

### **Question 1: Which of the three options do consultees favour, and why?:**

Option 2.

In my opinion providing audio description to only one fifth of programmes is inadequate. The visually impaired already suffer a greatly restricted quality of life. Many activities are totally inaccessible and most activities outside the home are impossible without a carer on hand.

There are only so many talking books and CD? one can obtain and want to listen to. Radio stations provide a very limited range of programming, Access to newspapers and magazines is getting increasingly difficult with many local resource centres having to fund themselves.

### **Question 2: Do consultees have any further suggestions for future access service provision? If so please provide the rationale for these suggestions:**

1; Presenters of news programmes which are not suitable for audio description can be made aware of the fact that many members of the viewing public have less than perfect vision. Perhaps those presenters with a degree of empathy could then find inobtrusive ways of explaining untoward events in the studio in a non patronizing way. Those that need to be patronising do not need to participate, the viewer does have the final say in choosing whose programme they watch.

Many people have access to computers with reading capabilities. Scene setters, character descriptions and notable events can be put onto a web site in advance of a programme. Anyone planning to watch that specific programme can prepare in advance. Others can have the mysteries unfold afterwards.

### **Comments:**

A great deal of TV programming relies on visual signposts in dress, posture and action. Audio descriptions are vital in explaining anything not covered by the dialogue. Without the descriptions many programmes become nonsensical so please put audio description on as many programmes as possible, especially those repeated at frequent intervals.