#### Title:

Forename:

#### Surname:

Name withheld 9

### **Representing:**

Self

# What additional details do you want to keep confidential?:

Keep name confidential

If you want part of your response kept confidential, which parts?:

# Ofcom may publish a response summary:

Yes

# I confirm that I have read the declaration:

Yes

# Additional comments:

# Question 1:Do you agree that it would be appropriate to increase the minimum contributions to alternative signing arrangements to bring them back to the 2007 level in real terms, and to make annual adjustments for inflation thereafter? If not, why not?:

Need to increase BSL content on TV programmes for both children and adults. Preferably directly in BSL rather than invision signing.

Question 2:Do you agree that it would not be appropriate to base adjustments to the minimum level of contributions to alternative arrangements on comparisons with the costs of existing sign-presented programmes, or with general TV production costs? If not, why not?:

rephrase the question! need to increase quantity of BSL programmes.

# Question 3:Do you agree that it would be appropriate to make annual adjustments to the minimum contributions to alternative arrangements in line

# with the Consumer Price Index, and to make consequential change to the Guidance, as set out in Annex 4? If not, why not?:

we are paying a TV licence and yet we don't access the same programmes as our hearing peers so this is not equality. Need to increase quantity of BSL programmes.

#### Question 4:Do you consider that minimum signing requirements for relevant channels should remain fixed at 30 minutes a month or should rise progressively over a ten year period to 75 minutes a month? If the latter, do you agree that consequential changes should be made to the Code, as set out in Annex 4? Please explain the reasons for your preference. :

Currently the choices for BSL programmes are very limited - See Hear and BSL Zone. They need more funding to enable them to grow. We should focus on children and adults. Magic Hands and Punk Chef are marvellous examples.

#### Question 5:Do you consider that the transitional arrangements set out in Figure 4 would be appropriate if relevant channels are made subject to rising obligations? If so, do you agree that consequential changes should be made to the Code, as set out in Annex 4?:

Deaf media companies should take the lead in producing the programmes not mainstream channels as they don't have the expertise to reach out to a deaf audience.

Question 6:Do you consider that minimum contributions by relevant channels to alternative requirements should remain fixed at £20,000 a year (adjusted for inflation) or should rise progressively over a ten year period to £50,000 a year (also adjusted for inflation)? Please explain the reasons for your preference.:

More increase as we are currently getting a poor deal.