

Title:

Forename:

Surname:

Name withheld 3

Representing:

Self

What additional details do you want to keep confidential?:

Keep name confidential

If you want part of your response kept confidential, which parts?:

Ofcom may publish a response summary:

Yes

I confirm that I have read the declaration:

Yes

Additional comments:

Question 1:Do you agree that it would be appropriate to increase the minimum contributions to alternative signing arrangements to bring them back to the 2007 level in real terms, and to make annual adjustments for inflation thereafter? If not, why not?:

yes this is a good idea, however needs to be careful on those whose audiences are under 0.05%, dont want them to be out of business because of our needs. There must be some way to support them as one or two may be interested in doing something.

Question 2:Do you agree that it would not be appropriate to base adjustments to the minimum level of contributions to alternative arrangements on comparisons with the costs of existing sign-presented programmes, or with general TV production costs? If not, why not?:

Yes, it would not be appropriate. One cannot compare with other channels. For example the BBC is a much bigger corporation and have the facilities to do deaf-related programmes while others ie Made in Bristol, a new channel shortly to come, isnt a comparable channel aiming at a different level of interest, however I would help to encourage them to choose an alternative arrangements of their own choosing based on real time costs and not in the past.

Question 3:Do you agree that it would be appropriate to make annual adjustments to the minimum contributions to alternative arrangements in line with the Consumer Price Index, and to make consequential change to the Guidance, as set out in Annex 4? If not, why not?:

Yes I agree that it needs to be in line with the CPI, and make changes according to inflation and amount.

Question 4:Do you consider that minimum signing requirements for relevant channels should remain fixed at 30 minutes a month or should rise progressively over a ten year period to 75 minutes a month? If the latter, do you agree that consequential changes should be made to the Code, as set out in Annex 4? Please explain the reasons for your preference. :

It should rise progressively over 10years to 75 mins a month. Even now 30 is brilliant but it is starting not to be enough and we will need more, especially in the next ten years when people will start to want to be involved in broadcasting and acting/presenting deaf roles, deaf culture and so on.

Question 5:Do you consider that the transitional arrangements set out in Figure 4 would be appropriate if relevant channels are made subject to rising obligations? If so, do you agree that consequential changes should be made to the Code, as set out in Annex 4?:

Am unable to answer this question as not sure how to respond, sorry.

Question 6:Do you consider that minimum contributions by relevant channels to alternative requirements should remain fixed at £20,000 a year (adjusted for inflation) or should rise progressively over a ten year period to £50,000 a year (also adjusted for inflation)? Please explain the reasons for your preference.:

No it should not remain fixed at 20K, it has to rise with inflation and other costs for affordability, the reason for this is that if set at 20K in 10 years time, none of the real-time costs at the time would be affordable for anyone let alone the BSLBT and they will suffer for it. The quality produced by BSLBT is so good it would be a shame if that fell through.