

# **Turkish Gold Radio**

Request to change Format

Consultation

Publication date: Closing date for responses:

12 January 2015

28 November 2014

# About this document

Ofcom has received a Format change request from Panjab Radio London Limited, which holds an AM commercial radio licence for north London, regarding its service Turkish Gold Radio.

The station's Format describes the type of programme service which it is required to provide, and forms part of the station's licence.

Panjab Radio London Limited wishes to change the Character of Service' of Turkish Gold Radio's published Format from one which requires the service to be "a targeted news, information and broad Turkish music service for London's Turkish and Turkish Cypriot community" to one which would provide a service aimed at the Panjabi community to be broadcast in Panjabi and English languages.

A request for a Format change can be approved only if it satisfies at least one of the five criteria set out in section 106(1A) of the Broadcasting Act 1990. The criteria are set out in full in Section 2 of this document.

Ofcom is required to consult on the request as it considers that the request if approved would result in a substantial change to the character of the service, and there is no proposed change to the arrangements relating to locally made programmes.

We are therefore seeking views on the request to change the Format.

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#### Section 1

# Details and background information

- 1.1 Ofcom has received a Format change request from Panjab Radio London Limited, which holds a local AM commercial radio licence for north London, with regard to its service 'Turkish Gold Radio'. Panjab Radio London Limited shares common ownership with Panjab Radio Limited, an existing DAB and satellite broadcaster. The Panjab Radio service is currently broadcast on DAB in each of the following local areas: Greater London, Birmingham, Bradford/Huddersfield, and Coventry.
- 1.2 Turkish Gold Radio is a north London station which was licensed and launched in August 1995 as London Turkish Radio. In November 2011 the licence was transferred to Kirmizi Beyaz Kibris Ltd. In April of this year the licence changed control when Panjab Radio London Limited acquired the licence from Kirmizi Beyaz Kibris Ltd and changed the station's name to Turkish Gold Radio.
- 1.3 The AM service has a Measured Coverage Area population of 1,915,684 adults (aged 15+), and is primarily focused on Haringey and surrounding London boroughs.
- 1.4 Panjab Radio London Limited wishes to change the 'Character of Service' of Turkish Gold Radio's published Format from one which requires the service to be "a targeted news, information and broad Turkish music service for London's Turkish and Turkish Cypriot community" to one which would provide a service aimed at the Panjabi community to be broadcast in Panjabi and English languages.

The existing Character of Service (as set out in Turkish Gold Radio's published Format) is:

#### A TARGETED NEWS, INFORMATION AND BROAD TURKISH MUSIC SERVICE FOR LONDON'S TURKISH AND TURKISH CYPRIOT COMMUNITY

The new Character of Service proposed by the licensee is as follows:

THE SERVICE WILL BE KNOWN AS PANJAB RADIO AND WILL PROVIDE A SERVICE AIMED AT THE PANJABI COMMUNITY. IT WILL EMBRACE PANJABI CULTURE AND LANGUAGE WITH SPIRITUAL MUSIC AND THE CELEBRATION OF FESTIVALS FOR A VARIETY OF RELIGIONS. THE SERVICE WILL BE BROADCAST IN PANJABI AND ENGLISH LANGUAGES

1.5 The licensee has informed Ofcom that should this change be approved the station name would be changed to Panjab Radio.

#### Statutory framework and considerations

- 1.6 Under section 106(1A) of the Broadcasting Act 1990 (as amended), Ofcom is required to hold a public consultation on a proposed Format change unless it considers that either criterion (a) or (e), as set out below, is satisfied. This means that unless the request relates to a change to a station's location within an 'approved area' (e.g. a request for co-location with another station within that area), Ofcom must first decide whether a proposed change would substantially alter the character of the service. The five statutory criteria are:
  - (a) that the departure would not substantially alter the character of service

b) that the departure would not narrow the range of programmes available by way of relevant independent radio services to persons living the area or locality for which the service is licensed to be provided;

(c) that the departure would be conducive to the maintenance or promotion of fair and effective competition

(d) that there is evidence that, amongst persons living in that area or locality, there is a significant demand for, or significant support for, the change that would result from the departure; or

(e) that (i) the departure would result from programmes included in the licensed service ceasing to be made at premises in the area or locality for which the service is provided, but (ii) those programmes would continue to be made wholly or partly at premises within the approved area (as defined in section 314 of the Communications Act 2003 (local content and character of services)).

- 1.7 Even if Ofcom is of the opinion that the proposed change satisfies one of more of the statutory criteria above, there may be reasons (depending on the particular circumstances of the case) why Ofcom may not consent to the proposed change. The additional criteria to which Ofcom will have regard when exercising this discretion can be found at: http://stakeholders.ofcom.org.uk/broadcasting/radio/formats-content/changes/
- 1.8 Given that the change proposed by Panjab Radio London Limited affects the station's core requirement to be a station which targets the Turkish community, we do not consider that Panjab Radio London Limited's request meets criterion (a) that the departure would not substantially alter the character of service. We also note that no changes are proposed to the arrangements relating to locally-made programmes, and thus criterion (e) is not relevant in this case. Therefore, in accordance with section 106ZA of the Broadcasting Act 1990, we are consulting on the request.
- 1.9 When considering whether criterion (b) is satisfied (the change would not narrow the range of programmes available in the area by way of relevant independent radio services), neither local DAB services nor BBC services 'count' as relevant independent radio services. The relevant independent radio services are those local analogue commercial and community stations which operate in the region, which are listed in Annex 7.
- 1.10 Annex 5 contains the Format change request submitted by Panjab Radio London Limited in respect of Turkish Gold Radio, in which arguments are made in favour of the proposed change to the output that there is evidence that, amongst persons living in that area or locality, there is a significant demand for and significant support for, the change that would result from the departure and therefore (d) is satisfied.
- 1.11 We are seeking views on the request, having particular regard to the Format change criteria set out in Section 106(1A) (b) to (d) of the Broadcasting Act 1990 (as amended).

# Responding to this consultation

#### How to respond

- A1.1 Of com invites written views and comments on the issues raised in this document, to be made **by 5pm on Monday 12 January 2015.**
- A1.2 Ofcom strongly prefers to receive responses using the online web form at: <u>http://stakeholders.ofcom.org.uk/consultations/turkish-gold/howtorespond/form</u>, as this helps us to process the responses quickly and efficiently. We would also be grateful if you could assist us by completing a response cover sheet (see Annex 3), to indicate whether or not there are confidentiality issues. This response coversheet is incorporated into the online web form questionnaire.
- A1.3 For larger consultation responses particularly those with supporting charts, tables or other data – please email: <u>TGR-Consultation@ofcom.org.uk</u>, attaching your response in Microsoft Word format, together with a consultation response coversheet.
- A1.4 Responses may alternatively be posted or faxed to the address below:

Turkish Gold Radio consultation Ofcom Content Policy Team Riverside House 2A Southwark Bridge Road London SE1 9HA

- A1.5 Note that we do not need a hard copy in addition to an electronic version. Ofcom will acknowledge receipt of responses if they are submitted using the online web form but not otherwise.
- A1.6 It would be helpful if your response could include direct answers to the question asked in this document, at Annex 4. It would also help if you can explain why you hold your views and how the proposals would impact on you.

#### **Further information**

A1.7 If you want to discuss the issues and questions raised in this consultation, or need advice on the appropriate form of response, please contact: Jon Heasman, Radio Licensing Manager, 020 7981 4509

#### Confidentiality

A1.8 We believe it is important for everyone interested in an issue to see the views expressed by consultation respondents. We will therefore usually publish all responses on our website, <u>www.ofcom.org.uk</u>, ideally on receipt. If you think your response should be kept confidential, can you please specify what part or whether all of your response should be kept confidential, and specify why. Please also place such parts in a separate annex.

- A1.9 If someone asks us to keep part or all of a response confidential, we will treat this request seriously and will try to respect this. But sometimes we will need to publish all responses, including those that are marked as confidential, in order to meet legal obligations.
- A1.10 Please also note that copyright and all other intellectual property in responses will be assumed to be licensed to Ofcom to use. Ofcom's approach on intellectual property rights is explained further on its website at <u>http://www.ofcom.org.uk/about/accoun/disclaimer/</u>

#### **Next steps**

- A1.11 Following the end of the consultation period, Ofcom intends to publish a statement.
- A1.12 Please note that you can register to receive free mail Updates alerting you to the publications of relevant Ofcom documents. For more details please see: <u>http://www.ofcom.org.uk/static/subscribe/select\_list.htm</u>

#### **Ofcom's consultation processes**

- A1.13 Ofcom seeks to ensure that responding to a consultation is as easy as possible. For more information please see our consultation principles in Annex 2.
- A1.14 If you have any comments or suggestions on how Ofcom conducts its consultations, please call our consultation helpdesk on 020 7981 3003 or e-mail us at <u>consult@ofcom.org.uk</u>. We would particularly welcome thoughts on how Ofcom could more effectively seek the views of those groups or individuals, such as small businesses or particular types of residential consumers, who are less likely to give their opinions through a formal consultation.
- A1.15 If you would like to discuss these issues or Ofcom's consultation processes more generally you can alternatively contact Graham Howell, Secretary to the Corporation, who is Ofcom's consultation champion:

Graham Howell Ofcom Riverside House 2a Southwark Bridge Road London SE1 9HQ

Tel: 020 7981 3601

Email graham.howell@ofcom.org.uk

# Ofcom's consultation principles

A2.1 Of com has published the following seven principles that it will follow for each public written consultation:

#### **Before the consultation**

A2.2 Where possible, we will hold informal talks with people and organisations before announcing a big consultation to find out whether we are thinking in the right direction. If we do not have enough time to do this, we will hold an open meeting to explain our proposals shortly after announcing the consultation.

#### **During the consultation**

- A2.3 We will be clear about who we are consulting, why, on what questions and for how long.
- A2.4 We will make the consultation document as short and simple as possible with a summary of no more than two pages. We will try to make it as easy as possible to give us a written response. If the consultation is complicated, we may provide a shortened Plain English Guide for smaller organisations or individuals who would otherwise not be able to spare the time to share their views.
- A2.5 We will consult for up to 10 weeks depending on the potential impact of our proposals.
- A2.6 A person within Ofcom will be in charge of making sure we follow our own guidelines and reach out to the largest number of people and organisations interested in the outcome of our decisions. Ofcom's 'Consultation Champion' will also be the main person to contact with views on the way we run our consultations.
- A2.7 If we are not able to follow one of these principles, we will explain why.

#### After the consultation

A2.8 We think it is important for everyone interested in an issue to see the views of others during a consultation. We would usually publish all the responses we have received on our website. In our statement, we will give reasons for our decisions and will give an account of how the views of those concerned helped shape those decisions.

# Consultation response cover sheet

- A3.1 In the interests of transparency and good regulatory practice, we will publish all consultation responses in full on our website, <u>www.ofcom.org.uk</u>.
- A3.2 We have produced a coversheet for responses (see below) and would be very grateful if you could send one with your response (this is incorporated into the online web form if you respond in this way). This will speed up our processing of responses, and help to maintain confidentiality where appropriate.
- A3.3 The quality of consultation can be enhanced by publishing responses before the consultation period closes. In particular, this can help those individuals and organisations with limited resources or familiarity with the issues to respond in a more informed way. Therefore Ofcom would encourage respondents to complete their coversheet in a way that allows Ofcom to publish their responses upon receipt, rather than waiting until the consultation period has ended.
- A3.4 We strongly prefer to receive responses via the online web form which incorporates the coversheet. If you are responding via email, post or fax you can download an electronic copy of this coversheet in Word or RTF format from the 'Consultations' section of our website at <u>www.ofcom.org.uk/consult/</u>.
- A3.5 Please put any parts of your response you consider should be kept confidential in a separate annex to your response and include your reasons why this part of your response should not be published. This can include information such as your personal background and experience. If you want your name, address, other contact details, or job title to remain confidential, please provide them in your cover sheet only, so that we don't have to edit your response.

#### Cover sheet for response to an Ofcom consultation

BASIC DETAILS			
Consultation title:	Turkish Gold Radio consultation		
То:	Ofcom, Content Policy Team		
Name of respondent	:		
Representing (self or	organisation/s):		
Address (if not receiv	/ed by email):		
CONFIDENTIALIT	Y		
Please tick below what part of your response you consider is confidential, giving your reasons why			
Nothing	Name/contact details/job title		
Whole response	Organisation		
Part of the response	If there is no separate annex, which parts?		
If you want part of your response, your name or your organisation not to be published, can Ofcom still publish a reference to the contents of your response (including, for any confidential parts, a general summary that does not disclose the specific information or enable you to be identified)?			
DECLARATION			
I confirm that the correspondence supplied with this cover sheet is a formal consultation response that Ofcom can publish. However, in supplying this response, I understand that Ofcom may need to publish all responses, including those which are marked as confidential, in order to meet legal obligations. If I have sent my response by email, Ofcom can disregard any standard e-mail text about not disclosing email contents and attachments.			
Ofcom seeks to publish responses on receipt. If your response is non-confidential (in whole or in part), and you would prefer us to publish your response only once the consultation has ended, please tick here.			
Name	Signed (if hard copy)		

### **Consultation question**

Q1. Should Panjab Radio London Limited be permitted to make its proposed changes to the Format of Turkish Gold Radio, with particular regard to the statutory criteria set out in Section 2 of this consultation document? (Section 106 (1A) of the 1990 Broadcasting Act, as amended, relating to Format changes).

# Analogue Commercial Radio Licence: Format Change Request Form

Date of request:	18th November 2014
Station Name:	Turkish Gold Radio
Licensed area and licence number:	North London AM - AL000172BA/4
Licensee:	Panjab Radio London Limited
Contact name:	Surjit Singh Ghuman MBE

#### Details of requested change(s) to Format

Character of Service	Existing Character of Service:
Complete this section if you are requesting a change to this part of your Format	A TARGETED NEWS, INFORMATION AND BROAD TURKISH MUSIC SERVICE FOR LONDON'S TURKISH AND TURKISH CYPRIOT COMMUNITY
	Proposed new Character of Service:
	THE SERVICE WILL BE KNOWN AS PANJAB RADIO AND WILL PROVIDE A SERVICE AIMED AT THE PANJABI COMMUNITY. IT WILL EMBRACE PANJABI CULTURE AND LANGUAGE WITH SPIRITUAL MUSIC AND THE CELEBRATION OF FESTIVALS FOR A VARIETY OF RELIGIONS. THE SERVICE WILL BE BROADCAST IN PANJABI AND ENGLISH LANGUAGES
Programme sharing and/or	Current arrangements:
co-location arrangements	Proposed new arrangements:
Complete this section if you are requesting a change to this part of your Format	N/A
Locally-made hours and/or	Current obligations:
local news bulletins	Proposed new obligations:
Complete this section if you are requesting a change to this part of your Format	N/A

The holder of an analogue local commercial radio licence may apply to Ofcom to have the station's Format amended. Any application should be made using the layout shown on this form, and should be in accordance with Ofcom's published procedures for Format changes (available on our website at <u>http://stakeholders.ofcom.org.uk/broadcasting/radio/formats-content/changes/</u>)

Under section 106(1A) of the Broadcasting Act 1990 (as amended), Ofcom may consent to a change of a Format only if it is satisfied that *at least* one of the following five statutory criteria is satisfied:

- (a) that the departure would not substantially alter the character of the service;
- (b) that the departure would not narrow the range of programmes available by way of relevant independent radio services to persons living the area or locality for which the service is licensed to be provided;
- (c) that the departure would be conducive to the maintenance or promotion of fair and effective competition
- (d) that there is evidence that, amongst persons living in that area or locality, there is a significant demand for, or significant support for, the change that would result from the departure; or
- (e) that (i) the departure would result from programmes included in the licensed service ceasing to be made at premises in the area or locality for which the service is provided, but (ii) those programmes would continue to be made wholly or partly at premises within the approved area (as defined in section 314 of the Communications Act 2003 (local content and character of services)).

Only one of these five criteria need be satisfied in order for Ofcom to consent to the proposed change. However, even if Ofcom is of the opinion that the proposed change satisfies one or more of the statutory criteria, there may be reasons (depending on the particular circumstances of the case) why Ofcom may not consent to the proposed change. The additional criteria to which Ofcom will have regard when exercising this discretion can be found at:

http://stakeholders.ofcom.org.uk/broadcasting/radio/formats-content/changes/)

Applicants should note that, under section 106ZA of the same Act (as amended), a proposed change that *does not* satisfy the first or last of these criteria (i.e. a change that Ofcom considers *would* or *could* substantially alter the character of the service, or does not relate to the origin of locally-made programmes) must, if it is to be considered further under any of the other three criteria, be consulted upon. #.

In the event that Ofcom receives a request for Format change and considers that criterion (a) or (e) is *not* satisfied, it will seek confirmation from the applicant as to whether it wishes to proceed with the request (and, if so, whether it wishes to amend or replace its submission in light of the necessity to make it public).

Please set out the statutory criterion, or criteria, set out in section 106(1A) of the Broadcasting Act 1990 that you believe is/are satisfied in relation to this Format change request, and the reasons for this:

#### Introduction

Panjab Radio London Ltd ("PRLL") is requesting a format change to alter the character of service for its AM radio station targeting the Turkish community, to one that targets the Panjabi community. It believes approval of this change is in line with Ofcom's (and previously the Radio Authority's) stated strategy for providing a more flexible approach to substantial changes to station formats on the AM waveband.

#### Panjab Radio's Programming

Panjab Radio is a very different kind of service to the existing Asian radio stations in London. The station's aim is to reach a large proportion of the local Panjabi market who are currently unable to listen to a Panjabi service on analogue radio within the TSA.

Panjab Radio is a predominantly Punjabi music-based service with local news, entertainment and features for the Punjabi community. 'Punjab' is referred to in its wider geographical context and incorporates both the West Punjab in Pakistan and East Punjab in India.

'Punjabi Music' includes all music originating from the wider Punjab region and includes Folk Music (the traditional music of Punjab with traditional instruments), Classical Music (the two main genres being Patiala Gharana and Sham Chaurasia Gharana), Devotional Music (Sufi Music including the singing of Sufi poetry in many genres), Sikh Music (such as the Shabad Kirtan), Hindu Music (Bhajans), Muslim Music (Naats) are all poetry popular in Pakistan and India, commonly in Urdu or the Punjabi language as well as the popular Punjabi music, Bhangra.

The music policy of Panjab Radio is supplemented by speech programming that ranges from local entertainment programming to a discussion and daily speech-led lunchtime show. Panjab Radio news service offers local news and also international news from both sides of the Punjab.

Overall, Panjab Radio is a traditional full-service commercial station – offering mainstream Punjabi music and speech with specialist programming that caters for the Punjabi population in the TSA with strong use of the Punjabi language - Punjabi being the third most spoken language in London with 72% of the South Asians speaking and understanding Punjabi.

Panjab Radio sees its core difference is that its output concentrates on the older Punjabi community with the vast majority of the music being Punjabi and the main language being Punjabi too.

PRLL's monitoring shows that all three competitor stations broadcast Bollywood music (Indian Film music) with only an occasional Punjabi track in between.

Characters of Service for the three stations are:

#### Lyca Media II Limited

#### Lyca Radio 1458

A FULL SERVICE MUSIC AND INFORMATION MIX FOR ASIANS IN LONDON, FEATURING AN APPROPRIATE VARIETY OF CULTURES AND STYLES, WITH NEWS BULLETINS IN ENGLISH AND/OR HINDUSTANI.

#### Lyca Media II Limited

#### Lyca Dil Se 1035

AN INTERACTIVE SPEECH-BASED STATION TARGETED AT OVER-35s IN THE VARIOUS ASIAN COMMUNITIES AROUND LONDON, ACCOMPANIED BY A MIX OF POPULAR FORMAS (SIC) OF MUSIC APPEALING TO THE TARGET AUDIENCE. SPEECH (EXPECTED TO COMPRISE AT LEAST HALF OF DAYTIME, AND MAYBE LESS OUT OF DAYTIME) MAY BE IN ENGLISH BUT SHOULD ENCOURAGE A MULTI-LINGUAL ENVIRONMENT.

#### Sunrise Radio (London) Ltd

Sunrise Radio A MUSIC-LED SERVICE FOR LONDON ASIANS PRIMARILY TARGETING THOSE AGED 15 TO 34 WITH A MIX OF ASIAN MUSIC AND OTHER MORE MAINSTREAM MUSIC WHERE APPROPRIATE.

A comparison of these Characters of Service with that of Panjab Radio shows that the format change will not narrow the range of programmes available to persons living in the area and will broaden listener choice. BA 1990 (as amended) S106 (1A) (b)

There are also two community radio stations broadcasting within part of the TGR TSA, NuSound Radio and Beta Bangla Radio with the following Characters of Service:

#### Nusound Radio Limited

NuSound Radio NUSOUND RADIO WILL AIM TO SERVE LOCAL PEOPLE RESIDING WITHIN THE AREA REGARDLESS OF RACE, COLOUR AND CREED. THE SERVICE WILL EMBRACE THE LOCAL COMMUNITIES AND PROVIDE SOCIAL GAIN, PROMOTE HEALTH AND EDUCATE AND TRAIN LOCAL PEOPLE WHO WANT TO DEVELOP FURTHER AND CONTRIBUTE TO THE MEDIA AND SOCIETY.

#### Betar Bangla Ltd

Beta Bangla Radio

BETAR BANGLA WILL ADDRESS THE NEEDS, TASTES AND INTERESTS OF THE BENGALI COMMUNITY IN EAST LONDON WITH NEWS, INFORMATION, EDUCATION AND ENTERTAINMENT AND BY ENCOURAGING COMMUNITY PARTICIPATION. IT WILL ALSO PROMOTE SOCIAL INCLUSION AND COMMUNITY HARMONY, FOR EXAMPLE AMONGST PEOPLE OF DIFFERENT FAITHS.

Again, the change of format will not narrow the range of programmes available and will broaden listener choice. BA 1990 (as amended) S106 (1A) (b)

#### Support

As part of this format change request, PRLL has communicated with local business, community and elected leaders to explain its plans and to measure the level of support. It has received letters of support from a variety of people including MPs, councillors, media agencies, local charities and businesses. BA 1990 (as amended) S106 (1A) (d)

Please provide any additional information and/or evidence in support of the proposed change(s) below. In particular, the applicant may wish to outline how they see that the proposed change fits within Ofcom's published Format change request policy (<u>http://stakeholders.ofcom.org.uk/broadcasting/radio/formats-content/changes/</u>) and also Ofcom's Localness guidance, which includes our co-location and programme sharing policy (<u>http://stakeholders.ofcom.org.uk/broadcasting/radio/localness/</u>).

This information is included in the submission above.

#### <u>Notes</u>

<sup>#</sup> Ofcom may approve a change under any of criteria (b) to (d) without consultation, or after a consultation of less than 28 days, if Ofcom considers that to hold a consultation at all, or for 28 days or more, would result in a delay that would be likely to prejudice the interests of the licensee. Ofcom may also remove for the purposes of consultation any confidential information submitted by the licensee.

Version 6 – amended April 2010

#### Annex 6

# Existing Format of Turkish Gold Radio

#### ANALOGUE COMMERCIAL RADIO STATION FORMAT

#### Service name

Turkish Gold Radio
--------------------

Licence number	AL172
Licensed area	North London
MCA population	1,915,684
Frequencies	1584 kHz

#### **Character of Service**

A TARGETED NEWS, INFORMATION AND BROAD TURKISH MUSIC SERVICE FOR LONDON'S TURKISH AND TURKISH CYPRIOT COMMUNITY				
Service duration	24 hours			
Locally-made programming	Studio location:   Locally-made programming must be produced within England.   Locally-made hours:   At least ten hours of weekday daytime programming should be broadcast from within England   Programme sharing:   No Arrangements			
Local news	No requirement for local news, but UK-wide, nations and international news should feature.			

#### Definitions

Speech	Excludes advertising, programme/promotional trails & sponsor credits
Peak-time	Weekday breakfast and drive-time, and weekend late breakfast
Daytime	06.00 to 19.00 weekdays and weekends

Notes

This Format should be read in conjunction with Ofcom's published Localness Guidelines

Last amended: February 2014

# Other commercial and community radio stations in the North London area

#### **Commercial radio stations**

The following local commercial radio services are available in the North London licence area. A link to the published Format of each service can be found below the name of each licence and station:

Greater London (Absolute Radio) http://www.ofcom.org.uk/static/radiolicensing/html/radiostations/analogue/al000173ba2absoluteradio.htm

Greater London (Capital 98.5) http://www.ofcom.org.uk/static/radiolicensing/html/radiostations/analogue/al000067ba1capitalfm.htm

Greater London (Heart 106.2) http://www.ofcom.org.uk/static/radiolicensing/html/radiostations/analogue/al000174ba1heart.htm

Greater London (LBC 97.3) http://www.ofcom.org.uk/static/radiolicensing/html/radiostations/analogue/al000008ba2lbc973.htm

Greater London (XFM) http://www.ofcom.org.uk/static/radiolicensing/html/radiostations/analogue/al000196ba1xfm.htm

Greater London (Kiss 100) http://www.ofcom.org.uk/static/radiolicensing/html/radiostations/analogue/al000053ba1kiss.htm

Greater London (Magic 105.4) http://www.ofcom.org.uk/static/radiolicensing/html/radiostations/analogue/al000051ba1magic1054.htm

Greater London (Smooth Radio) http://www.ofcom.org.uk/static/radiolicensing/html/radiostations/analogue/al000039ba2smoothradio.htm

Greater London (LBC News 1152) http://www.ofcom.org.uk/static/radiolicensing/html/radiostations/analogue/al000007ba1lbcnews1152.htm

Greater London (Gold) http://www.ofcom.org.uk/static/radiolicensing/html/radiostations/analogue/al000066ba1gold.htm Greater London (Premier Radio) http://www.ofcom.org.uk/static/radiolicensing/html/radiostations/analogue/al000176ba1premierchristianradio.htm

Greater London (Lyca Radio 1458) http://www.ofcom.org.uk/static/radiolicensing/html/radiostations/analogue/al000156ba3radio1458.htm

Greater London (Lyca Dil Se 1035) http://www.ofcom.org.uk/static/radiolicensing/html/radiostations/analogue/al000160ba3radio1035.htm

Greater London (Sunrise Radio) http://www.ofcom.org.uk/static/radiolicensing/html/radiostations/analogue/al000175ba3sunriseradio.htm

Greater London (Spectrum Radio) http://www.ofcom.org.uk/static/radiolicensing/html/radiostations/analogue/al000050ba1spectrumradio.htm

North London (London Greek Radio) http://www.ofcom.org.uk/static/radiolicensing/html/radiostations/analogue/al000036ba1londongreekradio.htm

North London (Capital Xtra) http://www.ofcom.org.uk/static/radiolicensing/html/radiostations/analogue/al000255ba2capitalxtra.htm

#### **Community Radio**

The following community radio services are available in the North London licence area. A link to the published Key Commitments document for each service can be found below the name of each licence and station:

Stratford, East London (Betar Bangla Radio) http://www.ofcom.org.uk/static/radiolicensing/html/radiostations/community/cr000222ba1betarbanglaradio.htm

Newham (Nu Sound Radio) http://www.ofcom.org.uk/static/radiolicensing/html/radiostations/community/cr000069ba1nusoundradio.htm

Central London (Resonance FM) http://www.ofcom.org.uk/static/radiolicensing/html/radiostations/community/cr000060ba1resonancefm.htm

Inner London (Rinse FM) http://www.ofcom.org.uk/static/radiolicensing/html/radiostations/community/cr000225ba1rinsefm.htm

Newham, East London (Voice of Africa Radio) http://www.ofcom.org.uk/static/radiolicensing/html/radiostations/community/cr000070ba1voiceofafricaradio.htm