

Question 1: Which of the three options do consultees favour, and why?:

I favour Option 2. Having a program audio-described increases my enjoyment of the program because I know more of what is happening on the screen. It increases my independence, as I do not have to ask a sighted person 'what happened then?'.

Question 2: Do consultees have any further suggestions for future access service provision? If so please provide the rationale for these suggestions:

Any program with subtitles should have to have these audio-described. I do not watch some films and documentaries because they are not in English, and I am unable to read the subtitles.

I think that it would be good for program providers to have to consider adding audio-description when they are preparing new programs for sale. We cannot necessarily force them to sell the program with audio-description 'built-in', but raising awareness at the beginning of the process is always better than trying to add something in at the end.

Comments:

I really love having audio-description. I would watch more dramas if they were provided with this.