

What do you want Ofcom to keep confidential?:

Keep name confidential

If you want part of your response kept confidential, which parts?:

Ofcom may publish a response summary:

Yes

I confirm that I have read the declaration:

Yes

Ofcom should only publish this response after the consultation has ended:

You may publish my response on receipt

Additional comments:

Question 1: Do you agree that copy management would broaden the range of HD content available on DTT and help secure its long term viability as a platform? :

Only for a short time at the beginning of adoption. In any case it will slow platform adoption and increase costs.

Question 2: Do you agree that the BBC's proposed multiplex licence amendment represents the most appropriate means for securing an effective content management system on HD DTT? :

There are no secure content management systems. There are only companies making money out of the concept. This is not an appropriate use of licence money.

Question 3: Do you agree with the proposed change to Condition 6 in the Multiplex B Licence? :

Not at all.

Question 4: Do you agree that Multiplexes C and D should be granted a similar amendment to their Licences as Multiplex B?. :

Not at all.

Question 5: Do you agree that the BBC's proposed approach for implementing content management would safeguard citizens and consumers

legitimate use of HD content, and if not, what additional guarantees would be appropriate? :

There are no safeguards. These systems are rapidly circumvented by those interested in piracy, leaving the legitimate user frustrated by the shortcomings inherited from the DRM system.

Only gullible accept the DRM system providers' claims of safety.

Digital Overlay Graphics (although slightly annoying) seems the best way to prevent the commercial selling of copyright material. If the BBC would put some effort into invisible watermarking, rather than the DRM fiasco, it would be possible to follow stolen content and apprehend the pirates.

Question 6: Do you agree that the BBC's proposed choice of content management technologies will have only a negligible impact on the cost of HD DTT receivers and their interoperability with other HD consumer equipment?

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The costs will be paid over and over again by consumers as they replace and upgrade their equipment.

Interoperability is doomed. According to the information provided, my system, being open source will never be able to decode the programmes I have paid for in my licence fee.

Question 7: Do stakeholders agree that the BBC's proposed Huffman Code licensing arrangements would have a negligible effect on the market for HD DTT receivers? :

Question 8: Do the BBC's proposed content management states and their permitted use for different categories of HD content meet the requirements of other HD broadcasters on DTT? . :

Let's face it; DRM is a facade to placate programme suppliers. As long as they believe it's a safeguard, they may offer programmes at a slightly cheaper cost. The facade is crumbling and many are realising that there is no future in DRM. It's just a honeymoon, after which we all have to face the costs and problems without the benefits.

Question 9: Are there any issues that you consider Ofcom should take into account in assessing the BBC's proposal, that have not been addressed by this consultation?:

Since the BBC is a major programme maker and innovator, they should show some leadership and common sense. They could be a world influence by unifying their prices (both buying and selling) of material irrespective of DRM.