

Hi,

I have been asked by RNIB as a campaign supporter to contact you and let you know of my preference as to a decision on increasing AD , out of the three options , I of course would like the third one which would be a really good increase.

Audio discription is essential to blind people like myself , as many programmes nowadays have musical interludes where there is something happening which we have no idea what, for example , I am a great fan of Holby and this weeks episode not only had it at the beginning but also the end , it usually ends up with my asking a friend what I had missed, the deaf are quite well catered for what with sub titles etc , so why shouldn't we have some consideration also?

I Myself do not watch much TV as over the years it has become more difficult to follow plots in detective stories and a comedy is usually so visual that it just goes over my head and by the time I have asked what the joke was it has moved onto something else and my partner has lost the thread as well , so it ends up with both of us missing out, the old type of programmes such as Porridge , where there is plenty of dialogue is still easy to follow , but the writers of today seem to forget that there is a vast ammount of people like myself that miss out because of the high visual content in programmes now.