

## **REVISIONS TO DIGITAL RADIO TECHNICAL CODES**

### **Q3, Q4, Q5 - A LISTENER'S PERSPECTIVE**

In response to your overall questions I fully support the move to DAB+. The sooner the better.

Reading between the lines your proposals are likely to remove many of the complaints about DAB - mono Planet Rock etc (stone age DAB) and a lack of "depth/richness" in the music of other good stations e.g. JAZZ and Union Jack.

If, as you state, each multiplex is limited to 20 DAB+ stations (or even 24) then services should easily improve the technical quality of their output. A minimum equivalence to FM quality is a must.

### **A DAB+ PLUS**

While the full conversion to DAB+ might take two to 3 years for SDL and Digital 1 it may take a couple of years more for BBC National Services but there could be a special bonus for the BBC in adopting DAB+.

The BBC will only need around half of its multiplex when using DAB+. The unused half could be sub-let via BBC Worldwide, or similar, to new national commercial stations. The income could be used to support the BBC's own transmission costs. A winner on both sides of the radio industry.