14 October 2009

Sara Winter Offcom Riverside House 2A Southwark Bridge London SE1 9HA

Dear Sara

Re: 2009 Offcom Access Services Review

I am writing purely to express

my personal view concerning audio description for television.

Audio Description is a brilliant service that has completely revolutionised my enjoyment of television. It is a narrative that describes the action, body language, facial expressions or scenery – all things that I might otherwise miss.

I understand the Offcom Access Services Review includes three options for the future of audio description. I am requesting that Offcom choose Option 2 and increase audio description to 20 per cent across all channels.

My husband used to fall asleep while trying to explain to me what was going on on the television, and well, he still falls asleep, but with audio description, life is perfect! I enjoy films, and Casualty, and of course dramas, (like Criminal Justice the other week! It has made a huge difference to my enjoyment of telly! If I may put in a complaint whilst writing, sometimes the narrator gets names mixed up, and the description cuts out in the middle of a sentence. Whether that's the fault of the telly or the description, I'm not sure, but the sound is ok on the telly.

Please take on board my request for an increase of audio description to 20 per cent.