

Question 1: Do you have any comments on the general analysis and conclusions of the report?:

Question 2: Of the policy approaches suggested by stakeholders, which, if any, do you consider the most appropriate to address the conclusions made in this report?:

Question 3: If they are appropriate, should any of the policy approaches be tailored to different age groups (for example to pre-school, younger children, older children and young teenagers), or to different types of children's programming (like drama, factual, entertainment and animation)?:

Question 4: What is the role and importance of UK-originated programming for children?:

Question 5: What is the role and importance of plurality in the provision of children's programming?:

Question 6: Should further consideration be given to provision of public service content for children over platforms other than linear television?:

Question 7: Does the policy approach for children's programming need to be different to the policy approach taken to public service broadcasting overall?:

Additional comments:

Having heard about this consultation on TV, I wanted to add my opinion that far too much of what passes as entertainment for children is American in origin, repetitive, predictable and of very low intellectual quality. I would like to see American rubbish removed from the television schedules. I am especially concerned at the abuse of the English language and the racism evident in many American programmes in which no couple is ever of mixed race.