

Sara Winter
Ofcom
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Dear Sara Winter

re: 2009 Ofcom Access services review

Audio description is a brilliant service that has completely revolutionised my enjoyment of television. It's a narrative that describes the action, body language, facial expressions or scenery - all things that I might otherwise miss.

I understand the Ofcom Access Services review includes three options for the future of audio description. I am requesting that Ofcom choose option two and increase audio description to 20% across all channels.

Personally, I have slowly been put off watching the amount of television, that I may have done otherwise, because of not being able to understand what is happening. Recently, I have discovered that I can enjoy action programmes when they are shown with audio description, comedies are so much funnier when you know what people are laughing at, and that it is so much easier to learn from documentaries when you are able to register the visual information.

Please take onboard my request for an increase of audio description to 20 per cent.