

Your response

Question	Your response
<p>Question 1: Do you agree with our assessment of the potential impact on specific groups of persons?</p>	<p>Confidential? – N Yes mostly but I feel that Channel 4 and other broadcasters should be allowed to call out high profile people, even the Royal Family, and I don't like the idea of broadcasters becoming online-first.</p>
<p>Question 2: Do you agree with our Welsh language impact assessment?</p>	<p>Confidential? – N Yes, I think it's fine as it is.</p>
<p>Question 3: Do you agree with our proposed approach to setting the new Channel 4 licence?</p>	<p>Confidential? – N I think it's good but I don't like the idea of Channel 4 prioritising its online offerings over linear channels as I fear this could lead to some programming being lost to time and therefore inaccessible in the future. I would also like Channel 4 to please consider airing children's programmes again to fill the void ITV left by the recent closure of the Citv channel.</p>
<p>Question 4: Do you agree with our proposal to retain the condition requiring not less than 208 hours of news programmes in peak viewing time to be included in the Channel 4 service in each calendar year of the licensing period?</p>	<p>Confidential? – N Yes, I feel that Channel 4's news coverage is better than what the BBC, ITV and Sky have to offer.</p>
<p>Question 5: Do you agree with our proposal to remove the lunchtime news scheduling requirement?</p>	<p>Confidential? – N Yes, I feel that people watching TV at lunchtime should be offered alternatives to the news.</p>
<p>Question 6: Do you agree with our proposal to retain the weekend news scheduling requirement?</p>	<p>Confidential? – N Yes, please see what I said in response to question 4.</p>
<p>Question 7: Do you agree with our proposal to require that there are not less than 178 hours in each calendar year of the licensing period of current affairs programmes included in the Channel 4 service which are of high quality and deal with both national and international matters? Do you agree with our proposal to retain the requirement that 80 hours of the 178 hours must be in peak viewing time?</p>	<p>Confidential? – N Yes, I feel that most broadcasters these days sweep under the rug issues that the general public need to know about. Channel 4 on the other hand tell us in great detail about climate change and other issues which for the most part are not currently common knowledge.</p>
<p>Question 8: Do you agree with our proposal to require that: a) at least 45% of the hours of programmes included in Channel 4 in each calendar year are originally produced or commissioned for the service; and</p>	<p>Confidential? – N Yes but I would also like Channel 4 to please also consider airing children's programmes again as they did in the 1990s. ITV closing Citv, Narrative reducing Pop's Freeview coverage and the BBC possibly closing CBBC sometime after 2024 means children without internet access are being given fewer ways to watch programming intended for them. I would like Channel</p>

<p>b) at least 70% of the hours of programmes in peak viewing time are originally produced or commissioned for Channel 4?</p>	<p>4 to please consider welcoming children’s programmes back into their lineup, and with 30 minutes of schools programming continuing to be a requirement, I would like to please at least see a few reruns of stop motion series Fourways Farm if possible.</p>
<p>Question 9: Do you agree with our proposals to retain the requirements that, in each calendar year, at least 35% of the hours of programmes made in the UK for viewing on Channel 4 must be produced outside the M25, and at least 35% of expenditure on programmes made in the UK for viewing on Channel 4 must be allocated to the production of programmes produced outside the M25 and must be referable to programme production at a range of production centres?</p>	<p>Confidential? – N Yes, I feel that voices all over the United Kingdom should be heard.</p>
<p>Question 10: Do you agree with our proposals to retain the requirements that, in each calendar year, at least 9% of the hours of programmes made in the UK for viewing on Channel 4 are produced outside England, and in each calendar year at least 9% of its expenditure on programmes made in the UK for viewing on Channel 4 is allocated to the production of programmes outside England and referable to programme production at production centres in Scotland, Wales and Northern Ireland?</p>	<p>Confidential? – N Yes, I would like to please see more programming made in countries other than England, preferably children’s programmes if Channel 4 would please consider my suggestion to re-enter the children’s programming space. I would also like Channel 4 to please also boost their linear television offering because I fear that becoming a Digital First broadcaster would exclude people who don’t have access to the internet.</p>
<p>Question 11: Do you agree with our proposal to retain the requirement to transmit at least half an hour of schools programmes, excluding presentation material, in each calendar year of the licensing period?</p>	<p>Confidential? – N Yes. With ITV and possibly the BBC reducing their offerings in the way of children’s programming, I would like Channel 4 to please consider airing children’s programmes again, and if schools programming continues to be a requirement, I would preferably like to please see reruns of stop motion series Fourways Farm, although I understand that newly made updated schools programming would be needed for today’s children and teenagers as well.</p>
<p>Question 12: Do you agree with on our proposal to retain the condition that provides that in each calendar year not less than 25% of the total amount of time allocated to the broadcasting of qualifying programmes on Channel 4 must be allocated to the broadcasting of a range and diversity of independent productions?</p>	<p>Confidential? – N Yes, I feel that we need more diversity in media, with discrimination rising in today’s society, I feel more needs to be done to teach people to accept and welcome people who are (either) disabled, have a different skin colour and/or come from a different country.</p>
<p>Question 13: Do you agree with our proposal that the Channel 4 licence should be renewed for a period of ten years?</p>	<p>Confidential? – N Yes but I would like them to please continue to be available via digital terrestrial and satellite</p>

	<p>as well as over the internet, especially as I have always found terrestrial and satellite TV to be more reliable than TV over the internet, and I would like Freeview to please continue to be available even after 2034 and Freesat to please continue to be available even after 2029. I would also like you to please consider making 4K Ultra High Definition programming available via digital terrestrial as broadcasters in France are currently working on. Thank you.</p>
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