

Your response

Question	Your response
<p>Question 1: Do you have any comments on Ofcom's proposed Work Plan for 2026/27?</p>	<p>Confidential? – Y / N</p> <p>BEIRG would like to thank Ofcom for the opportunity to comment on its proposed Plan of Work 2026 / 2027.</p> <p>We note Ofcom's subsequent publication on 21 January of its <i>Call for Input: Sector Spectrum Review - Programme Making and Special Events (PMSE)</i>. BEIRG will respond to the CFI in detail in due course, so our comments in reply to the proposed Plan of Work are comparatively brief.</p> <p>Audio PMSE, which includes wireless microphones and in ear monitors, makes extensive use of the 470 – 694 MHz band. It is, by some distance, the principal spectrum resource for audio PMSE.</p> <p>As Ofcom alludes to in the CFI, the UK's Creative Industries, which already contribute 2.4 million jobs and £124 billion GVA to the UK's economy, have been identified by Government as one of eight industries that it expects to drive future UK economic growth.</p> <p>Those creative industries, notably the UK's film, TV, music, and performing and visual arts, (alongside an extensive range of other corporate, trade, sporting and political events) make extensive use of the 470 - 694 MHz band. Preserving access to this core spectrum resource for PMSE is therefore a critical enabler and fundamental requirement for their future growth.</p> <p>BEIRG was pleased to see international engagement listed as a priority under the Plan of Work's 'Enabling wireless in the UK economy'. It is vital that Ofcom plays a full and active part not just in WRC-27 discussions, but in international discussions commencing imminently that will affect the audio PMSE sector and the UK's creative industries it supports.</p> <p>In relation to the 470 – 694 MHz band, the Electronic Communications Committee (ECC) has highlighted the continuation of audio PMSE in the band as countries start to consider flexible use of the band. Ofcom has always been a leading spectrum regulator in international discussions on PMSE, and we urge Ofcom to continue its</p>

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	<p>leadership role and properly resource engagement in ECC and any future work items on PMSE.</p> <p>BEIRG would like to take this opportunity to thank Ofcom for its constructive engagement on this critical topic and remains available to provide Ofcom with any additional information on the points raised above.</p> <p>The British Entertainment Industry Radio Group (BEIRG) was formed in 2004 as an independent, not for-profit organisation to campaign for secure access to radio spectrum for the UK's thriving cultural and creative industry. It exists for the benefit of all those who create and produce content, from independent productions to those of national and international significance, as well as corporate events, trade shows and political conferences. Our members are involved directly with production at music venues, theatres, sporting events and film studios and it's our privilege to enjoy the support of organisations including UK Theatre, The Institute of Professional Sound (IPS), The Association of British Theatre Technicians (ABTT) and the Professional Lighting and Sound Association (PLASA).</p>

Please complete this form in full and return to planofwork@ofcom.org.uk