



Sam FM (Solent)

Request to change Format

Consultation

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Section 1

About this document

- 1.1 Ofcom has received a Format change request from Celador Radio Limited, which holds an FM commercial radio licence (Sam FM – Solent) for the Solent area.
- 1.2 A station's Format describes the type of programme service which it is required to provide, and forms part of the station's licence.
- 1.3 Celador Radio Limited wishes to change the 'Character of Service' of Sam FM (Solent).
- 1.4 Sam FM - Solent's published Format requires the service to broadcast "a classic and contemporary rock station for listeners over 40 in the Solent region". The licensee wishes to change this to "an adult alternative station playing adult-oriented album tracks, classic rock and predominantly non-contemporary pop/rock hits, with particular appeal for 35-59 year-olds".
- 1.5 If the request is agreed, the end result will be a common Character of Service description for Celador's Solent station and the company's Bristol station of the same name.
- 1.6 A request for a Format change can be approved only if it satisfies at least one of the five criteria set out in section 106(1A) of the Broadcasting Act 1990 (as amended). The criteria are set out in full in Section 2 of this document.
- 1.7 Because we consider that the request, if approved, would result in a substantial change to the character of the Solent service, we are required to consult on the request.
- 1.8 We are therefore seeking views on this request, having particular regard to the relevant Format change criteria set out in the Broadcasting Act 1990.

Section 2

Details and background information

- 2.1 Ofcom has received a Format change request from Celador Radio Limited, which holds the licence for an FM commercial radio service for the Solent area, with regard to its radio station Sam FM.
- 2.2 Sam FM Solent was originally licensed and commenced broadcasting in January 2006 as Original 106. The service currently broadcasts on 106.0 MHz and 106.6 MHz across the wider Solent region and serves a potential adult population of 1,374,137 in its Measured Coverage Area.
- 2.3 The existing Character of Service as set out in the Sam FM (Solent) published Format) is:

A CLASSIC AND CONTEMPORARY ROCK STATION FOR LISTENERS OVER 40 IN THE SOLENT REGION

The new Character of Service proposed by the licensee is as follows:

AN ADULT ALTERNATIVE STATION PLAYING ADULT-ORIENTED ALBUM TRACKS, CLASSIC ROCK AND PREDOMINANTLY NON-CONTEMPORARY POP/ROCK HITS, WITH PARTICULAR APPEAL FOR 35-59 YEAR OLDS

- 2.4 Celador Radio Limited has requested this Character of Service description because the company holds a licence for another Sam FM service in Bristol which currently operates under this description. The company is seeking a common Character of Service description for both services.

Statutory framework and considerations

- 2.5 Under section 106(1A) of the Broadcasting Act 1990 (as amended), Ofcom is required to hold a public consultation on a proposed Format change unless it considers that either criterion (a) or (e), as set out below, is satisfied. This means that unless the request relates to a change to a station's location within an 'approved area' (e.g. a request for co-location with another station within that area), Ofcom must first decide whether a proposed change would substantially alter the character of the service. The five statutory criteria are:

(a) that the departure would not substantially alter the character of service

b) that the departure would not narrow the range of programmes available by way of relevant independent radio services to persons living the area or locality for which the service is licensed to be provided;

(c) that the departure would be conducive to the maintenance or promotion of fair and effective competition

(d) that there is evidence that, amongst persons living in that area or locality, there is a significant demand for, or significant support for, the change that would result from the departure; or

(e) that (i) the departure would result from programmes included in the licensed service ceasing to be made at premises in the area or locality for which the service is provided, but (ii) those programmes would continue to be made wholly or partly at premises within the approved area (as defined in section 314 of the Communications Act 2003 (local content and character of services)).

- 2.6 Even if Ofcom is of the opinion that the proposed change satisfies one or more of the statutory criteria above, there may be reasons (depending on the particular circumstances of the case) why Ofcom may not consent to the proposed change. The additional criteria to which Ofcom will have regard when exercising this discretion can be found at:
<http://stakeholders.ofcom.org.uk/broadcasting/radio/formats-content/changes/>
- 2.7 Given that the changes proposed by Celador Radio Limited affect the station's character of service, we do not consider that the request meets criterion (a) – that the departure would not substantially alter the character of service. Therefore, in accordance with section 106ZA of the Broadcasting Act 1990, we are consulting on the request.
- 2.8 When considering whether criterion (b) is satisfied (the change would not narrow the range of programmes available in the area by way of relevant independent radio services), neither local DAB services nor BBC services 'count' as relevant independent radio services. The relevant independent radio services are those local analogue commercial and community stations which operate in the region, which are listed in Annex 7.
- 2.9 Annex 5 contains the Format change request submitted by Celador Radio Limited in respect of Sam FM (Solent) in which an argument is made in favour of the proposed change to the Character of Service.
- 2.10 Celador Radio Limited suggests that the wording proposed would not narrow the range of programmes available by way of relevant independent radio services to persons living the area or locality for which the service is licensed to be provided as a result of the departure, and that criterion (b) is therefore satisfied. Annex 6 contains the existing Format for Sam FM (Solent).
- 2.11 We are seeking views on the request, having particular regard to the Format change criteria set out in Section 106(1A) (b) to (d) of the Broadcasting Act 1990 (as amended).

Annex 1

Responding to this consultation

How to respond

- A1.1 Ofcom invites written views and comments on the issues raised in this document, to be made **by 5pm on Wednesday 25 November 2015**.
- A1.2 Ofcom strongly prefers to receive responses using the online web form at: **LINK TO BE INSERTED**, as this helps us to process the responses quickly and efficiently. We would also be grateful if you could assist us by completing a response cover sheet (see Annex 3), to indicate whether or not there are confidentiality issues. This response coversheet is incorporated into the online web form questionnaire.
- A1.3 For larger consultation responses – particularly those with supporting charts, tables or other data – please email: paul.boon@ofcom.org.uk, attaching your response in Microsoft Word format, together with a consultation response coversheet.
- A1.4 Responses may alternatively be posted to the address below:
- Sam FM (Solent) consultation
Ofcom Content Policy Team
Riverside House
2A Southwark Bridge Road
London SE1 9HA
- A1.5 Note that we do not need a hard copy in addition to an electronic version. Ofcom will acknowledge receipt of responses if they are submitted using the online web form but not otherwise.
- A1.6 It would be helpful if your response could include direct answers to the question asked in this document, at Annex 4. It would also help if you can explain why you hold your views and how the proposals would impact on you.

Further information

- A1.7 If you want to discuss the issues and questions raised in this consultation, or need advice on the appropriate form of response, please contact: Paul Boon, Senior Radio Executive, 020 7981 3616.

Confidentiality

- A1.8 We believe it is important for everyone interested in an issue to see the views expressed by consultation respondents. We will therefore usually publish all responses on our website, www.ofcom.org.uk, ideally on receipt. If you think your response should be kept confidential, can you please specify what part or whether all of your response should be kept confidential, and specify why. Please also place such parts in a separate annex.
- A1.9 If someone asks us to keep part or all of a response confidential, we will treat this request seriously and will try to respect this. But sometimes we will need to publish

all responses, including those that are marked as confidential, in order to meet legal obligations.

- A1.10 Please also note that copyright and all other intellectual property in responses will be assumed to be licensed to Ofcom to use. Ofcom's approach on intellectual property rights is explained further on its website at <http://www.ofcom.org.uk/about/accoun/disclaimer/>

Next steps

- A1.11 Following the end of the consultation period, Ofcom intends to publish a statement.
- A1.12 Please note that you can register to receive free mail Updates alerting you to the publications of relevant Ofcom documents. For more details please see: http://www.ofcom.org.uk/static/subscribe/select_list.htm

Ofcom's consultation processes

- A1.13 Ofcom seeks to ensure that responding to a consultation is as easy as possible. For more information please see our consultation principles in Annex 2.
- A1.14 If you have any comments or suggestions on how Ofcom conducts its consultations, please call our consultation helpdesk on 020 7981 3003 or e-mail us at consult@ofcom.org.uk . We would particularly welcome thoughts on how Ofcom could more effectively seek the views of those groups or individuals, such as small businesses or particular types of residential consumers, who are less likely to give their opinions through a formal consultation.
- A1.15 If you would like to discuss these issues or Ofcom's consultation processes more generally you can alternatively contact Graham Howell, Secretary to the Corporation, who is Ofcom's consultation champion:

Graham Howell
Ofcom
Riverside House
2a Southwark Bridge Road
London SE1 9HQ

Tel: 020 7981 3601

Email graham.howell@ofcom.org.uk

Annex 2

Ofcom's consultation principles

A2.1 Ofcom has published the following seven principles that it will follow for each public written consultation:

Before the consultation

A2.2 Where possible, we will hold informal talks with people and organisations before announcing a big consultation to find out whether we are thinking in the right direction. If we do not have enough time to do this, we will hold an open meeting to explain our proposals shortly after announcing the consultation.

During the consultation

A2.3 We will be clear about who we are consulting, why, on what questions and for how long.

A2.4 We will make the consultation document as short and simple as possible with a summary of no more than two pages. We will try to make it as easy as possible to give us a written response. If the consultation is complicated, we may provide a shortened Plain English Guide for smaller organisations or individuals who would otherwise not be able to spare the time to share their views.

A2.5 We will consult for up to 10 weeks depending on the potential impact of our proposals.

A2.6 A person within Ofcom will be in charge of making sure we follow our own guidelines and reach out to the largest number of people and organisations interested in the outcome of our decisions. Ofcom's 'Consultation Champion' will also be the main person to contact with views on the way we run our consultations.

A2.7 If we are not able to follow one of these principles, we will explain why.

After the consultation

A2.8 We think it is important for everyone interested in an issue to see the views of others during a consultation. We would usually publish all the responses we have received on our website. In our statement, we will give reasons for our decisions and will give an account of how the views of those concerned helped shape those decisions.

Annex 3

Consultation response cover sheet

- A3.1 In the interests of transparency and good regulatory practice, we will publish all consultation responses in full on our website, www.ofcom.org.uk.
- A3.2 We have produced a coversheet for responses (see below) and would be very grateful if you could send one with your response (this is incorporated into the online web form if you respond in this way). This will speed up our processing of responses, and help to maintain confidentiality where appropriate.
- A3.3 The quality of consultation can be enhanced by publishing responses before the consultation period closes. In particular, this can help those individuals and organisations with limited resources or familiarity with the issues to respond in a more informed way. Therefore Ofcom would encourage respondents to complete their coversheet in a way that allows Ofcom to publish their responses upon receipt, rather than waiting until the consultation period has ended.
- A3.4 We strongly prefer to receive responses via the online web form which incorporates the coversheet. If you are responding via email, post or fax you can download an electronic copy of this coversheet in Word or RTF format from the ‘Consultations’ section of our website at www.ofcom.org.uk/consult/.
- A3.5 Please put any parts of your response you consider should be kept confidential in a separate annex to your response and include your reasons why this part of your response should not be published. This can include information such as your personal background and experience. If you want your name, address, other contact details, or job title to remain confidential, please provide them in your cover sheet only, so that we don’t have to edit your response.

Cover sheet for response to an Ofcom consultation

BASIC DETAILS

Consultation title: Sam FM (Solent) consultation

To: Ofcom, Content Policy Team

Name of respondent:

Representing (self or organisation/s):

Address (if not received by email):

CONFIDENTIALITY

Please tick below what part of your response you consider is confidential, giving your reasons why

Nothing	<input type="checkbox"/>	Name/contact details/job title	<input type="checkbox"/>
Whole response	<input type="checkbox"/>	Organisation	<input type="checkbox"/>
Part of the response	<input type="checkbox"/>	If there is no separate annex, which parts?	<input type="checkbox"/>

If you want part of your response, your name or your organisation not to be published, can Ofcom still publish a reference to the contents of your response (including, for any confidential parts, a general summary that does not disclose the specific information or enable you to be identified)?

DECLARATION

I confirm that the correspondence supplied with this cover sheet is a formal consultation response that Ofcom can publish. However, in supplying this response, I understand that Ofcom may need to publish all responses, including those which are marked as confidential, in order to meet legal obligations. If I have sent my response by email, Ofcom can disregard any standard e-mail text about not disclosing email contents and attachments.

Ofcom seeks to publish responses on receipt. If your response is non-confidential (in whole or in part), and you would prefer us to publish your response only once the consultation has ended, please tick here.

Name

Signed (if hard copy)

Annex 4

Consultation question

Q1. Should the licensee (Celador Radio Limited) be permitted to make its proposed changes to the Format of Sam FM (Solent), with particular regard to the statutory criteria set out in Section 2 of this consultation document? (Section 106 (1A) of the 1990 Broadcasting Act, as amended, relating to Format changes).

Annex 5

Analogue Commercial Radio Licence: Format Change Request Form Sam FM (Solent)

Date of request:	21 September 2015
Station Name:	Sam FM (Solent)
Licensed area and licence number:	AL 302
Licensee:	Celador Radio Limited
Contact name:	Richard Johnson

Details of requested change(s) to Format

Character of Service <i>Complete this section if you are requesting a change to this part of your Format</i>	Existing Character of Service: A CLASSIC AND CONTEMPORARY ROCK STATION FOR LISTENERS OVER 40 IN THE SOLENT REGION.
	Proposed new Character of Service: AN ADULT ALTERNATIVE STATION PLAYING ADULT-ORIENTED ALBUM TRACKS, CLASSIC ROCK AND PREDOMINANTLY NON-CONTEMPORARY POP/ROCK HITS, WITH PARTICULAR APPEAL FOR 35-59 YEAR OLDS.
Programme sharing and/or co-location arrangements <i>Complete this section if you are requesting a change to this part of your Format</i>	Current arrangements:
	Proposed new arrangements:
Locally-made hours and/or local news bulletins <i>Complete this section if you are requesting a change to this part of your Format</i>	Current obligations:
	Proposed new obligations:

The holder of an analogue local commercial radio licence may apply to Ofcom to have the station's Format amended. Any application should be made using the layout shown on this form, and should be in accordance with Ofcom's published procedures for Format changes (available on our website at www.ofcom.org.uk/radio/ifi/rbl/formats/formats/fc/changeregs/).

Under section 106(1A) of the Broadcasting Act 1990 (as amended), Ofcom may consent to a change of a Format only if it is satisfied that *at least* one of the following five statutory criteria is satisfied:

- (a) *that the departure would not substantially alter the character of the service;*
- (b) *that the departure would not narrow the range of programmes available by way of relevant independent radio services to persons living the area or locality for which the service is licensed to be provided;*
- (c) *that the departure would be conducive to the maintenance or promotion of fair and effective competition*
- (d) *that there is evidence that, amongst persons living in that area or locality, there is a significant demand for, or significant support for, the change that would result from the departure; or*
- (e) *that (i) the departure would result from programmes included in the licensed service ceasing to be made at premises in the area or locality for which the service is provided, but (ii) those programmes would continue to be made wholly or partly at premises within the approved area (as defined in section 314 of the Communications Act 2003 (local content and character of services)).*

Only one of these five criteria need be satisfied in order for Ofcom to consent to the proposed change. However, even if Ofcom is of the opinion that the proposed change satisfies one or more of the statutory criteria, there may be reasons (depending on the particular circumstances of the case) why Ofcom may not consent to the proposed change. The additional criteria to which Ofcom will have regard when exercising this discretion can be found at:

<http://stakeholders.ofcom.org.uk/broadcasting/radio/formats-content/changes/>)

Applicants should note that, under section 106ZA of the same Act (as amended), a proposed change that *does not* satisfy the first or last of these criteria (i.e. a change that Ofcom considers *would* or *could* substantially alter the character of the service, or does not relate to the origin of locally-made programmes) must, if it is to be considered further under any of the other three criteria, be consulted upon. #.

In the event that Ofcom receives a request for Format change and considers that criterion (a) or (e) is *not* satisfied, it will seek confirmation from the applicant as to whether it wishes to proceed with the request (and, if so, whether it wishes to amend or replace its submission in light of the necessity to make it public).

Please set out the statutory criterion, or criteria, set out in section 106(1A) of the Broadcasting Act 1990 that you believe is/are satisfied in relation to this Format change request, and the reasons for this:

We believe the changes requested would, under (a) above, not substantially alter the character of the service and, under (b) above, not narrow the range of programmes available by way of relevant independent radio services to persons living within the area and locality for which the service is licensed to be provided.

The changes requested would not substantially alter the character of Sam FM (Solent) and would result in uniformity of the Sam FM (Solent) music universe and that of our Sam FM (Bristol) station. Each one of the 200 most played songs on Sam FM (Solent) is also played on Sam FM (Bristol). The reverse is also true with the 200 most played songs on Sam FM (Bristol) also played on Sam FM (Solent). Furthermore, 835 (91%) of the 919 songs played on Sam FM (Solent) in August 2015 were common to both stations.

The range of programmes available in the area would not be narrowed as the difference between Sam FM (Solent) and other independent services would be preserved. Currently there is no overlap between music played on Sam FM (Solent) and Capital (South Hampshire). This would not change. The existing overlap between the music output of Sam FM (Solent) and Wave 105 (Solent) is 22%, whilst the overlap between the music output of Sam FM (Solent) and Heart (South Hampshire) is 18%. Creating consistency between the Sam FM (Solent) and the Sam FM (Bristol) music output would move the overlap by a negligible amount (Wave 105 (Solent) to 24% and Heart (South Hampshire) to 20%) and therefore maintain a very distinctive service for persons living in the Solent region.

Please provide any additional information and/or evidence in support of the proposed change(s) below. In particular, the applicant may wish to outline how they see that the proposed change fits within Ofcom’s published Format change request policy (<http://stakeholders.ofcom.org.uk/broadcasting/radio/formats-content/changes/>) and also Ofcom’s Localness guidance, which includes our co-location and programme sharing policy (<http://stakeholders.ofcom.org.uk/broadcasting/radio/localness/>).

Notes

Ofcom may approve a change under any of criteria (b) to (d) without consultation, or after a consultation of less than 28 days, if Ofcom considers that to hold a consultation at all, or for 28 days or more, would result in a delay that would be likely to prejudice the interests of the licensee. Ofcom may also remove for the purposes of consultation any confidential information submitted by the licensee.

Version 6 – amended April 2010

Annex 6**Existing Format of Sam FM (Solent)****ANALOGUE COMMERCIAL RADIO STATION FORMAT****Service name**

SAM FM (South Coast)

Licence number	AL302
Licensed area	Solent region
MCA population	1,374,137
Frequency/ies	106 and 106.6 MHz

Character of Service

A CLASSIC AND CONTEMPORARY ROCK STATION FOR LISTENERS OVER 40 IN THE SOLENT REGION.	
Service duration	24 hours
Locally-made programming	Studio location: Locally-made programming must be produced within the licensed area.
	Locally-made hours: At least 7 hours a day during daytime weekdays (must include breakfast). At least 4 hours daytime Saturdays and Sundays.
	Programme sharing: No arrangements.
Local news	At least hourly during daytime weekdays and peak-time weekends. At other times UK-wide, nations and international news should feature.

Definitions

Speech	Excludes advertising, programme/promotional trails & sponsor credits
Peak-time	Weekday breakfast and drive-time, and weekend late breakfast
Daytime	06.00 to 19.00 weekdays and weekends

Notes

This Format should be read in conjunction with Ofcom's published Localness Guidelines

Last amended: June 2011

Annex 7

Other commercial and community radio stations in the Solent area

Commercial radio stations

The following local commercial radio services are available in some or all of the Solent licence area. A link to the published Format of each service can be found below the name of each licence and station:

Solent	(Wave 105)
http://www.ofcom.org.uk/static/radiolicensing/html/radio-stations/analogue/al000215ba1wave105.htm	
South Hampshire	(Heart)
http://www.ofcom.org.uk/static/radiolicensing/html/radio-stations/analogue/al000115ba3capitalfmheart.htm	
South Hampshire	(Capital)
http://www.ofcom.org.uk/static/radiolicensing/html/radio-stations/analogue/al000115ba3capitalfmheart.htm	
South Hampshire	(Smooth)
http://www.ofcom.org.uk/static/radiolicensing/html/radio-stations/analogue/al000114ba3smoothradio.htm	
Bournemouth	(Heart)
http://www.ofcom.org.uk/static/radiolicensing/html/radio-stations/analogue/al000026ba2heart.htm	
Bournemouth	(Smooth)
http://www.ofcom.org.uk/static/radiolicensing/html/radio-stations/analogue/al000025ba3smoothradio.htm	
Bournemouth	(Fire)
http://www.ofcom.org.uk/static/radiolicensing/html/radio-stations/analogue/al000240ba2fireradio.htm	
Southampton	(The Breeze)
http://www.ofcom.org.uk/static/radiolicensing/html/radio-stations/analogue/al000239ba2thebreeze.htm	
Portsmouth	(The Breeze)
http://www.ofcom.org.uk/static/radiolicensing/html/radio-stations/analogue/al100764ba1thebreeze.htm	
Winchester	(The Breeze)
http://www.ofcom.org.uk/static/radiolicensing/html/radio-stations/analogue/al000241ba2thebreeze.htm	
Chichester, Bognor Regis, Littlehampton, Midhurst	(Spirit FM)
http://www.ofcom.org.uk/static/radiolicensing/html/radio-stations/analogue/al000182ba2spiritfm.htm	
Isle of Wight	(IOW Radio)
http://www.ofcom.org.uk/static/radiolicensing/html/radio-stations/analogue/al100104ba1isleofwightradio.htm	

Community Radio

The following community radio services are available in the Solent licence area. A link to the published Key Commitments document for each service can be found below the name of each licence and station:

Portsmouth (Express FM)
<http://www.ofcom.org.uk/static/radiolicensing/html/radio-stations/community/cr000006ba2expressfm.htm>

Southampton (Unity 101)
<http://www.ofcom.org.uk/static/radiolicensing/html/radio-stations/community/cr000008ba2unity101.htm>

Southampton (Voice FM)
<http://www.ofcom.org.uk/static/radiolicensing/html/radio-stations/community/cr000213ba1voicefm.htm>

Southampton, Hedge End (Skyline Gold 102.5)
<http://www.ofcom.org.uk/static/radiolicensing/html/radio-stations/community/cr000009ba2skylinegold1025.htm>

Havant (Angel Radio)
<http://www.ofcom.org.uk/static/radiolicensing/html/radio-stations/community/cr000002ba3angelradio.htm>

Isle of Wight (Newport) (Angel Radio)
<http://www.ofcom.org.uk/static/radiolicensing/html/radio-stations/community/cr000007ba1angelradioisleofwight.htm>

Bournemouth (Hope FM)
<http://www.ofcom.org.uk/static/radiolicensing/html/radio-stations/community/cr000086ba1hopefm.htm>

Verwood (Forest FM)
<http://www.ofcom.org.uk/static/radiolicensing/html/radio-stations/community/cr000063ba2forestfm.htm>