Question 1: Which of the three options do consultees favour, and why?:

Option 2 because I do think it's a most useful innovation and I'd like to see it put to lots of different things that aren't as accessible as they should be.

Question 2: Do consultees have any further suggestions for future access service provision? If so please provide the rationale for these suggestions:

To me the most important thing is that 90% of AD is very audible but you do get the occasional one (mostly quieter spoken women) that is not so audible - obliterated by the background noise. This is possibly not the fault of the AD or the script - maybe the background sound. One of the things I find most irritating is over description. I do understand this is necessary for people new to the service, but for regular serialised things such as Coronation Street, where on the whole things don't change, you can hear the same thing over and over (the cat on the roof, for instance).

I think AD is particularly good for nature programmes and suspense - you miss the whole point without it.

Have also noticed that we now have the cast read out at the beginning. This is something I really appreciate.