

Question 1: Which of the three options do consultees favour, and why?:

Option 2 because Audio Description should be as widely available as possible.

Question 2: Do consultees have any further suggestions for future access service provision? If so please provide the rationale for these suggestions:

Foreign language films and sections of documentaries with foreign languages being spoken are often without audio description and will usually have only subtitles translating the audio (so therefore inaccessible to blind and partially sighted people).

Comments:

I can't say enough how important audio description is. It makes such a difference to programmes such as nature documentaries.