

Your response

Question 1: Respondents are invited to comment on whether they agree with Ofcom's preliminary view and to frame their views and responses with reference to, or in the context of, the statutory criteria in section 106(1A) of the Broadcast Act 1990 (as amended).

I have recently read an article about the potential refocusing of this radio station and proposal to move away from its current format.

I am very saddened to hear this news. The station currently plays a vital role in exposing new music to a wider audience. Without this, I feel that many acts may struggle to get off the ground and break the way they deserve to. Places like Manchester are universally regarded as a hot bed for the creative arts, which plays an essential role in sustaining the economy for a great many people of this city.

To loose this station and replace it with another chart/dance station for the masses is yet another blow to those bands and people involved. As Manchester has a history of creating indie rock and alternative pop bands (not really the kind of music you hear on most commercial radio today) surely this USP is an advantage? Could the format be changed? Places like Amazing Radio thrive on this, for example.