

Sara Winter
Ofcom
Riverside House
2a Southwark Bridge
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Thursday 29th October 2009

Dear Sara Winter

re: 2009 Ofcom Access services review

Audio description is a brilliant service that has completely revolutionised my enjoyment of television. It's a narrative that describes the action, body language, facial expressions or scenery - all things that I might otherwise miss.

I understand the Ofcom Access Services review includes three options for the future of audio description. I am requesting that Ofcom choose option two and increase audio description to 20% across all channels.

As I am unable to see the television, Audio Description is very important to me when I watch television as it helps me to feel a lot less isolated. When I'm watching a film or a television programme that is audio described the empty spaces when I otherwise wouldn't know what was happening are filled. When I get to the end of a film or programme that has been audio described I feel like I've actually watched it with my eyes.

Audio Description also makes it a lot easier for me to enjoy television with people who are sighted, such as my friends or family because it means I don't have to keep asking them what is happening!

I enjoy Julie Andrews films and I also like to watch history programmes and crime dramas, like Waking the Dead and Prime Suspect, and love Strictly Come Dancing. For example, it would be fantastic if when watching Strictly Come Dancing I could hear an audio commentary that told me what the couples were wearing and what kind of moves and steps they were doing.

Please take onboard my request for an increase of audio description to 20 per cent.

Yours.sincerely,