

i have followed this subject for some time and i have come to a conclusion

if you produce a product it is patented

but it is a disgrace that 99% of downloading the product has been put on to a disc

and sent all over the place with no form of protection leaving it open to copying this is a total

disregard to the protection of the rights of the product, but expect the state to do this for them

they the producers have over the years have no regards to the physical protection of a film or music is that

legislation will do it for them, but the industry is incompitant at looking after its own interests and feels that

it can assume that the state will do it for them.

the fact is simple like most private companies patent their products and protect them.

the entertainment industry have just expected others to help.

technology can protect software and film and music if it will not change its responsibilities to the longevity of the industry

they have to take responsibility for the lack of actions .

internet providers could not withstand this cost of monitoring and the laws and rights of customers

the whole thing is a private problem created by incoherent lazy companies who have not from the beginning

never even tried to protect the thing that they do.

a simple thing to stop video cameras in cinemas is a metal [detector](#) at the door. simple but too easy to do as the state

is expected to carry the lazy industry and companies making yes making by their inept actions of doing nothing they are

the authors of their own down fall.

the total industry must show it is doing something for themselves.

if life was so simple we would seek legislation sooner than spend money and time in solutions it's sad but legislation is cheaper for the private sector than for them to even do the simple solutions.

the state is not in existence to legislate because the sector wanting legislation is too lazy to protect its own interests

yours mr c.mayes