Your response

Question

Should Ofcom consent to Secklow Sounds CIC's making the changes it proposes to the Key Commitments of Secklow Sounds, with particular regard to the statutory criteria set out in Section 2 of this consultation document? (Section 106 (1A) of the 1990 Broadcasting Act, as modified by the Community Radio Order 2004).

Your response

No, I do not believe this should be allowed.

- Music: Secklow by design was to be more of talk station with music accompaniment. It is their connection with the older generation that separated them from the other stations in our region. The idea of attracting a "younger age-group" is not providing choice for Milton Keynes and should not be agreed by Ofcom.
- 2. Speech: Secklow has been dismal at providing local weather and traffic and very, very rarely having a live show broadcast in the mornings. This change will give way for them to have a less local output. Secklow's focus should actually be delivering any local traffic, local news and Local weather at the times the community needs it and not to bring in National news or discussion. There are already many sources for national news on the dial.
- 3. Output: Milton Keynes is more than large enough to support 100 hours of original broadcasting. Secklow can reach out to the many areas of the community who have tried previously to get involved. It well known in our area that Secklow refuse more volunteers than they accept. The idea that they need a studio to reach 100 hours of output is misleading and not relevant. Much of the content Secklow broadcasts at present is prerecord outside of their studio and adding a partnership with a local Academy would only increase their output. The Academy presenters can pre-recorded in their training studio (as described in their application) to be broadcast after hours.

In closing: if Ofcom agree to these changes then they should immediately accept new applicants for a community radio station in our region to broaden choice for the older listeners.

Thank you