

What do you want Ofcom to keep confidential?:

Keep name confidential

If you want part of your response kept confidential, which parts?:

Ofcom may publish a response summary:

Yes

I confirm that I have read the declaration:

Yes

Ofcom should only publish this response after the consultation has ended:

Yes

Additional comments:

Question 1: Do you agree that copy management would broaden the range of HD content available on DTT and help secure its long term viability as a platform? :

I don't believe that in having copy restrictions on any format is a viable solution. The general consumer was able to circumvent copy protection on many historical formats. In order to secure it's viability, HD DTT could set a standard in allowing for sensible limitations, rather than over-the-top technical ones.

Question 2: Do you agree that the BBC's proposed multiplex licence amendment represents the most appropriate means for securing an effective content management system on HD DTT? :

No. There is no sense in making additional limitations to what has historically been an open innovative field. With the switch to digital, the barriers for more people to enter the market have been drastically lowered. Unfortunately, this just smells of the 'old school' wanting to keep the market within their grasp.

Question 3: Do you agree with the proposed change to Condition 6 in the Multiplex B Licence? :

EPG information is massively important for all end users. When so much 'meta data' is now being pushed to consumers digitally, restricting this data is an inefficient and not in the interests of the consumer.

Question 4: Do you agree that Multiplexes C and D should be granted a similar amendment to their Licences as Multiplex B?. :

No idea.

Question 5: Do you agree that the BBC's proposed approach for implementing content management would safeguard citizens and consumers legitimate use of HD content, and if not, what additional guarantees would be appropriate? :

No. The fundamental aspect of freedom is the freedom to make the wrong choice. If we trust someone to enter a shop without stealing a DVD, then we should trust someone to download digital content without reproducing/selling/breaking sensible 'fair use' conditions.

Question 6: Do you agree that the BBC's proposed choice of content management technologies will have only a negligible impact on the cost of HD DTT receivers and their interoperability with other HD consumer equipment? . :

No. In the last two weeks, I purchase an Acer Revo, which is designed as a PVR machine, with HDMI out. Using that in collaboration with a couple of 'free/open source' plugins, I am able to legally download, watch and schedule programmes from BBC iPlayer and other programmes. This content and delivery mechanism was created by people voluntarily, and provides an awesome system. If the BBC and other content producers embraced this, rather than constantly have the programmers having to rewrite their interfaces - then the BBC and other providers would be able to interact with their audience in a very new and innovative way.

Question 7: Do stakeholders agree that the BBC's proposed Huffman Code licensing arrangements would have a negligible effect on the market for HD DTT receivers? :

No idea.

Question 8: Do the BBC's proposed content management states and their permitted use for different categories of HD content meet the requirements of other HD broadcasters on DTT? . :

No idea.

Question 9: Are there any issues that you consider Ofcom should take into account in assessing the BBC's proposal, that have not been addressed by this consultation?:

I would really like to understand why something like the e-Gif framework isn't applied to something like the BBC. If people wish to interact digitally, then the BBC are going to end up having to 'legislate' against many other uses, and more and more complex 'script kiddies'.

The BBC have a history of being open and innovative, and rather than helping these new markets innovate and make the BBC a better platform, the BBC are adopting an overly centralised means of management. The BBC has the opportunity to be a hub of innovation

and creativity in the digital world, and the longer they spend failing to work alongside people from the digital community, the more the BBC are going to become irrelevant.