

Question 1: Which of the three options do consultees favour, and why?:

Option 2 - all channels to up their quota to 20%.

Why? Because it should be 100%, and 20% is closer to that than 10% is.

Audio description is terribly undervalued and underused by content producers. Blind people have the same right to enjoy video content as anyone else - if the lack of audio description discriminated against a group of people on grounds of race, gender or religion, the quota would have been 100% years ago. I don't see why discriminating against blind people is any less of an issue.

Question 2: Do consultees have any further suggestions for future access service provision? If so please provide the rationale for these suggestions:

Comments: