

**Title:**

**Forename:**

**Surname:**

**Representing:**

Organisation

**Organisation (if applicable):**

Academy Theatre / Take 2 Centre, Barnsley

**Email:**

**What do you want Ofcom to keep confidential?:**

Keep nothing confidential

**If you want part of your response kept confidential, which parts?:**

**Ofcom may publish a response summary:**

Yes

**I confirm that I have read the declaration:**

Yes

**Ofcom should only publish this response after the consultation has ended:**

Yes

**1: Demand and supply of services:**

The use of the identified spectrum currently supports the delivery of theatrical productions within our venue to allow the audience to experience live musical productions. With out this capability the experience of our customers would be negativly impacted.

**2: Technological developments:**

The development of new equipment that can be used in the theatre is ongoing, but the costs in replacing the current equipment for a small family run independant theatre is prohibitive in the current financial climate.

**3: International developments:**

#### **4: Benefits to citizens and consumers:**

The loss of access to this spectrum will result in one of two scenarios happening in our case. Productions would cease as the audiences would not be able to hear the performances due to the lack of radio microphones.

Production cost and subsequently ticket costs for the audiences would increase as a result of having to replace expensive items of hardware within the theatre, again limiting the available local access to live productions.

#### **5: Future timescales:**

Given that we as an industry (PSME) are currently having to go through a process of moving from the available spectrum to the new allocated frequencies, to have to do this again in the not too distant future, will have a significant impact on us as a small independent theatre and the industry as a whole.

#### **6: Additional comments:**