

**Question 1: Which of the three options do consultees favour, and why?:**

Option 2 because digital channels will have 100% coverage in my area by 2011. The majority of audio described programmes at the moment are repeats of older programmes. What I find frustrating with the 10% quota is there is not a broad enough spread of programming covered. More coverage of documentaries and drama. The uptake probably hasn't been as high as it could have been because it should have been 20% from the beginning.

**Question 2: Do consultees have any further suggestions for future access service provision? If so please provide the rationale for these suggestions:**

Live commentary would be beneficial to blind people on the more popular programmes such as Strictly Come Dancing and X Factor. It seems like there used to be more of this but it now depends purely on visuals.

**Comments:**

I sincerely hope that the 20% will not include such a large percentage of repeats as we have at present.