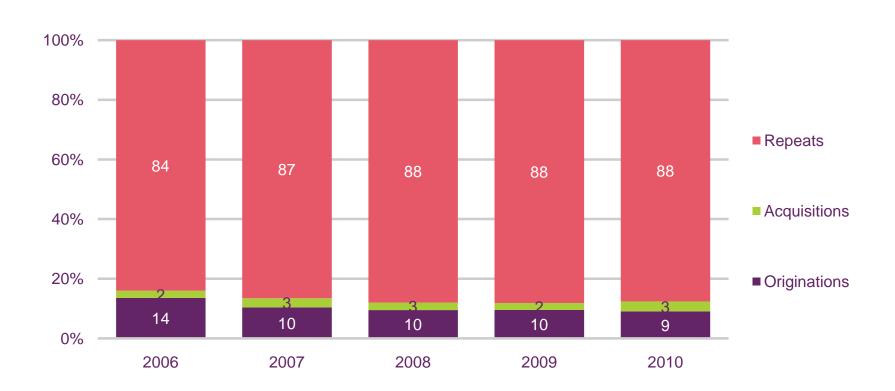
Fig 40 Comedy output - peak time



Source: Ofcom/broadcasters



Fig 41 Comedy output by originations, acquisitions and repeats, all day



Source: Ofcom/broadcasters