

Sara Winter  
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Dear Sara Winter

re: 2009 Ofcom Access services review

Audio description is a brilliant service that has completely revolutionised my enjoyment of television. It's a narrative that describes the action, body language, facial expressions or scenery - all things that I might otherwise miss.

I understand the Ofcom Access Services review includes three options for the future of audio description. I am requesting that Ofcom choose option two and increase audio description to 20% across all channels.

Audio description uses the gaps in standard narrative or dialogue, to enrich the television experience of those of us who cannot see. For example, when it is used in nature programmes, it gives a much fuller enjoyment of what is being shown.

Please grant my request for an increase of audio description to 20 per cent.