

Question 1: Which of the three options do consultees favour, and why?:

option 2. I am totally blind and gain a great deal of benefit from having parts of documentaries described that I cannot see in order to make "watching" them a richer more enjoyable experience.

Question 2: Do consultees have any further suggestions for future access service provision? If so please provide the rationale for these suggestions:

Comments:

does there need to be further direction or at least guidance relating to the kind of programs that need to be audio described? Films dramas and soaps for example benefit a lot from audio description. News is largely self explanatory and programs such as musicals would be particularly difficult to audio describe.