

Question 1: Which of the three options do consultees favour, and why?:

Option 3 because personally I don't watch a lot of television because I can't follow it. Now I have access to audio description I am enjoying the television and therefore watching more.

Question 2: Do consultees have any further suggestions for future access service provision? If so please provide the rationale for these suggestions:

I would say that things like Miss Marple or A Touch of Frost and crime dramas that may run for a month or a couple of months would benefit from being audio described.

Comments:

Audio description makes all the difference. It is not intrusive and it keeps your interest.