Title:
Forename:
Surname:
Representing:
Self
Organisation (if applicable):
Email:
What additional details do you want to keep confidential?:
Keep name confidential
If you want part of your response kept confidential, which parts?:
Ofcom may publish a response summary:
Yes
I confirm that I have read the declaration:
Yes
Additional comments:

## Additional comments:

I think some stations get away with far too much. Take Capital for instance - it sounds the same all day everyday - including the so called & amp; quot; Specialist & amp; quot; shows which clearly aren't & amp; quot; identifiable Specialist & amp; quot;.

Question 1a: Which of the three options outlined in this consultation document, if any, do you consider would best meet the needs of both listeners and licensees? Please explain the reasons for your view.:

The first.

This is simply because the other two could substantially adjust characters of service. This would mean even more bland same old same old music across all stations. For instance option 3 - if someone selected 15-25 year olds - it would sound just like BBC radio 1 (& Capital & Kiss). They should be all different - not the same.

Question 1b: Do you agree with the simplification of descriptions we propose under Option 2, and classifications we propose under Option 3? If not, please explain the reasons for your view and provide alternative wording.:

No - they're not simplifications.

They are simply Ofcom saying we don't want to regulate you - and even more stations will get away with things that listeners don't want.

Question 2: If you think there are other options which would be consistent with the statutory framework, please provide details and explain the reasons for your view.:

More Local programming.