

**Question 1: Which of the three options do consultees favour, and why?:**

I favour option 2. This is because as a blind person, the discription of TV shows are on many occasions, esential to my enjoyment. As much as I can ask my family for discription for certain shows, I can't destract them from what they're doing if I'm watching something they don't. watch.

**Question 2: Do consultees have any further suggestions for future access service provision? If so please provide the rationale for these suggestions:**

I believe the increase of audeo discription, if made reality, should be focussed on providing access to more shows aimed at a teenage/yung adult audience. I, fitting this demagraphic, have only found audeo discription on only 1 show, wich doesn't realy seem fare, when other demagraphics have a lot more discribed for them. I also think there could be some sort of lisence agreement between film makers/companies and braudcasters, in wich the braudcasters would have permission to add their own audeo discription to TV shows and films, if it is not already there. This would boost the persentege of audeo described shows, putting braudcasters in a much more favourable light for their customers.

**Comments:**